

Danza!

TTBB Chorus, * Piano, and Opt. Tambourine and Castanet**

L.S.***

Linda Spevacek

Ranges: Tenor I Tenor II Baritone Bass



With energy ♩ = 192 (♩ = ♩ throughout)

TI, TII
6 *f*

Dan - za! Dan - za! Vi - va la dan -

BB *f*

Duration: approx. 3:00

*Also available: SATB (15/1181H); SSA (15/1411H); Performance/Accompaniment CD (99/2389H).

**Tambourine and castanet parts are on pages 15 and 16.

***Text inspired by "Dance, Dance My Heart," from *One Hundred Poems of Kabir*, translated by Rabindranath Tagore.

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12 *molto rit.* 2 **Hauntingly** ♩ = 152

molto rit. za! _____

molto rit. **Hauntingly** ♩ = 152

f

no pedal

18 *mf* TI, TII

Dance my heart to sor - row, _____ dance my

mf

23

heart to cry - ing, _____ dance my heart to laugh - ter, _____

simile

28 3

— dance my heart to sigh - ing. BB *mf*

Dance my heart to

33

dream - ing, — dance my heart to liv - ing, — dance my

38 4

heart to woo - ing, — dance my heart to lov - ing.

43

Bass *mp* Dance my heart to morn - ing, dance my heart to
Dance _____ to morn - ing, _____ to

47

eve - ning, dance my heart to mu - sic, _____ dance my heart
eve - ning, _____ to mu - sic, _____

51

to sing - ing. Dance my heart to sor - row, dance my heart to
accel. e cresc.
to sing - ing, _____

TI, TII
Bar. *

accel. e cresc.

*To the conductor: These dotted lines are indicated in the few instances where the text emphasis operates outside the given meter. Conducting in $\frac{3}{4}$ is recommended. Singers should always feel the stress on the word "dance" throughout the piece.

55

cry - ing, dance my heart to laugh - ter, dance my heart

— dance my heart to laugh - ter, dance my heart

Fast ♩ = 192

58

to sigh - ing. Dance my heart to morn - ing, dance my

to sigh - ing. Dance, ————— dance.

Fast ♩ = 192

61

heart to eve - ning, dance my heart to mu - sic, dance my heart to

————— dance, ————— dance.