

SATB

Glory to the
Newborn

CELEBRATING THE LIGHT OF CHRISTMAS

SAM King!

Lloyd Larson

Orchestrated by Ed Hogan

Editor: Brad Nix

Engraver: Linda Taylor

Cover Design: Danielle M. Reinicke

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Foreword

For to us a Child is born, to us a Son is given! (Isa. 9:6)

The Word became flesh and dwelt among us, and we have seen His glory, glory as of the only Son from the Father, full of grace and truth. (Jn. 1:14)

Do you remember that feeling when you have unexpectedly been the recipient of front-row seats at a ball game? Been bumped up to first class when you didn't anticipate it? Gifted with the best seats in the house at a stage production? That feeling of surprise and sheer joy must have been what Mary, Joseph, humble shepherds, and a couple of elderly saints at Jerusalem's temple experienced as they became front-row participants to the dramatic birth of Jesus.

Mary and Joseph could not have imagined that they would be hand-selected by God to help fulfill the promise that a Messiah would one day be born to live among them. These humble shepherds—the local social outcasts—could never have envisioned that they would be privileged as the first visitors of this newborn King. Simeon and Anna, devout and long-term followers of God, had to know they were nearing the end of their lives. Yet, they remained hopeful that they would witness the fulfillment of the ancient prophetic promise: that one day Emmanuel (God with us) would come to dwell among His people.

That, my friend, is the beauty of the Christmas story! God comes when we least expect it and in the most unlikely of ways to the most undeserving people like you and me. When we've felt rejected, given up hope, or thought our prayers have gone unanswered, Jesus arrives and gives us a place at the manger, inviting us to share in the divine mystery of His presence among us. He promises to be our guiding light in a dark and weary world; to be a source of comfort and peace in those moments when we desperately need it. *Glory to the Newborn King!*

—Lloyd Larson

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Come, Joy of Every Longing Heart

Arranged by Lloyd Larson

①

Slowly, freely ♩ = ca. 66

**“Break Forth, O Beauteous Heavenly Light”

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It begins with a first ending bracket (①) and a tempo marking of 'Slowly, freely ♩ = ca. 66'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measure numbers 1, 4, 8, 11, and 14 indicated. The first system starts with a piano (*p*) dynamic. The second system continues with a mezzo-piano (*mp*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system concludes with a *rit. poco a poco* marking and a final cadence in 2/4 time. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

*Tune: ERMUNTRE DICH by Johann Schop, 1641

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②

Gently ♩ = ca. 80

**"Lo! How a Rose E'er Blooming"

17

mp

19 Solo (or SA) mp

Lo! how a rose e'er

21

bloom ing from ten - der

23

stem hath sprung.

*Tune: ES IST EIN ROS' from *Alte Catholische Geistliche Kirchengesäng*, 1599;
 Words: Traditional German Carol, 16th c; tr. **Theodore Baker**, 1894

31

came, a flow - eret — bright, a - mid the cold of

34

mf

when half - spent — was the
win - ter, when half - spent was the

mf

mf

37

4

mp

night.

night.

mp

mp

39 *mf*

I - sa - iah 'twas fore - told it,

mf

42

the Rose I _____ have in mind;

the Rose I have in mind;

45

with Ma - ry we be - hold it,

Lightly, faster ♩ = ca. 80

mp

night.

6

57

Lightly, faster ♩ = ca. 80

mp

8^{va}

*"Of the Father's Love Begotten"

loco

8^{va}

61

loco

8^{va}

65

loco

69

72

mp

*Tune: DIVINUM MYSTERIUM, Plainsong Melody, 13th c.

75

rit.

p.

78

p a tempo

82

mp poco accel.

Faster, steadily ♩ = ca. 88

*"Come, Thou Long-Expected Jesus"

mp

7
86 SA

TB

Come, Thou long - ex - pect - ed

Faster, steadily ♩ = ca. 88

*Tune: BEACH SPRING, Traditional American Melody; *The Sacred Harp*, 1844;
Words: Charles Wesley, 1744

98

all the earth—Thou art; dear de - sire of ev - 'ry

101

na - tion, joy of ev - 'ry long - ing heart.

104

rit. *mf* Born Thy *mf*

Broadly, with strength ♩ = ca. 84

107

f

peo - ple to de - liv - er, born a child, and yet a

Broadly, with strength ♩ = ca. 84

f

110

King; *mel.* born to reign for - ev - er, now Thy

born to reign in us for - ev - er, now Thy

f

113

⑩

mel.

gra - cious king-dom bring. By Thine own e - ter - nal

gra - cious king-dom bring.

f

125

11

rit.

mp

Come, Thou

rit.

rit. poco a poco

128

Slowly, freely

mp

joy of ev - 'ry long - ing

long - ex - pect-ed Je - sus,

Slowly, freely

mp

rit. poco a poco

131

p

heart.

p

p

Comfort and Peace

Words based on **Isaiah 40:1-5** and **9:6-7**
 by **Johannes G. Olearius**, 1671;
 tr. **Catherine Winkworth**, 1863, alt.

Music by **Lloyd Larson**
 Incorporating "For Unto Us a Child Is Born"
 from *The Messiah* by **G. F. Handel**, 1741

12 Lightly, steadily ♩ = ca. 84

mf

4 SA *mf*

"Com - fort, com - fort now my peo - ple,

7

speak of peace!" so says our God. Com - fort those who

10 **13**

sit in dark - ness bur - dened un - der sor - row's load.

21 *mf*
SA
Come, make straight what long was crook - ed,

TB
Come, make straight what long was crook - ed,

23
make the rough - er plac - es plain!

make the rough - er plac - es plain!

25
Let your hearts be true and faith - ful

15

27

as be - fits God's ho - ly reign.

f

f

f

This system contains measures 27, 28, and 29. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *f* (f) markings.

30

To God's peo - ple now pro - claim that

This system contains measures 30 and 31. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A large red watermark 'SAMPLE' is overlaid on the page.

32

peace and com - fort wait for them!

This system contains measures 32 and 33. The vocal line concludes with the lyrics. The piano accompaniment continues. A large red watermark 'SAMPLE' is overlaid on the page.

40

us a Son is giv-en, un-to us a Son is

43

giv-en. *mf* For un-to For un-to

For un-to us a Child is born,—

45

us a Child is born,— un-to us un-to us a Son is

47 17

a Son is giv - en, un - to us.

giv - en, un - to us a Son is

49

And the gov - ern - ment shall be up - on His shoul -

giv - en.

51

And the gov - ern - ment shall be up - on His shoul -

59

Prince of Peace; the Ev - er - last - ing Fa - ther, the

This system contains two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It features a melody with lyrics: "Prince of Peace; the Ev - er - last - ing Fa - ther, the". The bottom staff is a piano accompaniment with a bass line and a treble line, providing harmonic support for the vocal line.

This system shows the piano accompaniment for measures 59-60. The right hand (treble clef) plays a melodic line with some grace notes, while the left hand (bass clef) provides a steady harmonic accompaniment with chords and single notes.

61

Prince of Peace. "Com - fort, com - fort

This system contains two staves of music. The top staff is a vocal line with lyrics: "Prince of Peace. 'Com - fort, com - fort". The bottom staff is a piano accompaniment with a bass line and a treble line.

This system shows the piano accompaniment for measures 61-62. The right hand (treble clef) has a more active melodic line with eighth notes, while the left hand (bass clef) continues with a steady accompaniment.

63

now my peo - ple, speak of peace!" so says our God.

rit.

This system contains two staves of music. The top staff is a vocal line with lyrics: "now my peo - ple, speak of peace!' so says our God." The bottom staff is a piano accompaniment with a bass line and a treble line. A *rit.* (ritardando) marking is present above the staff.

This system shows the piano accompaniment for measures 63-64. The right hand (treble clef) features a more complex melodic line with sixteenth notes, while the left hand (bass clef) provides a steady accompaniment. A *rit.* (ritardando) marking is present below the staff.

Bethlehem, O Bethlehem

Words by Cecil F. Alexander,
Phillips Brooks, and Lloyd Larson

Music by **Lloyd Larson**
Quoting ST. LOUIS
by **Lewis H. Redner**, 1868,
FOREST GREEN,
Traditional English Melody

19 Gently, freely ♩ = ca. 72

Musical notation for measures 19-24. The piece is in 4/4 time. Measure 19 starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 25-30. The melody continues in the right hand, and the bass line provides harmonic support.

Musical notation for measures 31-36. Measure 34 includes the instruction *holding back* and the dynamic *mp* (mezzo-piano).

Musical notation for measures 37-42. Measure 37 includes the instruction *moving forward*. Measure 41 includes the instruction *rit.* (ritardando).

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Tenderly, expressively ♩ = ca. 76

17

p *mp*

20

21

25 SA

TB *mp*

Once in roy - al Da - vid's cit - y stood a

28

low - ly cat - tle shed, where a moth - er laid her

40

22

cit - y stood a low - ly cat - tle shed.

43

mp

He came down to earth from heav - en who is

46

God and Lord of all, and His shel - ter was a

49

mf

sta - ble, and His cra - dle was a stall. With the

52

mf

poor, the meek and low - ly, lived on earth our Sav - ior

With the meek and low - ly, lived on earth our Sav - ior

mf

55

mp

ho - ly. He came down to earth from

ho - ly. He came to earth from

mp

67

come the King Mes - si - ah, gift of God to heav'n and
mp

from you the King Mes - si - ah, gift of God to heav'n and

70 (25)

earth. O lit - tle town of Beth - le - hem, how

earth.

74

still we see thee lie! — *mp*

A - bove thy deep and dream-less sleep the

78

(26)

mp

Yet in thy dark streets
si - lent stars go by.

81

shin - eth the ev - er - last - ing Light;

84

the hopes and fears of all the years are

96

a tempo

come the King Mes - si - ah, gift of God to

mp

a tempo

99

heav'n and earth.

102

molto rit.

p

The Shepherd's Noel

Words: Traditional French Carols
and Lloyd Larson

Arranged by **Lloyd Larson**
Tunes: BESANÇON and NOEL NOUVELET
Traditional French Melodies

[28] Buoyantly ♩ = ca. 58

f *mf*

4 SA *mf*
TB *mf*

Shep - herd, shake off your drow - sy sleep!

7
Rise and leave your hum - ble sheep. An - gels from heav - en

19 (29)

mel. mf

Born in Beth - le -

mf

22

mp *mf*

find Him in a bed of hay.

hem to day; find Him in a bed of hay.

25

Proph-ets fore - told the sto - ry, this

Proph-ets fore-told the won - drous sto - ry of this heav'n - born

28 *mel.*
 King — of Glo - ry. Shep-herd, the cho - rus come and swell!
 King — of Glo - ry. Shep-herd, the cho - rus swell!

31 **[30]** *f*
 Sing No - el! O sing No - el!
 Sing No - el! O sing No - el!

34 Sing No - el! No -
 Sing No - el, sing No - el! No -

46

ev - 'ry na - tion! Joy to the world, — in Him is sal - va - tion.

49

Shep - herd, the cho - rus come and swell! Sing No - el! O

Quickly ♩ = ca. 84

ff

52

poco rit.

sing — No - el!

ff

Quickly ♩ = ca. 84

ff

poco rit.

55 32

f Sing we now of

58

Christ - mas, No - el, sing we here!

61

Hear our grate - ful prais - es



73

Christ - mas, sing we

76

now No - el!

ff

Tempo I ♩ = ca. 58

ff

Tempo I ♩ = ca. 58

79

(34)

f

82 *f*

Shep - herd, shake off your drow - sy sleep! Sing No - el!

85 *poco rit.*

Sing No - el! O sing No -

Sing No - el!

poco rit.

88 *ff a tempo* *molto rit.*

el! Sing No - el!

ff

ff a tempo *molto rit.*

See, Amid the Winter's Snow

Words by
Edward Caswall, 1858, Adapt.,
and **Lloyd Larson**

Arranged by **Lloyd Larson**
Tune: **HUMILITY**
by **John Goss**, 1870,
Quoting **GREENSLEEVES**,
Traditional English Melody, 16th c.

(35) Tenderly, freely ♩ = ca. 76

p

4

8 SA * *p* Oo

TB

*Stagger breathing as needed on "Oos" throughout.

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12

Musical notation for measures 12-15. The top staff is a vocal line with a melodic line and a sustained note. The bottom staff is a piano accompaniment with chords and a bass line.

16

Musical notation for measures 16-19. The top staff has a vocal line with dynamics *p* and *mp* and a crescendo hairpin. The bottom staff has piano accompaniment with dynamics *p* and *mp* and a crescendo hairpin. There are 'Oo' markings above the vocal line.

20

Musical notation for measures 20-23. The top staff is a vocal line with sustained notes. The bottom staff is a piano accompaniment with chords and a bass line.

35

mp

See, a-mid the win - ter's snow, born for us on

38

p *mp*

Oo

earth be - low; — see, the ten - der Lamb ap - pears,

41

(38)

Oo

prom - ised from e - ter - nal years.

44 *mel.*
mf

Hail, O bless - ed Christ - mas morn! Hail, re - demp - tion's

47 *mf*

hap - py dawn! Sing through all Je - ru - sa - lem,

50 *mp*

Christ is born in Beth - le - hem.

62 40

sits a - mid the cher - u - bim. Hail, O bless - ed

mp

p *mp*

Hail, O bless - ed

65

Christ - mas morn! Hail, re - demp - tion's hap - py dawn!

mp

Christ - mas morn! Hail, re - demp - tion's hap - py dawn! —

68 *p*

Sing through all Je - ru - sa - lem, Christ is born in

p

p

71

Beth - le - hem.

mp

3

74

41

mf

77

rit.

Broadly ♩ = ca. 76

f

Ti - ny In - fant, gift di - vine,

f

Broadly ♩ = ca. 76

rit.

f

89 *poco rit.* *a tempo*
mf
hap - py — dawn! Sing through all Je - ru - sa - lem,
mf
Sing, Je - ru - sa - lem,
poco rit. *mf*
a tempo

93 *mp*
Christ is born — in Beth - le - hem.
mp

96 *p* *molto rit.*
Oo
p
Oo
p *molto rit.*

Glory Hallelujah to the Newborn King!

Words:
African American Spirituals
and Lloyd Larson

Arranged by Lloyd Larson
Tune: WONDERFUL COUNSELOR,
African American Spiritual
Quoting GO TELL IT,
African American Spiritual

43 **Soulfully, freely** ♩ = ca. 76
Solo
mp ad lib.

Tell me, who do you call— the Won-der-ful Coun - se - lor?

Soulfully, freely ♩ = ca. 76
SA

TB

Soulfully, freely ♩ = ca. 76
mp

3 *p* *mp*

Oh, glo - ry hal - le - lu. Oh,

p *mp*

Oh, glo - ry hal - le - lu - jah! Oh,

11 44

mf

Well, — I call Je - sus the

14

Won - der - ful Coun - se - lor.

mp *mf*

Oh, — glo - ry hal - le - lu - jah!

mp *mf*

17 SA *mp* *mf*

Oh, glo - ry hal - le - lu - jah!

TB *mp* *mf*

19 45

Glo - ry hal - le - lu - jah to the new - born King! — The

21 *mp*

an - gel said, "Now, go find the Ba - by!" Oh, *mp*

31 *mp* *mf* *mp*

Oh, glo-ry hal-le-lu-jah! Oh,

34 *mf* *mf*

glo-ry hal-le-lu-jah! Glo-ry hal-le-lu-jah to the

36

new-born King!

p Glo-ry,— sing-ing glo-ry! We're sing-ing

39

Glo - ry, — sing - ing glo - ry!

mp glo - ry, — sing - ing glo - ry! Sing - ing

mp

41

Hear the shep - herds sing - ing glo - ry!

Glo - ry, — sing - ing glo - ry!

mf glo - ry, — sing - ing glo - ry! We're sing - ing

mf

43

48

Hear the shep - herds sing - ing glo - ry!

Glo - ry, — sing - ing glo - ry!

f glo - ry, — sing - ing glo - ry!

f

49

Oh, sing - ing glo - ry hal - le - lu - jah!

mf *f*

Oh, glo - ry hal - le - lu - jah!

mf *f*

51

Oh, sing - ing glo - ry hal - le - lu - jah!

mf *f*

Oh, glo - ry hal - le - lu - jah!

mf *f*

Glo - ry hal - le - lu - jah to the new - born King!—

Glo - ry hal - le - lu - jah to the new - born King!—

Go, tell it on the moun - tain, o - ver the hills and

TB

ev - 'ry - where. Go, tell it on the moun - tain— that

68 Solo *ff*
Sing - ing glo - ry, — sing - ing

SA *ff*
glo - ry! glo - ry! Hear the shep - herds sing - ing
glo - ry! sing - ing

TB *ff*
glo - ry! We're sing - ing glo - ry, — sing - ing

69 *ff*

70
glo - ry to the new - born King! —
glo - ry to the new - born King! —
glo - ry to the new - born King! —
glo - ry to the new - born King! —

Come, Adore Christ the Lord

Words by
Lloyd Larson and
 Latin Hymn, attr. to **John F. Wade**, 1751;
 tr. **Frederick Oakeley**, 1841

Music by **Lloyd Larson**
 Incorporating **ADESTE FIDELES**
 from **John F. Wade's Cantus Diversi**, 1751

51 Expressively, freely ♩ = ca. 72

p

5

9 *mp* *holding back* *p*

13 *mp* *moving forward*

The musical score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system starts at measure 51 and includes the tempo marking 'Expressively, freely' and a quarter note equal to approximately 72 beats. The second system starts at measure 5. The third system starts at measure 9 and includes dynamic markings 'mp' and 'p', and the instruction 'holding back'. The fourth system starts at measure 13 and includes the dynamic marking 'mp' and the instruction 'moving forward'. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

17

rit.

21

Reverently ♩ = ca. 88

p

25

52

29 SA *p*

Come, a - dore Christ the Lord:

33

prom - ised Mes - si - ah, Em - man - u - el.

53

SA *p* \longleftarrow *mp*

Come, a - dore, — a - dore God's gift to the

el. Come, a - dore God's gift to the

57

world. With an - gels and shep - herds, sing No -

world.

61

54

el! No eye had seen, no

simile

65

ear had heard, no mind had conceived this

69 55

birth. But in Beth - le - Beth - le -

mf *mp*

72

hem *mf* a King was born, God's hem a King was born,

simile

88

Come, a - dore God's gift to the world. With

92

an - gels and shep - herds, sing No - el!

96

Come, a - dore Christ the Lord:

57

6

100

58

prom - ised Mes - si - ah, Em - man - u - el.

High Voice Descant

104

f
Come, a - dore God's gift to the world. With

SA (*f*)
Come, a - dore God's gift to the world. With

TB (*f*)
Come, a - dore God's gift to the world. With

f

116 SA

mp

us a - dore Him; O come, let

This system contains measures 116 through 119. It features a vocal line for Soprano (SA) and Tenor Bass (TB), and a piano accompaniment. The lyrics are: "us a - dore Him; O come, let". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

120

us a - dore Him; O come, let

This system contains measures 120 through 123. The lyrics are: "us a - dore Him; O come, let". The musical notation continues with the vocal lines and piano accompaniment.

124

us a - dore Him, Christ

This system contains measures 124 through 127. The lyrics are: "us a - dore Him, Christ". The musical notation continues with the vocal lines and piano accompaniment.

128

60

the Lord.

132

mp
mel.

rit. poco a poco

Prom - ised Mes - si - ah, Em -

mp

135

p

man

u - el.

p



Glory to the Newborn King!

Arranged by Lloyd Larson

61 Joyously ♩ = ca. 88

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

3 SA *f*
 TB *f*

Glo - ri - a in ex - cel - sis De - o! Heav'n and earth, re -

Vocal entry for Soprano (SA) and Tenor (TB). The vocal lines are in G major, 4/4 time, with a forte (*f*) dynamic. The lyrics are: "Glo - ri - a in ex - cel - sis De - o! Heav'n and earth, re -".

Piano accompaniment for the first vocal phrase. The right hand continues the rhythmic pattern, and the left hand provides harmonic support with chords. The piece continues with a forte (*f*) dynamic.

6
 joyce this day! Glo - ri - a in ex - cel - sis De - o!

Vocal entry for the second phrase. The vocal lines are in G major, 4/4 time, with a forte (*f*) dynamic. The lyrics are: "joyce this day! Glo - ri - a in ex - cel - sis De - o!".

Piano accompaniment for the second vocal phrase. The right hand continues the rhythmic pattern, and the left hand provides harmonic support with chords. The piece continues with a forte (*f*) dynamic.

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16

ground, the an - gel of the Lord came down, and

19

glo - ry shone a - round, and glo - ry shone a -

63

22 *f*

round

f *mel. mf*

"Fear not!" said he, for

f *mf*

92 Buoyantly $\text{♩} = \text{ca. } 60$

64

34 *f*

kind.”

Buoyantly $\text{♩} = \text{ca. } 60$

f *mp*

37 *mf*

On Christ - mas night all Chris - tians sing to

mf

40

hear the news — the an - gels bring;

mf

on Christ - mas night all

*Tune: SUSSEX CAROL, Traditional English Carol; Words: Traditional English Carol

43

65

Chris - tians sing to hear the news— the an - gels bring:

46

(mf)

news of great joy, news of great mirth,

49

66

news of our mer - ci - ful King's birth.

61 *mel.*

"Glo - ry to God in high - est heav'n,

64 *rit.*

now and for - ev - er - more. A -

66 **With strength** ♩ = ca. 96

men."

With strength ♩ = ca. 96

69

72 68

mf +opt. Congregation on mel.

Hark! the her - ald

mf

75

an - gels sing, — “Glo - ry to the new - born King;

The image shows a musical score for three systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The first system (measures 69-71) is instrumental. The second system (measures 72-74) includes the vocal entry with the lyrics 'Hark! the her - ald' and a piano accompaniment. The third system (measures 75-77) continues the vocal line with the lyrics 'an - gels sing, — "Glo - ry to the new - born King;' and the piano accompaniment. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page.

*Tune: MENDELSSOHN, by Felix Mendelssohn, 1840; adapt. William H. Cummings, 1855;
 Words: Charles Wesley, 1739

87

host pro - claim, — “Christ is born in Beth - le - hem!”

89

Hark! the her - ald an - gels sing, — “Glo - ry to the

93

new - born King!”

f *mf*

97

70 *rit.*
Broadly ♩ = ca. 92

100

f ST

Hail the heav'n - born Prince of Peace! Hail the Sun of

f AB + opt. Cong. on mel.

Hail the heav'n - born Prince of Peace! Hail the Sun of

Broadly ♩ = ca. 92

103

Right - eous - ness! Light and life to all He brings,

Right - eous - ness! Light and life to all He brings, —

115

SA + opt. Cong. on mel.

sec - ond birth. Hark! the her - ald an - gels sing.

sec - ond birth.

TB

118

rit.

[72] Tempo I ♩ = ca. 88

"Glo - ry to the new - born King!

ff

ff

Tempo I ♩ = ca. 88

rit.

ff

121

End Cong.

Glo - ri - a in ex -

f

f

123

cel - sis De - o! Heav'n and earth, re - joice this day!

126

Glo - ri - a in ex - cel - sis De - o! Glo - ry to the

129

molto rit. **ff**

King, to the new - born King! **ff**

molto rit. **ff** 3