

2 Black Is the Color of My True Love's Hair

TTB Chorus and Piano* with optional Cello**

Traditional

American Folk Tune
Arranged by Victor C. Johnson

Ranges: Tenor I Tenor II Bass



① Sweetly ♩ = ca. 84

Cello

mp

Sweetly ♩ = ca. 84

mp

Musical notation for the Cello and Piano accompaniment. The Cello part is on a bass clef staff with a tempo marking of 'Sweetly ♩ = ca. 84' and a dynamic marking of 'mp'. The Piano part is on a grand staff (treble and bass clefs) with a tempo marking of 'Sweetly ♩ = ca. 84' and a dynamic marking of 'mp'. The key signature is B-flat major (two flats) and the time signature is 4/4.

4 TT

B *mp*

Black, black, black is the col-or of my true love's

p

Musical notation for the vocal parts and piano accompaniment. The Tenor Tenors (TT) part is on a treble clef staff. The Bass (B) part is on a bass clef staff with a dynamic marking of 'mp'. The piano accompaniment is on a grand staff. The lyrics 'Black, black, black is the col-or of my true love's' are written below the vocal staves. The key signature is B-flat major (two flats) and the time signature is 4/4. There are time signature changes to 2/4 and back to 4/4.

Duration: approx. 2:25

*Also available: Performance/Accompaniment CD (99/2401H).

**Cello part is found on page 8.

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7 *TII mp* *TI mp*

Her lips _____ are some-thing won-drous fair, the—

hair.

10 *All mp*

pur - est _____ eyes and the dain - tiest _____ hands, I love _____ the ground where -

13 *rit. a tempo*

on she stands.

rit. a tempo mp

16 2 *mf* I

I— know my— love and— well she knows,

mf

20 love—

I love— the grass where-on she goes. If— she on— earth no—

I love the grass where-on she goes.

23

my life — will quick - ly

more — I — see, my life will quick - ly fade a - way, will

26

3

moving ahead

fade a - way. A win - ter's — past — and the *moving ahead*