

# An Americana Songbook

Three-part Mixed Chorus\* with Piano or optional Concert Band\*\*

Various, alt.

With additional original material

by Douglas E. Wagner

Douglas E. Wagner

Incorporating *Ching a Ring Chaw*;

*Swing Low, Sweet Chariot*; *I'm Goin' Away*;

*Cindy*; *Shenandoah*; *Red River Valley*;

*When the Saints Go Marching In*; and *Good Night, Ladies*

Ranges: Part I Part II Part III



① With excitement ♩ = ca. 112

I  
II  
III

Join the ju - bi - lee, ev - 'ry - one come sing - ing.

Duration: approx. 4:45

\*Also available: SATB (15/2492H); SSA (15/2493H); TBB (15/2494H); Two-part (15/2496H); Performance/Accompaniment CD (99/2380H).

\*\*Full score and set of parts for Concert Band are available separately (30/2460H).

© 2009 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

8

I  
II

Leave your cares be-hind,                      hear the ban-jos ring - ing.

III

10

I  
II

Sing and dance with joy,                      broth - ers, all be cheer - ful.

III

12

I  
II

Sis - ters too, be glad,                      no need to be tear - ful.

III

(2)

*mf* Ching a ring a ring ching ching,

14

I  
II

*mf* Swing low, sweet

III

*mf*

16

doh a ding a ding koom lark-ee. Ching a ring a ring ching ching,

I  
II

char - i - ot, com - in' for to car-ry me

III

18

doh a ding koom lark-ee. Ching a ring a ring ching ching,

I  
II

home. Swing low, sweet

III

20 doh a ding a ding koom lark-ee. Ching a ring a ring ching ching,

I char - i - ot, com - in' for to car - ry me

22 (3) doh a ding koom lark - ee. *rit.* *mp*

I home. I'm

24 **Expressively** ♩ = ca. 69

I goin' a-way for to stay a lit - tle

**Expressively** ♩ = ca. 69

26

I  
II

while, \_\_\_\_\_ but I'm com in' back \_\_\_\_\_ if I go ten thou - sand

29

I  
II

miles. Oh, who will walk with you? \_\_\_\_\_ And

32

I  
II

who will hold your hand? \_\_\_\_\_ And who will keep you com - pa -

35

I  
II

ny when I am gone o - ver Yan - dro?

*poco rit.* (4)

*poco rit.*

38 Easily ♩ = ca. 104 *mf*

III

Easily ♩ = ca. 104 *mf*

There is a girl named Cin - dy, she

40

III

lives up on the hill,— and ev - 'ry - day I see her danc - ing

42

III

through the daf - fo - dils. Get a - long home, Cin - dy, Cin - dy, get a - long

44 *rit.*

III

home, Cin - dy, Cin - dy, get a - long home, Cin - dy, Cin - dy, you've

*rit.*

46 5 Slower ♩ = ca. 63 *mp*

I  
II  
III

been too long at play. Oh,  
*mp*

Slower ♩ = ca. 63 *mp*

49 *mf*

I  
II  
III

Shen-an-doah, I long to hear you, a - *mf*

*mf*

51

I  
II  
III

way, you roll - in' riv - er, Oh, a - way,