

Filled with the Spirit

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 33, 40, 48

optional

Handchimes used: 30, 33, 37

optional

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

Music by KATIE and BRYAN TORWALT

Incorporating the hymn tune IVERSON

by DANIEL IVERSON

Arranged by KEVIN STEWART

♩ = ca. 72

1 2 3 4 5 6

mf

* **Spirit of the Living God:** Words and music by Daniel Iverson.

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7 8 9

mp

Measures 7-9 of a musical score in G major. Measure 7 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 8 features a treble staff with a half note A4 and a bass staff with a half note A2. Measure 9 features a treble staff with a half note B4 and a bass staff with a half note B2. The dynamic *mp* is indicated in measure 9.

10 11 12

cresc. *rit.* *f*

Measures 10-12 of a musical score in G major. Measure 10 features a treble staff with a half note C5 and a bass staff with a half note C2. Measure 11 features a treble staff with a half note D5 and a bass staff with a half note D2. Measure 12 features a treble staff with a half note E5 and a bass staff with a half note E2. The dynamics *cresc.*, *rit.*, and *f* are indicated in measures 10, 11, and 12 respectively.

13 14 15

mf *a tempo* *f* *mp*

Measures 13-15 of a musical score in G major. Measure 13 features a treble staff with a half note F#5 and a bass staff with a half note F#2. Measure 14 features a treble staff with a half note G5 and a bass staff with a half note G2. Measure 15 features a treble staff with a half note A5 and a bass staff with a half note A2. The dynamics *mf*, *a tempo*, *f*, and *mp* are indicated in measures 13, 14, and 15 respectively.

16 17 18

cresc. *mf* *mp*

Measures 16-18 of a musical score in G major. Measure 16 features a treble staff with a half note B5 and a bass staff with a half note B2. Measure 17 features a treble staff with a half note C6 and a bass staff with a half note C2. Measure 18 features a treble staff with a half note D6 and a bass staff with a half note D2. The dynamics *cresc.*, *mf*, and *mp* are indicated in measures 16, 17, and 18 respectively.

4

19 20 21

22 23 24

25 26 27

28 29 30

3

4

* **Holy Spirit:** Words and music by Katie and Bryan Torwalt.

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