

An Americana Songbook

Two-part Chorus* with Piano or optional Concert Band**

Various, alt.

With additional original material

by Douglas E. Wagner

Douglas E. Wagner

Incorporating *Ching a Ring Chaw*;

Swing Low, Sweet Chariot; *I'm Goin' Away*;

Cindy; *Shenandoah*; *Red River Valley*;

When the Saints Go Marching In; and *Good Night, Ladies*

Ranges: Part I Part II



①

With excitement ♩ = ca. 112

6

I Join the ju - bi - lee, ev - 'ry - one come sing - ing.

II Join the ju - bi - lee, ev - 'ry - one come sing - ing.

Duration: approx. 4:45

*Also available: SATB (15/2492H); SSA (15/2493H); TBB (15/2494H); Three-part Mixed (15/2495H); Performance/Accompaniment CD (99/2380H).

**Full score and set of parts for Concert Band are available separately (30/2460H).

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8

I
Leave your cares be-hind, hear the ban-jos ring-ing.

II
Leave your cares be-hind, hear the ban-jos ring-ing.

10

I
Sing and dance with joy, broth-ers, all be cheer-ful.

II
Sing and dance with joy, broth-ers, all be cheer-ful.

12

②

I
Sis-ters too, be glad, no need to be tear-ful.

II
Sis-ters too, be glad, no need to be tear-ful.

14

mf

I Ching a ring a ring ching ching,

II *mf* Swing low, sweet

mf

16

I doh a ding a ding koom lark-ee. Ching a ring a ring ching ching,

II char - i - ot, com - in' for to car-ry me

18

I doh a ding koom lark- ee. Ching a ring a ring ching ching,

II home. Swing low, sweet

20

I
doh a ding a ding koom lark-ee. Ching a ring a ring ching ching,

II
char - i - ot, com - in' for to car - ry me

22

I
doh a ding koom lark - ee. *rit.* *mp* I'm

II
home. *rit.* *mp* I'm

Expressively ♩ = ca. 69
Parts I and II

24

I
goin' a-way for to stay a lit - tle

II
goin' a-way for to stay a lit - tle

Expressively ♩ = ca. 69

26

I
II

while, _____ but I'm com-in' back _____ if I go ten thou - sand

29

I
II

miles. Oh, who will walk with you? _____ And

32

I
II

who will hold your hand? _____ And who will keep you com-pa-

35

I
II

ny when I am gone o - ver Yan - dro?

poco rit. (4)

poco rit.

38 Easily ♩ = ca. 104 *mf*

I
II

Easily ♩ = ca. 104 There is a girl named Cin - dy, she

mf

40

I
II

lives up on the hill, — and ev - 'ry - day I see her danc - ing

42

I
II

through the daf - fo - dils. Get a - long home, Cin - dy, Cin - dy, get a - long

44 *rit.*

I
II

home, Cin - dy, Cin - dy, get a - long home, Cin - dy, Cin - dy, you've

rit.

5

Slower ♩ = ca. 63

mp

46

I
II

been too long at play. Oh,
been too long at play. Oh,

Slower ♩ = ca. 63

mp

49

I
II

Shen - an - doah, I long to hear you, a -
Shen - an - doah, I long to hear you, a -

mf

mf

51

I
II

way, you roll - in' riv - er, Oh,
way, you roll - in' riv - er, Oh,