

Let the Whole Creation Cry

SAB* with opt. Congregation and Trumpet**

Words by
Stopford A. Brooke (1832–1916)
and **Reginald Heber** (1783–1826)

Music by **Lloyd Larson**
Incorporating NICAEA
by **John B. Dykes** (1823–1876)

① With assurance $\text{♩} = \text{ca. } 63$

+ Tpt.

mf

Piano introduction in 2/2 time, marked *mf*. The music features a melody in the right hand and a bass line in the left hand, with a trumpet part indicated by '+ Tpt.' above the staff.

4 SA *mf*

B Let the whole cre -

SA and B vocal parts and piano accompaniment for the first line of lyrics. The vocal parts are in 2/2 time, and the piano accompaniment is in 2/2 time. The lyrics are "Let the whole cre -".

- Tpt.

Piano accompaniment for the first line of lyrics, marked with "- Tpt." above the staff. The piano accompaniment is in 2/2 time.

7 a - tion cry, "Glo - ry to the Lord on high!"

SA and B vocal parts and piano accompaniment for the second line of lyrics. The vocal parts are in 2/2 time, and the piano accompaniment is in 2/2 time. The lyrics are "a - tion cry, 'Glo - ry to the Lord on high!'".

+ Tpt.

Piano accompaniment for the second line of lyrics, marked with "+ Tpt." above the staff. The piano accompaniment is in 2/2 time.

*Also available: Performance/Accompaniment CD (99/2997L) indicates CD track number.

**Trumpet part is available as a free download. Visit www.lorenz.com and search for 45/1176L.

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10 SA

B *mf*

Heav'n and earth, a - wake and sing, "Praise to our al -

mp

mp

Praise Him, an - gel hosts a - bove,
might - y King!"

- Tpt.

mp

mf

mf

ev - er bright and fair in love; sun and moon, lift_

+ Tpt.

mf

19

up your voice; night and stars, in God re -

22

joice. re - joice. Chris - tians striv - ing

-Tpt.

25

for the Lord, proph - ets burn - ing with His Word,

+ Tpt.

28

those to whom the arts be - long add their voic - es

mf

they add their voic - es

- Tpt.

31

3

song.

to the song, God's song.

to the song, God's song.

mp

+ Tpt.

34

mp

and of law, to the glo - rious

Those of knowl - edge and of law,

mp

- Tpt.

37 *mf*
 cir - cle draw; all who work and all who wait

+ Tpt. *mf*

40 *f* great!"

sing, "The Lord is good and great, the Lord is

f

43 4

great!"

dim.

Asante Sana, Yesu

(Thank You, Jesus)

SAB* and Solo *a cappella* with opt. Percussion**

Arranged by **Mark Burrows**

based on a Traditional East African Folk Song

① Joyously $\text{♩} = 96 - 100$

SA

A -

5 *f* ②

san - te sa - na, _____ a - san - te sa - na, Ye - su.

9

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -

13

san - te sa - na, Ye - su, mo - yo - ni. _____ A -

① indicates CD track number.

*Also available: Percussion Score and Parts (30/2702L); Performance/Accompaniment CD (99/2868L).

**If performing without percussion instruments, Choir should begin with pick-up to measure 5.

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17

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -

21

san - te sa - na, Ye - su, mo - yo - ni. A -

25

dim. *mp*

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -

29 Solo *mf*

Thank You, Je - sus; thank You, Je - sus;

SA

san - te sa - na; a - san - te sa - na; a -

B

san - te sa - na; a - san - te sa - na; a -

33

thank You, Je - sus, with my soul.

SA

san - te sa - na; a - san - te sa - na; a -

B

san - te sa - na; a - san - te sa - na; a -

37

Thank You, Je - sus; thank You, Je - sus;

san - te sa - na; a - san - te sa - na; a -

41

thank You, Je - sus, with my soul.

san - te sa - na, Ye - su, mo - yo - ni.

mf *O mf*

45 SA

thank You, thank— You, Je - sus; O thank You, thank— You, Je - sus; O

B

49

thank You, thank— You, Je - sus, with my soul. O

B

53

thank You, thank— You, Je - sus; O thank You, thank— You, Je - sus; O

B

57

thank You, thank— You, Je - sus, with my soul, with my

61 *cresc.* 5

with my soul, with my soul. soul, with my soul. A -

65 *f*

A - san - te sa - na; a - san - te sa - na; san - te sa - na; a - san - te sa - na; a -

69

a - san - te sa - na; a - san - te sa - na; san - te sa - na; a - san - te sa - na; a -

73

a - san - te sa - na; a - san - te sa - na; san - te sa - na; a - san - te sa - na; a -

77

6

sa - na, Ye - su, mo - yo - ni. A -

san - te sa - na, Ye - su, mo - yo - ni.

81

Solo *f*

Thank You, Je - sus; thank You, Je - sus;

SA
san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -

B

85

thank You, Je - sus, with my soul. Ye - su, mo - yo - ni.

san - te sa - na, Ye - su; a san - te sa - na, Ye - su. A -

89

Thank You, Je - sus; Thank You, Je - sus;

san - te sa - na, Ye - su; a - san - te sa - na, Ye - su; a -