

## About *Ahrirang*...

The history of the Korean people is reflected in their folk music. Their songs and dances are commonly subdued and sad, but sometimes are quite lively and satirical. Korean folk music characteristically depicts toil and hardships, as well as a feeling of thanksgiving and hope. Korean culture has been heavily influenced by Chinese customs, but maintains an individuality of its own. The music of Korea is mainly based on the pentatonic scale and is usually in triple meter.

*Ahrirang* is a well-known folk song from Korea that speaks of Ahrirang Hill, outside of Seoul. It is said that Ahrirang Hill is a symbol of personal contentment and triumph. This arrangement attempts to capture the style of Korean music, which is highly personal and tender, with sentiments of love and peace. It also seeks to illustrate the contrast between Korean and Western musical styles. The middle section with piano only is purposely arranged with common Western chords and harmonies. It should be sung as smoothly and harmonically full as possible to draw attention to the marked differentiation from the stark and chordal nature of Korean music.

–Brad Printz

Ahrirang is pronounced

Ah - (r)ēē - (r)ahng

with the 'r' very softly articulated

# Ahrirang

SAB Chorus\*, Piano, and Two Flutes/Recorders, and Percussion (Hand Drum, Temple Blocks, Wind Chimes, Finger Cymbals, Orff)\*\*

Trad., alt.

Korean Folk Song  
Arranged by Brad Printz

Ranges: Soprano      Alto      Baritone



① With dignity and simplicity ♩ = ca. 92-96

Flute/Recorder I  
*mp*

Flute/Recorder II  
*mp*

Hand Drum

Temple Blocks  
*mp*

Finger Cymbals  
*mp*

Wind Chimes (or Bell Tree)  
*mp*

Musical score for the first system, measures 1-6. It includes parts for Flute/Recorder I, Flute/Recorder II, Hand Drum, Temple Blocks, Finger Cymbals, and Wind Chimes (or Bell Tree). The tempo is marked as ca. 92-96. The music is in 3/4 time and G major.

7 F/RI

F/RII

Piano

HD

TB

FC

② (tacet to m. 20)

(tacet to m. 65)

Musical score for the second system, measures 7-10. It includes parts for Flute/Recorder I, Flute/Recorder II, Piano, Hand Drum, Temple Blocks, and Finger Cymbals. The second system is marked as a second ending (②) and includes tacet instructions for measures 20 and 65. The music is in 3/4 time and G major.

Duration: approx. 3:00

\*Also available: Two or Three-part Treble (15/1534H); Performance/Accompaniment CD (99/1493H).

\*\*Instrumental parts are on pages 12-16.

© 2000, This arrangement © 2009 Heritage Music Press, a division of The Lorenz Corporation.  
All rights reserved. Printed in U.S.A.

12 S *mp*

Ah - ri-rang, Ah - ri-rang, — Ah - ri - rang - o, —

A *mp*

Ah - ri-rang, Ah - ri-rang, — Ah - ri - rang - o, —

B *mp*

Ah - ri-rang, Ah - ri-rang, — Ah - ri - rang - o, —

Rhy. cont. -Fl.

*Sva*

16 3

Hap - pi-ness a - waits — you — on — Ah - ri-rang Hill.

Hap - pi-ness a - waits — you — on — Ah - ri-rang Hill.

Hap - pi-ness a - waits — you — on — Ah - ri-rang Hill.

*Sva*

20 *mf*

On - ward, on - ward we walk to our des - ti-ny.

*mf*

On - ward, on - ward we walk to our

*mf*

On - ward, on - ward we walk to our

*mf* +Fl. I

24 *decresc.*

On - ward we walk up to Ah - ri-rang Hill.

*decresc.*

des - ti-ny. On - ward we walk up to Ah - ri-rang

*decresc.*

des - ti-ny. On - ward we walk up to Ah - ri-rang

*decresc.*

*p*

\*Play bracketed notes only in absence of flute.

28 *p* 4

Hill. *p*

Hill. *p*

-Fl. I *mf* -Rhy.

*legato, più mosso*

*Ped. harmonically*

33 *mp* *legato, più mosso*

Oo

*mf* *legato, più mosso*

Ah - ri-rang, Ah - ri-rang, Ah - ri - rang - o,

*mp* *legato, più mosso*

Oo

38 5

Oo

Hap - pi-ness a - waits — you — on — Ah - ri-rang Hill.

Oo

42

On - ward, on - ward we walk to — our — des - ti-ny.

On - ward, on - ward we walk to — our — des - ti-ny.

On - ward, on - ward we walk to our des - ti-ny.