

# Bonny Portmore

SSA Chorus and Piano with optional Flute\*

Traditional

Traditional Irish Folk Tune  
Arranged by Linda Spevacek

Ranges: Soprano I      Soprano II      Alto



With feeling ♩ = ca. 72

All *mf*

Flute

*mf*

With feeling ♩ = ca. 72

*mf*

*And.*      \* *simile*

5

Bon - ny Port - more, I am sor - ry to see such a

Duration: approx. 3:10  
\*Flute part is found on page 11.

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9

woe - ful de - struc - tion of your or - na - ment tree. For\_ it

13

stood on your\_ shore for\_ man-y the long\_ day 'til\_ the

17

long boats from\_ An - trim\* came to float\_ it\_ a - way.

*poco rit.*

*poco rit.*

\* Antrim is a county in Northern Ireland.

21 SI, SII *mf* More motion ♩ = ca. 80

*mf* O — Bon - ny Port - more, you — shine — where you

In absence of flute, play on piano

*mf* More motion ♩ = ca. 80

25

stand, and the more I think — on you the — more I think

29

long. If I had you now as I had once be -

33

fore, all the Lords in Old Eng - land would not pur - chase Port -

37 *rit.* Solo or a few voices *mp* *a tempo*

All the birds in the— for— est they bit— ter— ly—

*rit.* *p a tempo*

more. *rit.* Oo. *p a tempo*

*rit.* *a tempo*

*rit.* *p a tempo*

42

weep, say— ing “Where shall we— shel— ter or— where shall we sleep?” For—the

oo

47

oak and the\_ ash they are all\_ cut-ten\_ down, and\_ the walls of Bon-ny

oo

52

**With conviction**  
End solo

Port - more are all down\_ to\_ the ground.

**With conviction**