

Until I Found the Lord

TTBB Chorus and Piano*

Trad., alt.

Traditional Spiritual
Arranged by André J. Thomas

Ranges: Tenor I Tenor II Baritone Bass



① Freely, with emotion ♩ = ca. 66-69

TT *f*

I cried and I cried, I cried all night

BB *f*

Freely, with emotion ♩ = ca. 66-69

f

5

long. I cried and I cried, Lord, un - til I

Duration: approx. 3:10

*Also available: SATB (15/2673H); SSA (15/2674H); Performance/Accompaniment CD (99/2606H)

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Swing! $\text{♩} = \text{ca. } 76-80$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)*
mf

9 2 *rit.*

found the Lord. I
rit.
mf
My soul, I

rit. *mf*

Swing! $\text{♩} = \text{ca. } 76-80$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)*
mf

12

prayed and I prayed, I prayed all night long.

15

I prayed and I prayed, Lord, un-

*Performance option: Start the swing style and new tempo at measure 10.

18

til I found the Lord. — I prayed and I prayed, —
My soul, —

21

— I prayed all night long. — I

24

prayed and I prayed, — Lord, — un - til I found the Lord. —

27 *mp*

Just could-n't be con-tent - ed, —

mf My soul — *mp* just could-n't be con-tent - ed. *mf* My soul —

30

just could-n't be con-tent - ed, — just could-n't be con-tent -

mp just could-n't be con-tent - ed. *mf* My soul — *mp* just could-n't be con-tent -

33 *f*

- ed — un - til I found the Lord. —

f ed un - til I found the Lord. — *mf* My soul —

36 *mp*

Just could-n't be con-tent - ed, — just could-n't be con-tent -

mp

just could-n't be con-tent - ed. *mf* My soul — *mp* just could-n't be con-tent -

mp

39

- ed, — just could-n't be con-tent - ed — un -

- ed. My soul — *mp* just could-n't be con-tent - ed un -

mf

mp

Sva — — — — —

42 *f*

til I found the Lord. —

f

til I found the Lord. — *mp* I* — moaned, I moaned, I

f

mp

(*Sva*) - 1

*Pronounce "I" as "Ah"

mf

45

moaned, I moaned,— I — moaned, I moaned — all — night long — I —

48

moaned —

moaned, I moaned, I moaned, I moaned,— I — moaned, I moaned —

51

— and I moaned! —

all — night long — I — moaned, I moaned, I moaned, I moaned,— I —

*TI & TII — slide from first pitches into second pitches in ms. 48, 52, 56, and 60.