

Cl, Tpt, Tbn, Guitar, Bass, Drums, Piano

Tell the News!

WORDS AND MUSIC BY
Mary McDonald

INSTRUMENTATION BY
Larry Shackley



Tell the News!

Conductor

Companion to 10/4908L

Words and Music by

Mary McDonald

Instrumentation by **Larry Shackley**

Light swing ♩ = ca. 96 ♩ = $\frac{3}{4}$ ♩

Clarinet in B $\flat$ *p* *mp*

Trumpet in B $\flat$ *mp*

Trombone *mp*

Light swing ♩ = ca. 96 ♩ = $\frac{3}{4}$ ♩

Guitar *p* *mp*

Bass/Drums *p* *mp* pickup kick w/bass

Dixie-style hi-hat *continue HH*

Light swing ♩ = ca. 96 ♩ = $\frac{3}{4}$ ♩

Piano *p* *mp*

1 2 3

Chords: $E\flat/B\flat$ Cm F7(b9)B $\flat$ 7 A $\flat$ 7 $E\flat$ A $\circ$ 7 $E\flat/B\flat$ A $\flat/B\flat$

Tell the News! – Conductor – 2

SATB (Unison) *mp*

Voc. Tell the news!__ Tell__ the news!__

B♭ Cl.

B♭ Tpt.

Tbn.

Gtr. *A♭7 E♭ A♭/B♭ E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭/E♭ E♭7 Gm7(♭5)*

Dixie/blues rhythm

Bass/Drums *pickup blues-Dixie groove*

Pno. *A♭7 E♭ A♭/B♭ E♭ A♭/E♭ E♭7 A♭/E♭ E♭ A♭/E♭ E♭7 Gm7(♭5)*

4 5 6

The musical score is for a piece titled "Tell the News!" by Conductor 2. It features a SATB Unison vocal line with the lyrics "Tell the news!__ Tell__ the news!__". The instrumentation includes B♭ Clarinet, B♭ Trumpet, Tuba, Guitar, Bass/Drums, and Piano. The key signature is B-flat major (two flats). The score is divided into measures 4, 5, and 6. Measure 4 starts with a pickup for the guitar and drums. Measure 5 is marked with "Dixie/blues rhythm" and "blues-Dixie groove". Measure 6 continues the groove. The guitar and piano parts include chord symbols: A♭7, E♭, A♭/B♭, E♭, A♭/E♭, E♭7, A♭/E♭, E♭, A♭/E♭, E♭7, and Gm7(♭5). The bass/drums part includes a "pickup" and a "blues-Dixie groove". The piano part includes a "pickup" and a "blues-Dixie groove".

Tell the News! – Conductor – 3

Voc. Tell the news a - bout a ti - ny ba - by. Tell the news! —

B♭ Cl. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Gtr. *A♭* *E♭/G* *Fm7* *A♭/B♭* *Gm/B♭* *Fm/B♭* *E♭* *Fm/E♭* *E♭* N.C.

Bass/Drums *A♭* *E♭/G* *Fm7* *A♭/B♭* *Gm/B♭* *Fm/B♭* *E♭* *Fm/E♭* *E♭* N.C.

Pno. *A♭* *E♭/G* *Fm7* *A♭/B♭* *Gm/B♭* *Fm/B♭* *E♭* *Fm/E♭* *E♭* N.C.

7 8 9

Tell the News! – Conductor – 4

SA

Voc. Tell the news — a - bout a ba - by born in Beth - le - hem.

TB

B♭ Cl.

B♭ Tpt.

Tbn.

Gtr.

Bass/Drums

Pno.

10 11 12

mf

Chord progression: G, G7, Cm, Fm7(b5) C♭, E♭ B♭, Cm7, F7(#5) B♭9, A♭7, E♭, A♭ B♭

Tell the News! – Conductor – 5

mf

Voc. Tell the news! _____ Tell the news! _____ Tell the news a - bout a

mf

B♭ Cl. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Gtr. *mf* stronger

Bass/Drums *mf* a bit busier

Pno. *mf*

E♭ Fm E♭7 Fm E♭ Fm E♭7 E♭7 A♭ E♭
E♭ Fm E♭7 Fm E♭ Fm E♭7 E♭7 A♭ E♭
E♭ Fm E♭7 Fm E♭ Fm E♭7 E♭7 A♭ E♭

13

14

15

Tell the News! – Conductor – 6

Voc. ti - ny ba - by. Tell the news!__ Tell the news__ a - bout a

B♭ Cl.

B♭ Tpt.

Tbn.

Gtr.

Bass/
Drums

Pno.

16 17 18

The musical score is written for a vocal soloist and a full band. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line begins in measure 16 with the lyrics 'ti - ny ba - by. Tell the news!__ Tell the news__ a - bout a'. The instrumental parts include B♭ Clarinet, B♭ Trumpet, Trombone, Guitar, Bass/Drums, and Piano. The guitar and bass parts include chord diagrams above the staff: Fm7, Fm/B♭, Gm/B♭, Fm/B♭, E♭, Fm/E♭, E♭, N.C., G, G7/B, Cm, and Fm7(b5)/C♭. The piano part provides harmonic support with chords and melodic lines in both staves. Measure numbers 16, 17, and 18 are indicated at the bottom of the page.

Tell the News! – Conductor – 7

Voc. ba - by born in Beth - le - hem. _____

Shep - herds in _____ the fields_

B♭ Cl.

B♭ Tpt.

Tbn.

Gtr.

Bass/
Drums

Pno.

add ride cym.

19

20

21

Voc.

— were watch - ing o - ver their flocks — at night; —

B♭ Cl.

B♭ Tpt.

Tbn.

Gtr.

Bass/
Drums

Pno.

22 23 24

The musical score is written for a vocal soloist and a band. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line begins in measure 22 with the lyrics '— were watch - ing o - ver their flocks — at night; —'. The instrumental parts include B♭ Clarinet, B♭ Trumpet, Trombone, Guitar, Bass/Drums, and Piano. Measures 22 and 23 feature a guitar solo with a rhythmic pattern of eighth and sixteenth notes. In measure 24, the guitar plays a triplet of eighth notes marked 'N.C.' (No Chords). The bass and drums play a triplet of eighth notes marked 'tom fill'. The piano provides harmonic support with chords and arpeggiated figures.

Chord markings: Cm, Cm E♭, Fm9, N.C.

Dynamic markings: *mf*

Performance markings: *tom fill*

Tell the News! – Conductor – 9

The musical score is arranged in five systems. The first system is for the vocal part, with lyrics: "In the sky — a star — was shin - ing heav - en's glo - ry bright!". The second system contains the brass section, including B♭ Clarinet, B♭ Trumpet, and Trombone. The third system contains the guitar and bass/drums parts, with guitar chords: Cm, B♭/D, Cm/E♭, Cm/G, A♭7, A♭13, A♭7, G, Fm7, G. The fourth system contains the piano part, with a grand staff showing both treble and bass staves. The fifth system shows the continuation of the piano part. The score is marked with measure numbers 25, 26, and 27 at the bottom.