

# I Have to Sing!

Two-part Chorus and Piano\*

Words and Music by  
Jerry Estes

Ranges:

Part I      Part II

① With excitement ♩ = 104

4 *mf*

I I  
I have to sing; there's a mel-o-dy— in me so

II *mf*  
I have to sing; there's a mel-o-dy— in me so

7

I  
pow-er-ful I just can't keep it in.— I have to

II  
pow-er-ful I just can't keep it in.— I have to

Duration: approx. 2:25

\*Also available: Three-part Mixed (15/2553H); Performance/Accompaniment CD (99/2420H).

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9

I  
sing, set the mu - sic free, and

II  
sing, set the mu - sic free, and

11 2

I  
I can - not — be si - lent when the song be - gins, so

II  
I can - not — be si - lent when the song be - gins, so

13 *f*

I  
mu - sic o - ver - flow, flood my soul.

II  
*f*  
mu - sic o - ver - flow, o - ver - flow and flood my

15

I  
Fill me up — with your re - fresh - ing stream.

II  
soul with your re - fresh - ing stream.

17

I  
Riv - er run - ning free, rise up — in me, —

II  
Riv - er run - ning free, riv - er rise up — in me, —

*2nd time to Coda* ⊕  
(p. 6, m. 32)

*2nd time to Coda* ⊕  
(p. 6, m. 32)

19

I  
— 'cause I just have to sing!

II  
— 'cause I just have to sing!

22 3 *mf*

I *mf* I have to sing when

II *mf* I have to sing when

25

I words won't do, and feel-ings are grow - ing in - side of me.—

II words won't do, and feel-ings are grow - ing in - side of me.— I have to

28

I I have to sing to get the mes - sage through, and

II sing to get the mes - sage through, and

*D.S. al Coda*  $\Phi$   
(to p. 3, m. 13)

30 4

I  
all I need is a mel - o - dy, so

II  
all I need is a mel - o - dy, so

*D.S. al Coda*  $\Phi$   
(to p. 3, m. 13)

32  $\Phi$  CODA

I  
— We want to sing with one voice, to

II  
— 'cause I just have to sing! We want to

*mp*

$\Phi$  CODA

*mp*

35

I  
share our joy with you. Be-fore you know it, you will

II  
share our joy with you. Be-fore you know it, you will