

15/3903H

TWO-PART



Psallite, Exsultate

MUSIC BY

Douglas E. Wagner

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Psallite, Exsultate

Two-part and Piano

Douglas E. Wagner

Joyfully ♩ = ca. 120

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic pattern of eighth and quarter notes in the right hand and chords in the left hand.

4

I
Psal - li - te, — ex - sul - ta - te,

II
Psal - li - te, — ex - sul - ta - te,

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (I and II) sing the lyrics "Psal - li - te, — ex - sul - ta - te,". The piano accompaniment continues with the same rhythmic pattern as the introduction.

7

I
psal - li - te, — al - le - lu - ia. Psal - li - te, —

II
psal - li - te, — al - le - lu - ia. Psal - li - te, —

Measures 7-9 of the vocal and piano accompaniment. The vocal parts (I and II) sing the lyrics "psal - li - te, — al - le - lu - ia. Psal - li - te, —". The piano accompaniment continues with the same rhythmic pattern.

Duration: approx. 1:55

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I
ex - sul - ta - te, al - le - lu - ia.

II
ex - sul - ta - te, al - le - lu - ia.

13

I
Al - le - lu - ia,

II
Al - le - lu - ia,

16

I
al - le - lu - ia. Al - le lu - ia,

II
al - le - lu - ia. Al - le lu - ia,

29

I
al - le - lu - ia.

II
al - le - lu - ia.

32 *mp*

I
Can - ti - cum tu - um can - ta -

II
Can - ti - cum tu - um can - ta -

mp

35

I
re. Sur - gi - te et lae - ta - re

II
re. Sur - gi - te et lae - ta - re

38

I
ho - di - e, ho - di -

II
ho - di - e, ho - di -

41

I
f e. Al - le -

II
f e. Psal - li - te,

44

I
lu - ia, al - le - lu - ia.

II
ex - sul - ta - te, psal - li - te, al - le - lu - ia.

47

I Al - le lu - ia, al - le - lu -

II Psal - li - te, — ex - sul - ta - te, al - le - lu -

50

I ia. Psal - li - te, — psal - li - te, —

II ia. Psal - li - te, — psal - li - te, —

53

I al - le - lu - ia. —

II al - le - lu - ia. —