

15/4189H

THREE-PART MIXED



Step into Your Story

WORDS AND MUSIC BY
Mark Burrows

Also available:

SATB (15/4178H)

Downloadable Accompaniment MP3
(e99/5143H)

HERITAGE
MUSIC PRESS

Step into Your Story

Three-part Mixed and Piano

Words and Music by
Mark Burrows

Gently ♩ = ca. 96

mp

5 Opt. Solo 1 *mp*

Don't hide in the cor - ner, ___

7 Opt. Solo 2

come out on the floor. ___ Take a chance_ and

10 dare to dance, ___ you were meant for so ___ much more. ___

13 *accel.*

I
II

III *mp cresc.*

Some will mock and min - i - mize, — but what they just — can't see, —

accel. e cresc.

16 *mf*

I
II

III *mf*

there's a sto - ry call - ing you — and a

— there's a sto - ry call - ing you — and a

mf

19 *cresc.*

I
II

III *cresc.*

song to set — you free. —

song to set — you free. —

cresc.

With drive ♩ = ca. 120

22 *f*

I
II

Step in - to__ your sto - ry, cel - e - brate__ your song..

III

Step in - to__ your sto - ry, cel - e - brate__ your song..

With drive ♩ = ca. 120

f

25

I
II

Let it out__ and nev - er doubt__ the

III

Let it out__ and nev - er doubt__ the

28

I
II

you in you__ is strong.__ So run your__ race__

III

you in you__ is strong.__ So run your__ race__

31

I
II

and take your place.

III

and take your place.

34

I
II

Step in - to your sto - ry, it's your sto - ry,

III

Step in - to your sto - ry, it's your sto - ry,

37

I
II

cel - e - brate your song.

III

cel - e - brate your song.

dim.

49 *mp*

I
II

Step in - to your

III *mf*

song. Some will mock and min - i - mize, but

52 *mf*

I
II

sto - ry, your sto - ry. There's a sto - ry

III

what they just don't know, there's a sto - ry

55 *cresc.*

I
II

call-ing you and a song to make you whole.

III *cresc.*

call-ing you and a song to make you whole.

58 *f*

I Step in - to__ your sto - ry,

II Step in - to__ your sto - ry,

III Step in - to__ your sto - ry,

61

I cel - e - brate__ your song. Let it out__ and

II cel - e - brate__ your song. Let it out__ and

III cel - e - brate__ your song. Let it out__ and

64

I nev - er doubt__ the you in you__ is strong. So

II nev - er doubt__ the you in you__ is strong. So

III nev - er doubt__ the you in you__ is strong. So

67

I
II

run your race and take your place.

III

run your race and take your place.

70

I
II

Step in - to your sto - ry, it's your

III

Step in - to your sto - ry, it's your

73

I
II

sto - ry, cel - e - brate your song.

III

sto - ry, cel - e - brate your song.

76 *mf*

I So dare to fail, — it's

II

III *mf* Dare to fall, — it's

dim. *mf*

79

I how you learn to fly. — There's joy in the jour -

II

III how you learn to fly. — There's joy in the jour -

82

I ney, and tri - umph in the

II

III - ney, and tri - umph in the

85 *cresc.*

I
II

try. Step in - to your sto-

cresc.

III

try. Step in - to your sto-

cresc.

f

88

I
II

- ry, cel - e - brate your song.

III

- ry, cel - e - brate your song.

91

I
II

Let it out and nev - er doubt the you in you is strong..

III

Let it out and nev - er doubt the you in you is strong..

103 *song.

I
II
III

song. Step in - to__ your sto - ry,

song. Step in - to__ your sto - ry,

106 song.

I
II
III

cel - e - brate__ your song. Step in - to__ your

cel - e - brate__ your song. Step in - to__ your

109

I
II
III

sto - ry, cel - e - brate__ your song.

sto - ry, cel - e - brate__ your song.

* A few sopranos.