

Christmas Toys on Parade

(Incorporating *March of the Toys*, *Toyland* and *Parade of the Wooden Soldiers*)

Two-part Chorus and Piano*

Words by Mark Weston,
Glen MacDonough, alt.
and Ballard MacDonald, alt.

Music by Victor Herbert
and Leon Jessel
Arranged by Mark Weston

Ranges: Part I Part II



① Moderately, in march style ♩ = ca. 112

Duration: approx. 3:00

*Also available: Three-part Mixed (15/2749H); Performance/Accompaniment CD (99/2747H).

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Parts I, II

11

mp

Trum - pets _____ her-ald a spe - cial day _____ when they be -

mp

This system contains measures 11 and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line has lyrics: "Trum - pets _____ her-ald a spe - cial day _____ when they be -". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

13

gin to play _____ their blaz - ing song;

This system contains measures 13 and 14. The vocal line continues with the lyrics: "gin to play _____ their blaz - ing song;". The piano accompaniment continues with the same rhythmic pattern.

15

I Snare drums _____ stead-i - ly keep the beat, _____ coax-ing the
II Snare drums _____ stead-i - ly keep the beat, _____ coax-ing the

This system contains measures 15 and 16. It features two vocal parts, I and II, and a piano accompaniment. The lyrics for both parts are: "Snare drums _____ stead-i - ly keep the beat, _____ coax-ing the".

17

I ea - ger feet _____ to march a - long.
II ea - ger feet _____ to march a - long.

This system contains measures 17 and 18. It features two vocal parts, I and II, and a piano accompaniment. The lyrics for both parts are: "ea - ger feet _____ to march a - long.".

19

I Col - ors_____ of ev-'ry shade and hue_____ pass_ in

II Col - ors_____ of ev-'ry shade and hue_____ pass_ in

21

I full re-view_____ be-fore the eyes.

II full re-view_____ be-fore the eyes.

23

I Toy - land_____ sud-den-ly springs to life,_____ toys_ of

II Toy - land_____ sud-den-ly springs to life,_____ toys_ of

25 2 *mf*

I ev - 'ry size. now mo - bi - lize. When - ev - er the

II ev - 'ry size. now mo - bi - lize. When - ev - er the

mf

27

I mu - sic starts to play, they fall in

II mu - sic starts to play, they fall in

29

I line, they move in time. When - ev - er the

II line, they move in time. When - ev - er the

31

I
mu - sic comes their way, they hear the

II
mu - sic comes their way, they hear the

33

I
sound, they march a-round in bright— ar - ray. *f* When-ev-er the

II
sound, they march a-round in bright ar - ray. *f* When-ev-er the

35

I
mu - sic starts to play, — they fall in

II
mu - sic starts to play, — they fall in

37

I line, they move in time. When-ev-er the

II line, they move in time. When-ev-er the

39

I mu - sic comes their way,

II mu - sic comes their way,

41

I Christ - mas toys are now on pa - rade, on their way_ to

II Christ - mas toys are now on pa - rade, on their way_ to

rit. *mp*