

Winter Solstice

I. at midnight...

SSA *divisi* with piano or harp*

Elizabeth Searle Lamb (1917–2005)

Paul Carey

Lonnie Howard

Night music ♩ = ca. 66-72 *arpeggiate freely throughout*

p *ped.* * *ped.* *

5 *ped.* * *ped. simile*

10 S1 *p*
 at mid - night, at mid - night,
 S2 *p*
 at mid - night, at
 A

*This music was originally composed to be accompanied by harp.
 The harp part is available separately from the publisher (30/2544R).

Total Duration: 7:00; this movement: 5:00

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14

(not too loud)

at mid-night, the si - lence, _____

(not too loud)

mid - night, at mid - night _____ the si - lence, _____

p *(not too loud)*

at mid - night, _____ at mid - night the si - lence, _____

(not too loud)

18

the si - lence of the

the si - lence of the

the si - lence of the

22 *mf* *poco rit.*

snow its light, its light, _____ at

snow its light, its light, _____ at

snow its light, its light, _____ at

cresc. *mf* *poco rit.*

26 *mp a tempo* *div.* at mid - night, _____ *rit.* *unis.*

mid - night, _____ at mid - night, at

mp a tempo *rit.*

mid - night, _____ at mid - night, _____ at

mp a tempo *rit.*

mid - night, _____ at mid - night, _____ at

mp a tempo *rit.*

Leg. * *Leg.* * *Leg. simile*

30

$\bullet = \text{ca. } 88$
p *accel.* $\bullet = \text{ca. } 104$

mid - night

mid - night

mid - night

$\bullet = \text{ca. } 88$ $\bullet = \text{ca. } 104$

p *accel.*

ped. * *ped.* * *ped. simile*

34

mp

Out in the cold night

mp

Out in the cold night

II. These nights pass slowly...

Lonnie Howard

Paul Carey

Peacefully ♩ = ca. 60

The musical score is written for voice and piano. It consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "These nights pass— slow-ly," with a *mp* dynamic marking. The piano accompaniment features arpeggiated chords, with a *mp* dynamic marking and the instruction "arpeggiate chords freely throughout". The second system continues the vocal line with lyrics "These nights pass— slow - ly," and "these nights pass— slow - ly," with a *p* dynamic marking. The piano accompaniment continues with arpeggiated chords, including a section marked "arp. simile" and *p*.

These nights pass— slow-ly,

These nights pass— slow - ly,

these nights pass— slow - ly,

slow - ly, these— nights pass— slow - ly,

Peacefully ♩ = ca. 60

arpeggiate chords freely throughout

mp

arp. simile *p*

5

p

p

Total Duration: 7:00; this movement: 2:00

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8

mp

of-f'ring deep— rest to the gar - den,

to the gar - den,

mp

of-f'ring deep— rest to the gar - den,

mp

10

accel. *f*

white— sage and pur - ple pen - ste - mon,

accel. *f*

white— sage and pur - ple pen - ste - mon,

accel. *f*

white— sage and pur - ple pen - ste - mon,

accel. *cresc.* *f*

