

for the St. John's Boys Choir
André Heywood, conductor

How Can I Keep From Singing?

SSA with piano

Text by
Robert Lowry

Music by
René Clausen

Gently flowing ♩ = ca. 120

Piano

mf

pedal freely throughout

The piano introduction consists of four measures in 4/4 time. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment starting on G3. The dynamic is marked *mf*.

5 *mf*

My life flows on in end - less

My life flows on in end - less

My life flows on in end - less

The vocal parts (Soprano, Alto, and Tenor) enter at measure 5 with the lyrics "My life flows on in end - less". Each part has a melodic line with a slur over the final two notes. The piano accompaniment continues with the same eighth-note pattern as in the introduction. The dynamic is marked *mf*.

Duration: ca. 3:15

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9

song; A - bove earth's la - men - ta - tion, _____

song; A - bove earth's la - men - ta - tion, _____

song; A - bove earth's la - men - ta - tion, _____

13

— I hear the sweet, tho' far -

— I hear the sweet, tho' far -

— I hear the sweet, tho' far -

17

- off hymn that hails a new cre -
- off hymn that hails a new cre -
- off hymn that hails a new cre -

The musical score for measures 17-20 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are: "- off hymn that hails a new cre -".

21

a - tion. _____
a - tion. _____
a - tion. _____

The musical score for measures 21-24 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 4/4 time. The lyrics are: "a - tion. _____".

25

mf

Through tu - mult and the strife I hear the mu - sic

mf

Through all the tu - mult and _____ the

mf

Through all the tu - mult and _____ the

29

ring - ing in my soul; it finds an ech - o in my

strife, I hear the mu - sic ring - ing; _____

strife, I hear the mu - sic ring - ing; _____

33

soul. How can I keep from sing - ing? It finds an

How can I keep from sing - ing? It finds an

It finds an ech - o in

37

ech - o in my soul. How can I keep from

ech - o in my soul. How can I keep from

my soul. How can I keep from

41

sing - ing? _____ What tho' my joys and com - forts
 sing - ing? _____ What tho' my joys and com - forts
 sing - ing? _____ What tho' my joys and com - forts

Red. *

45

die? The Lord my Sav - ior lives; What if the
 die? The Lord my Sav - ior lives; What if the
 die? The Lord my Sav - ior lives; What if the

mp

mp

mp

mp