

Mandolin, Fiddle, Guitar, Bass

Tune Our Hearts to Sing

(Come, Thou Fount of Every Blessing)

MUSIC BY

Mary McDonald

INSTRUMENTAL PARTS BY

Scott Shepherd



Score

Companion to 10/4779L & 10/4780L

*In honor of Dr. Paul B. Clark, Jr., for 15 years of faithful service to the
Tennessee Baptist Church Music Conference and the Tennessee Baptist Convention*

Tune Our Hearts to Sing (Come, Thou Fount of Every Blessing)

Words by
Robert Robinson, 1758,
and **Mary McDonald**

Music by
Mary McDonald
Instrumental Parts by
Scott Shepherd

Prayerfully ♩ = 69-72

Piano
p

Mandolin
mp

Fiddle
mp

Guitar
p
E^b2 light rhythm throughout
A^b2 / E^b
E^b2

Bass
p

1 2 3

Tune Our Hearts to Sing - Score - 2

SA

TB *p*

Come, thou Fount_____ of ev-'ry bless - ing,_____ tune my

Pno.

Mdn. *p*

Fid.

Gtr. $\frac{A\flat 2}{E\flat}$ $E\flat 2$ $\frac{A\flat 2}{E\flat}$

Bass

4 5 6

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The score is arranged in a grand staff format with seven parts: Soprano Alto (SA), Tenor Bass (TB), Piano (Pno.), Mandolin (Mdn.), Fiddle (Fid.), Guitar (Gtr.), and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The TB part has lyrics: 'Come, thou Fount_____ of ev-'ry bless - ing,_____ tune my'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The mandolin and fiddle parts have tremolos in the first measure of each system. The guitar part has a rhythmic pattern of eighth notes with a tremolo effect, and the bass part has a simple harmonic accompaniment. The score is divided into three systems, numbered 4, 5, and 6 at the bottom.

Tune Our Hearts to Sing - Score - 3

SA

TB

heart_____ to sing Thy grace;_____ streams of mer - cy, nev - er

Pno.

Mdn.

Fid.

Gtr.

Bass

7 8 9

E_b $Bb_{sus 4}$ Bb E_b2

Detailed description: This is a page of a musical score for the hymn 'Tune Our Hearts to Sing'. It covers measures 7, 8, and 9. The score includes parts for Soprano Alto (SA), Tenor Bass (TB), Piano (Pno.), Mandolin (Mdn.), Fiddle (Fid.), Guitar (Gtr.), and Bass. The TB part has lyrics: 'heart_____ to sing Thy grace;_____ streams of mer - cy, nev - er'. The Gtr. part shows chords: E_b , $Bb_{sus 4}$, Bb , and E_b2 . The piano part features a melody in the right hand and accompaniment in the left hand. The mandolin and bass parts provide harmonic support. The fiddle part is mostly silent with rests.

Tune Our Hearts to Sing - Score - 4

SA *A only* *mel. mp*

Teach me

TB *mp*

ceas - ing, call for songs of loud - est praise.

Pno. *mp*

Mdn.

Fid. *p*

Gtr. $\frac{A\flat 2}{E\flat}$ $\frac{E\flat}{B\flat}$ B \flat sus4 B \flat $\frac{A\flat 2}{E\flat}$ E \flat $\frac{B\flat}{D}$

Bass

10 11 12

Tune Our Hearts to Sing - Score - 5

SA
some me-lo-dious son - net, sung by flam - ing tongues a -

TB

Pno.

Mdn.
mp

Fid.
mp

Gtr.
mp
Cm Ab Eb Bb/D Cm Ab

Bass
mp

13 14 15

Detailed description: This is a page of a musical score for the hymn 'Tune Our Hearts to Sing'. It features six staves: Soprano Alto (SA), Tenor Bass (TB), Piano (Pno.), Mandolin (Mdn.), Fiddle (Fid.), and Guitar (Gtr.), with a Bass line at the bottom. The vocal parts have lyrics: 'some me-lo-dious son - net, sung by flam - ing tongues a -'. The piano part provides harmonic accompaniment. The mandolin and fiddle parts play a rhythmic melody. The guitar part includes chord diagrams for Cm, Ab, Eb, Bb/D, Cm, and Ab. The bass line provides a steady accompaniment. The score is marked with a mezzo-piano (*mp*) dynamic. The page is numbered 13, 14, and 15 at the bottom.

Tune Our Hearts to Sing - Score - 6

SA *p*
 bove. _____ Praise the mount! _____ I'm fixed up - on _____ it, _____ mount of _____

TB *mel. p*

Pno. *p*

Mdn. *p*

Fid.

Gtr. Bbsus4 Bb Eb2 Ab2
 Eb

Bass *mp*

16 17 18

Tune Our Hearts to Sing - Score - 7

SA
 Thy re-deem - ing love. *mel.* May the mes - sage of Your

TB
mf

Pno.
mf

Mdn.
mf

Fid.
mp *mf*

Gtr.
 Eb Bb Bbsus4 Bb7 Ebsus4 Eb Eb Bb Bb7sus Eb Ab
 Eb

Bass
mf

19 20 21

Tune Our Hearts to Sing - Score - 8

SA *mel.*
 grace flow from our hearts _____ in - to this place. _____ Till we _____

TB

Pno.

Mdn.

Fid.

Gtr.
 Eb Ab Eb Eb Bb7sus Eb Fm Eb F Bbsus4 Bb Bb7sus

Bass

22 23 24

Tune Our Hearts to Sing - Score - 9

SA
see _____ You face to face, Lord, tune our hearts to sing _____ Your

TB

Pno.

Mdn.

Fid.

Gtr.

Bass

25 26 27

Chord progression for Gtr. in measures 25-27:
Measure 25: Eb, F, G
Measure 26: Ab, Fm7
Measure 27: Eb/Bb, Bb7sus

Tune Our Hearts to Sing - Score - 10

SA
TB
Pno.
Mdn.
Fid.
Gtr.
Bass

grace! Here I raise my Eb-c -

mf *mf* *mf* *mf* *mf* *mf* *mf*

mel.

E_b E_b D_b² E_b A_b

28 29 30

Detailed description: This is a page of a musical score for the hymn 'Tune Our Hearts to Sing'. It features seven staves: Soprano Alto (SA), Tenor Bass (TB), Piano (Pno.), Mandolin (Mdn.), Fiddle (Fid.), Guitar (Gtr.), and Bass. The vocal parts have lyrics: 'grace! Here I raise my Eb-c -'. The piano part includes a melodic line and accompaniment. The guitar part shows chords: Eb, Eb, Db2 Eb, and Ab. The score is marked with a mezzo-forte (*mf*) dynamic. Measure numbers 28, 29, and 30 are indicated at the bottom.

Tune Our Hearts to Sing - Score - 12

SA
 hope, _____ by Thy good plea - sure, _____ safe-ly to ar-rive _____ at

TB

Pno.

Mdn.

Fid.

Gtr.

Bass

34 35 36

Chord progression for Gtr. (measures 34-36):
 Measure 34: $\frac{Bbm}{Ab}$ Ab $\frac{Bbm}{Ab}$ Ab
 Measure 35: Db Db Db Db
 Measure 36: $\frac{Ab}{Eb}$ $Eb7sus$ Eb

Tune Our Hearts to Sing - Score - 14

SA
from the fold of God; _____ He, to res - cue me from

TB
from the fold of God; _____ *mel.*

Pno.

Mdn.
mf

Fid.
mf

Gtr.
Fm Db Ebsus4 Eb $\frac{Bbm}{Ab} Ab \frac{Bbm}{Ab} Ab Absus_2^4 \frac{Ab}{C}$

Bass

40 41 42

Tune Our Hearts to Sing - Score - 15

SA
dan - ger, in - ter - posed His pre - cious blood, His

TB

Pno.

Mdn.

Fid.

Gtr.
Db Dbsus^{#4}₂ Db $\frac{Ab}{Eb}$ Eb7sus Eb7 Eb7sus Ab $\frac{Bbm}{Ab}$ Ab $\frac{Bbm}{Ab}$

Bass

43

44

45

Tune Our Hearts to Sing - Score - 16

SA
f
mel.
 blood. O to grace _____ how great a debt - or _____ dai-ly

TB
f

Pno.
f

Mdn.
f
 Eb/F

Fid.
f

Gtr.
f
 Ab Eb
 F Bb Bbsus₂⁴ Bb Eb Ebsus₂^{#4} Eb

Bass
f

46 47 48

Tune Our Hearts to Sing - Score - 17

SA
 I'm _____ con-strained to be! _____ Let Thy grace, _____ Lord, like a

TB

Pno.

Mdn.

Fid.

Gtr.
 B \flat F $\text{sus}4$ F E \flat Maj7 / F C m B \flat C m B \flat B \flat F $\text{sus}4$ B \flat / C D

Bass

49 50 51

Tune Our Hearts to Sing - Score - 18

SA
 fet - ter, _____ bind my wan - d'ring heart _____ to Thee. _____ Prone to
 TB
 _____ Prone to
mel.

Pno.

Mdn.

Fid.

Gtr.
 Eb Eb^{#4}/₂ Eb B^b/_F F7sus F B^bsus 4 B^b F/A

Bass

52 53 54