

15/4228H



**SATB WITH OPT.
PERCUSSION**

Dide ta Deo

ARRANGED BY

Mark Weston

Also available:

Two-part (15/3231H)

Three-part Mixed (15/3680H)

TB (15/4229H)

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HERITAGE
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Dide ta Deo

SATB and Piano

with Percussion (Cowbell, Shaker and Ashiko or Djembe or Tom-Toms)

Arranged by **Mark Weston**

Adapted from a traditional Nigerian folk song

Joyfully ♩ = ca. 138

Cowbell

Shaker

Ashiko or Djembe
or Tom-Toms
(Low/Medium)

f

4

f

Duration: approx. 2:05

Pronunciation Guide and Translation

Dide ta Deo Baba rere.
dee-day tah day-oh bah-bah ray-ray
 We are home, good father.

Alolayo. Abolayo.
ah-loh-lah-yoh ah-boh-lah-yoh
 We traveled safely. We returned safely.

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7

10 SA *f*

Di-de ta De - o, di - de ta De-o, di-de ta De - o. —

TB *f*

f

The four-measure percussion pattern in mm. 10-13 repeats through m. 57, continuing as notated in m. 58 to the end.

14

Di - de ta De - o, di - de ta De - o

This system contains measures 14 and 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of chords in the left hand and eighth-note patterns in the right hand.

This system shows the piano accompaniment for measures 14 and 15, continuing the eighth-note patterns in the right hand and chords in the left hand.

16

Ba - ba — re - re.

De - o, — De -

This system contains measures 16 and 17. The vocal line has a long note on 'ba' in measure 16 and 're' in measure 17. The piano accompaniment continues with similar rhythmic patterns.

This system shows the piano accompaniment for measures 16 and 17, with the right hand playing a more active eighth-note melody.

19

De - o, — De - o, De - o.

This system contains measures 18 and 19. The vocal line continues with the lyrics 'De - o, De - o, De - o.' The piano accompaniment remains consistent.

This system shows the piano accompaniment for measures 18 and 19, concluding with sustained chords in the left hand and a final eighth-note pattern in the right hand.

31

de ta De - o, di - de ta De - o._____

34

Di - de ta De - o, di - de ta De - o Ba - ba_____ re -

37

re. A - lo - la - yo._____

40

De - o, De - o, De - o. A - bo -

43

la - yo. De - o, De - o.

46

De - o, De - o, De - o. De - o, De -

49

o. Di - de ta De - o, di - de ta De - o,

52

di - de ta De - o. Di - de ta De - o, di -

55

de ta De - o Ba - ba re - re.

58

De - o, di-de ta De - o.

Di-de ta De - o, di - de ta De - o, di-de ta De - o.

61

De - o,

Di-de ta De - o, di - de ta De - o

The image shows a musical score for a hymn, measures 58-61. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The lyrics are 'De - o, di-de ta De - o.' and 'Di-de ta De - o, di - de ta De - o, di-de ta De - o.' The score is marked with a large red 'Sample' watermark.

64

Ba - ba — re - re. Di - de ta De - o, di -

Ba - ba — re - re.

67

de ta De - o Ba - ba — re - re.

ff

ff

ff

ff

ff

ff

ff

ff