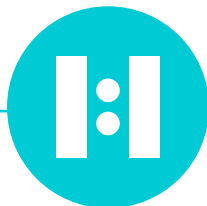


15/4251H

SATB

WITH OPT. HAND DRUM
AND BODY PERCUSSION



Mairi's Wedding

ARRANGED BY

Benjamin David Knoedler

Also available:

Downloadable Accompaniment MP3
(e99/5356H)

SATB Part-dominant Rehearsal MP3s
(e99/5357H)

HERITAGE
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Mairi's Wedding

SATB and Piano with opt. Hand Drum* and Body Percussion

Gaelic Folk Song

Arranged by

Benjamin David Knoedler

Brightly ♩ = 92

Body Percussion (B.P.)

clap

clap + stomp

3

SA *f*

Arm in arm and row on row! **Row on row!

TB *f*

Arm in arm! **Row on row!

f *sub. p* *f*

Duration: approx. 3:15

* Hand Drum part is on pages 15-16.

** If your choir is set up in rows, create a visual and aural effect by stacking the voices from front to back.
Front row will say: "Row on row!"
Middle row will say: "___ on row!"
Back row will say: "___ row!"

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5 *cresc.*

All for Mai - ri's wed - ding.

f cresc.

7 B.P.

8^{vb}

8^{vb}

8^{vb}

8^{va}

(8^{vb})

11 *f*

Step we gai - ly, — on we go, — heel for heel and toe for toe. —

13

Arm in arm and — row on row. — All for Mai - ri's wed - ding.

15 B.P.

f

O - ver hill - way — up and down,

mf *cresc.*

f

8vb

17

myr - tle green and brack - en brown, — past the shiel - ing, — through the town,

19 B.P.

all for Mai - ri's wed - ding.

f *dim.*

8^{vb} 3

21

*

cresc. *f*

31 *f*

Step we gai - ly, on we go, heel for heel and toe for toe.

mf

Step, on we go.

33

Arm in arm and row on row. All for Mai - ri's wed - ding.

Arm in arm, row on row,

35 *mf*

Plen - ty her - ring, plen - ty meal, plen - ty peat to fill her creel,

37 *cresc.*

plen - ty bon - ny__ bairns as weel that's the toast__ for Mai - ri.

mf cresc.

cresc.

39 *rit.*

f dim.

mf dim. rit.

8^{vb}

41 **Legato** ♩ = 80 *mp*

Step we gai - ly,__ on we go,

mp

Step, on we go,

Legato ♩ = 80 *mp*

poco rit.

heel for heel and toe for toe._

a tempo

43

oo._ Arm in arm and row on row.

oo._ Arm in arm row on row._

poco rit. *a tempo*

45

All for Mai - ri's wed - ding. Oo, _

p

Tutti or Tenor Solo

Cheeks as bright as row - ans are,

mf

All for Mai - ri's wed - ding. Oo, _

p

10
47

dim.

bright-er far than a - ny star.— oo. Fair - est of them— all by far

dim.

dim.

49 *rit.* *a tempo* *accel. poco a poco*

is my dar - ling Mai - ri.

rit. *p* *cresc. accel. poco a poco* *mf*

52 **Tempo I** ♩ = 92 *f*

Step we gai - ly, on we go,

tutti f

Tempo I ♩ = 92 *cresc.* *f*

60 B.P.

la la la la la la la

62

f Step we gai - ly, — on we go, —

f

f

64

heel for heel and toe for toe. _____

8vb

66 *ff*

Arm in arm and row on row! Arm in arm! *Row on row!

ff

8va - - - - -

ff

* same as ms. 4

68 B.P.

68 B.P.

cresc. *ff*

All for — Mai - ri's wed - ding! —

cresc. *ff*

71

71

cresc.

cresc. *ff*

8va

Mairi's Wedding

Gaelic Folk Song

Arranged by

Benjamin David Knoedler

Brightly $\text{♩} = 92$

Hand drum score for 'Mairi's Wedding'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also repeat signs and a double bar line. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Staff 1: *f* $\text{♩} = 92$

Staff 2: *cresc.* *ff* $\text{♩} = 92$

Staff 3: $\text{♩} = 92$ *f*

Staff 4: $\text{♩} = 92$ *mf* *cresc.*

Staff 5: *f*

Staff 6: *dim.*

Staff 7: *cresc.* *f*

Staff 8: *f*

Staff 9: $\text{♩} = 92$

Staff 10: *f*

* If performing without body percussion, consider cutting ms. 22–30.

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