

Carols Three for Four

SATB, *a cappella*

Traditional Carol Tunes
Arranged by Douglas E. Wagner

1. Deck the Hall

Joyfully ♩ = ca. 69

SA *f*

Deck the hall with boughs of hol - ly, fa la la la la la

TB *f*

4

la la la. 'Tis the sea - son to be jol - ly,

7 *mp*

fa la la la la la la la. Don we now our

f

mp ah

10 *f*

gay ap - par - rel, fa la la la la la la la.

f

Duration: approx. 1:10

NOTE: These carol settings may be performed singly, or in any combination/order.

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25 *mp* *f*

Sing we joy - ous all to-geth - er, fa la la la la la

mp *f*

ah_____

28

la la la. Heed - less of the wind and wea - ther,

Heed - less of the wea - ther,

31

fa la la la la la la la la. Fa la la

Fa la la_____

34 *rit.* *ff*

Fa la la la la la la la la la la. la la la fa la la fa la la.

la la la

2. Patapan

Lightly ♩ = ca. 76

First system of musical notation. The top staff is a treble clef with a whole rest. The bottom staff is a bass clef with a *mp* dynamic marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The bass staff contains a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Below the bass staff are the labels: bm, bm, bm, bm, bm, bm, bm, bm.

Second system of musical notation. The top staff is a treble clef with a whole rest followed by a melody starting on G4. The bottom staff is a bass clef with a *mp* dynamic marking. The key signature has three flats and the time signature is 2/2. The bass staff contains a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Below the bass staff are the labels: bm, bm, bm, bm, bm, bm, bm. The lyrics are: Wil - lie, take your lit - tle drum, with your whis - tle.

Third system of musical notation. The top staff is a treble clef with a melody starting on G4. The bottom staff is a bass clef with a *mp* dynamic marking. The key signature has three flats and the time signature is 2/2. The bass staff contains a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Below the bass staff are the labels: bm, bm, bm, bm, bm, bm, bm. The lyrics are: Rob - in, come. When we hear the fife and

Duration: approx. :55

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22 hear the fife and drum

ah pat a pat a

ah tu re lu re lu pat a pat a

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a long note on 'ah' in measure 22, followed by 'pat a pat a' in measure 23. The bass line has a long note on 'ah' in measure 22, followed by 'tu re lu re lu' in measure 23 and 'pat a pat a' in measure 24. The key signature has three flats and the time signature is 4/4.

25 When you hear the fife and drum Christ-mas will bring

pan. ah

pan.

Detailed description: This system contains measures 25, 26, and 27. The vocal line has a long note on 'pan.' in measure 25, followed by 'ah' in measure 26. The bass line has a long note on 'pan.' in measure 25. The key signature has three flats and the time signature is 4/4.

28 cheer - ful fun.

pat a

Detailed description: This system contains measures 28, 29, and 30. The vocal line has a long note on 'pat a' in measure 28. The bass line has a long note on 'pat a' in measure 28. The key signature has three flats and the time signature is 4/4.

31

pat a pat a pan.

bm bm bm bm bm bm bm

Detailed description: This system contains measures 31 through 37. The vocal line has a long note on 'pat a pat a pan.' in measure 31. The bass line has a long note on 'pat a pat a pan.' in measure 31. The key signature has three flats and the time signature is 4/4.

3. Jingle Bells

Lively $\text{♩} = \text{ca. } 84$

SA *f*

TB *f*

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

4

jin - gle bells. Jin - gle bells, — jin - gle bells, —

7

jin - gle all the way. — Oh, what fun it

Duration: approx. 1:05

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22

jin - gle, jin - gle, jin - gle, jin - gle jin - gle bells.

25 *mp*

Jin - gle bells, — jin - gle bells, — jin - gle all the

28

way. — ah

Oh, what fun it is to ride in a

31 *f*

Jin - gle bells, —

one - horse o - pen sleigh! —

34

jin - gle bells, ——— jin - gle all the way. ———

37

Oh, what fun it is to ride in a one - horse o - pen

40

sleigh! ——— Jin - gle, jin - gle, jin - gle, jin - gle.

43

Jin - gle all the way, ——— jing, jing!

Jin - gle all the way, jing, jing!