

The Spirit of Christmas

Marianne Kim

Intermediate

REVIEW ONLY

# THE SPIRIT OF CHRISTMAS

FAVORITE CAROLS WITH A TOUCH OF JAZZ

MARIANNE KIM

LORENZ  
PUBLISHING CO.

Editor: Larry Shackley  
Cover Design: Danielle M. Reinicke

ISBN: 978-0-7877-7217-8

© 2021 Lorenz Publishing Company, a division of The Lorenz Corporation.  
All rights reserved. Printed in the U.S.A. Reproduction of this publication without  
permission of the publisher is a criminal offense subject to prosecution.

REVIEW ONLY



**LORENZ**  
PUBLISHING CO.

# REVIEW ONLY

## FOREWORD

Christmas is one of my favorite times of the year. I love that it is filled with good cheer and music, especially when we celebrate the birth of Jesus Christ, the Son of God. Having been a church pianist from a very young age, Christmas carols always remind me of my childhood – playing the piano for choirs and singing with family and friends.

In this collection, I took inspiration from the traditional carols of my childhood, but by applying contemporary styles of rhythms and harmonies, I aimed to make you feel a touch a jazz.

This project also excited me due to the origins of each carol. With carols from Germany, France, Poland, and England, it almost felt like I was traveling to all those countries during the Christmas season!

I am so thrilled to introduce this new Christmas piano solo collection only a few short years after my first Christmas collection, *Jesus Christ is Born* (70/1942L)!

It is my hope that these arrangements add a touch of jazz and ample joy to your Christmas season!

—Marianne Kim



# LORENZ

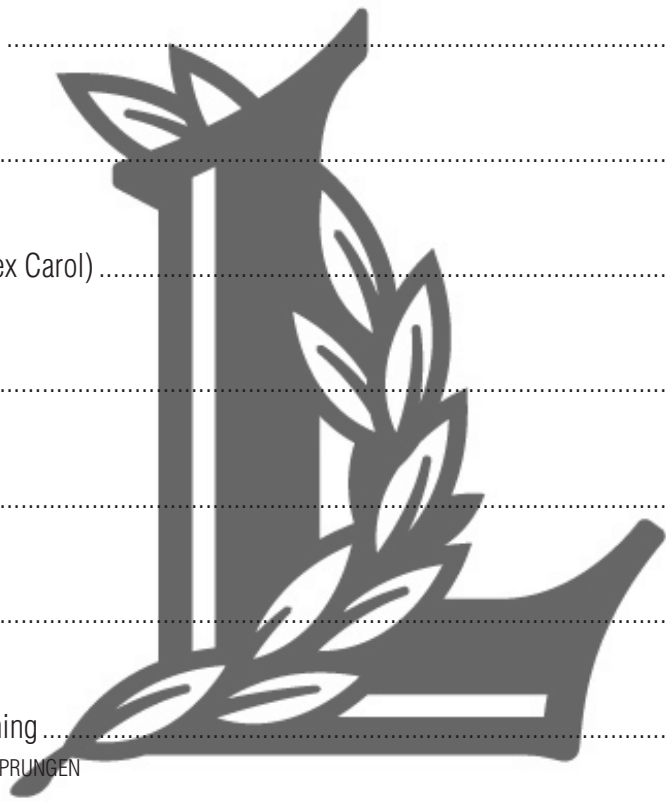
PUBLISHING CO.

# REVIEW ONLY

# REVIEW ONLY

## CONTENTS

For Unto Us a Child Is Born .....	4
Sing We Now of Christmas .....	10
NOËL NOUVELET	
In the Bleak Midwinter.....	15
CRANHAM	
On Christmas Night (Sussex Carol) .....	18
SUSSEX CAROL	
Infant Holy, Infant Lowly .....	24
W ZLOBIE LEZY	
Joy to the World.....	28
ANTIOCH	
The Coventry Carol .....	33
COVENTRY CAROL	
Lo, How a Rose E'er Blooming .....	38
EST IST EIN' ROS' ENTSPRUNGEN	
God Rest Ye Merry, Gentlemen.....	43
GOD REST YE MERRY	
O Holy Night .....	48
CANTIQUE DE NOËL	



**LORENZ**  
**PUBLISHING CO.**

# REVIEW ONLY

# For Unto Us a Child Is Born

# REVIEW ONLY

Marianne Kim

From "Messiah"

by George Frederick Handel (1685-1759)

Steadily, joyfully ♩ = ca. 132

Duration: 2:55

# REVIEW ONLY

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION



REVIEW ONLY

16

3

19

23

*mf*

26

PUBLISHING CO.

30

REVIEW ONLY

REVIEW ONLY

81

Musical notation for measures 81-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 81 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 82 continues the treble staff with chords and the bass staff with a melodic line. Measure 83 shows the treble staff with chords and the bass staff with a melodic line.

84

Musical notation for measures 84-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 84 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 85 continues the treble staff with chords and the bass staff with a melodic line. Measure 86 shows the treble staff with chords and the bass staff with a melodic line.

87

Musical notation for measures 87-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 87 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 88 continues the treble staff with chords and the bass staff with a melodic line. Measure 89 shows the treble staff with chords and the bass staff with a melodic line.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 90 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 91 continues the treble staff with chords and the bass staff with a melodic line. Measure 92 shows the treble staff with chords and the bass staff with a melodic line. A *cresc.* marking is present in measure 92.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 93 features a treble staff with a series of chords and a bass staff with a melodic line. Measure 94 continues the treble staff with chords and the bass staff with a melodic line. Measure 95 shows the treble staff with chords and the bass staff with a melodic line. A *ff* marking is present in measure 95.

REVIEW ONLY

# Sing We Now of Christmas

# REVIEW ONLY

Marianne Kim

Tune: NOËL NOUVELET  
by Traditional French Carol

Mysteriously ♩ = ca. 88

The image shows the piano accompaniment for the song 'Sing We Now of Christmas'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system starts with a piano (*p*) dynamic. The second system begins with a measure rest in the treble clef and a triplet of eighth notes in the bass clef. The third system starts with a measure rest in the treble clef. The fourth system includes a mezzo-piano (*mp*) dynamic marking. A large, faint watermark of a stylized leaf is visible in the background of the music.

# LORENZ

# PUBLISHING CO.

Duration: 2:30

# REVIEW ONLY

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

14

73

Musical notation for measures 73-76. The piece is in G major (one sharp) and 3/4 time. Measure 73 starts with a piano (*p*) dynamic. The melody in the right hand features eighth-note patterns. Measure 74 continues with similar eighth-note patterns. Measure 75 features a forte (*f*) dynamic and a melodic line in the right hand. Measure 76 concludes the system with a melodic line in the right hand.

77

Musical notation for measures 77-80. Measure 77 continues the melodic line in the right hand. Measure 78 features a melodic line in the right hand. Measure 79 includes a crescendo (*cresc.*) marking. Measure 80 concludes the system with a melodic line in the right hand.

81

Musical notation for measures 81-84. Measure 81 starts with a *molto rit.* (molto ritardando) marking. Measure 82 features a fortissimo (*ff*) dynamic. Measure 83 includes a *sub. p a tempo* (subito piano a tempo) marking. Measure 84 concludes the system with a melodic line in the right hand.

85

Musical notation for measures 85-88. Measure 85 continues the melodic line in the right hand. Measure 86 features a melodic line in the right hand. Measure 87 includes an acceleration (*accel.*) marking. Measure 88 concludes the system with a melodic line in the right hand.

89

Musical notation for measures 89-92. Measure 89 continues the melodic line in the right hand. Measure 90 features a melodic line in the right hand. Measure 91 includes a melodic line in the right hand. Measure 92 concludes the system with a melodic line in the right hand.



# REVIEW ONLY

## In the Bleak Midwinter

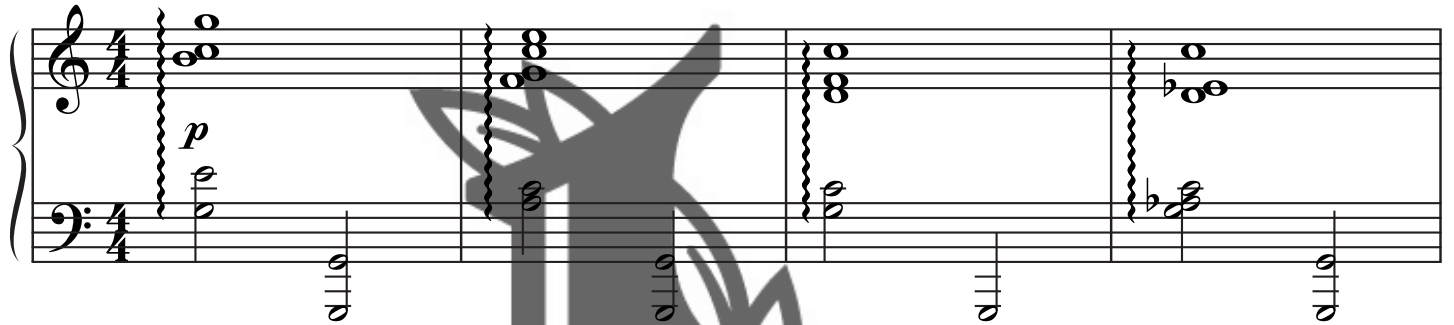
15

Marianne Kim

Tune: CRANHAM

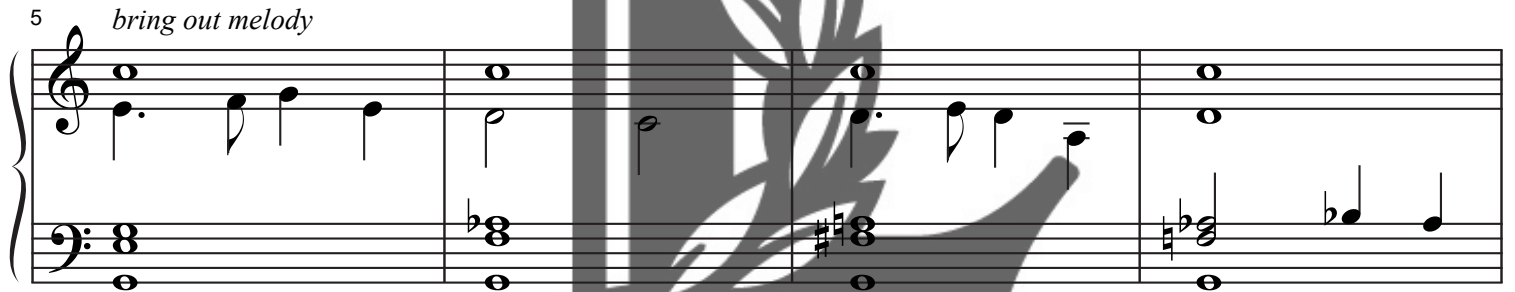
by Gustav Holst (1874-1934)

Rubato, mysteriously



Delicately ♩ = ca. 72

bring out melody



Duration: 2:45

# REVIEW ONLY

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

# On Christmas Night (Sussex Carol)

# REVIEW ONLY

Marianne Kim

Tune: SUSSEX CAROL  
Traditional English Carol

Joyously ♩ = ca. 132

The musical score is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system includes the tempo marking 'Joyously ♩ = ca. 132' and the dynamic marking 'mp'. The second system includes the marking 'rit.' (ritardando). The third system includes the marking 'a tempo'. The score features a variety of musical notations, including eighth notes, quarter notes, and chords. A large, stylized watermark of a Christmas tree is centered over the middle of the page, and the publisher's name 'LORENZ PUBLISHING CO.' is printed in large, bold, grey letters across the bottom of the musical notation.

Duration: 2:55

# REVIEW ONLY

REVIEW ONLY

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes in the treble and quarter notes in the bass.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes in the treble and quarter notes in the bass.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes in the treble and quarter notes in the bass.

29

Musical notation for measures 29-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 29 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes in the treble and quarter notes in the bass.

PUBLISHING CO.

34

*mf*

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 34 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes in the treble and quarter notes in the bass. A dynamic marking of *mf* is present in the first measure.

REVIEW ONLY

# Infant Holy, Infant Lowly

# REVIEW ONLY

Marianne Kim

Tune: W ZLOBIE LEZY  
Traditional Polish carol

Sweetly ♩ = ca. 80

Musical notation for measures 1-4. Treble and bass clefs, 3/4 time signature, key signature of one flat. Dynamics include piano (*p*).

Musical notation for measures 5-8. Treble and bass clefs, 3/4 time signature, key signature of one flat. Dynamics include *poco rit.* and *mp a tempo*.

Musical notation for measures 9-12. Treble and bass clefs, 3/4 time signature, key signature of one flat.

Musical notation for measures 13-16. Treble and bass clefs, 3/4 time signature, key signature of one flat. Dynamics include *cresc.*

Duration: 3:00

# REVIEW ONLY



REVIEW ONLY

57

mf

61

mp

65

p

69

rit. a tempo

PUBLISHING CO.

73

dim. rit. pp

REVIEW ONLY

# Joy to the World

# REVIEW ONLY

Marianne Kim

Tune: ANTIOCH

by George Frederick Handel (1685-1759)

With joy ♩ = ca. 120

The image displays a piano score for the piece 'Joy to the World'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mf* (mezzo-forte). The score is overlaid with a large, semi-transparent watermark that reads 'LORENZ PUBLISHING CO.' in a stylized font.

Duration: 2:45

# REVIEW ONLY

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

REVIEW ONLY

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *mp* is present.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *f* is present.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A dynamic marking of *8vb* is present.

LORENZ PUBLISHING CO.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a 3/4 time signature.

REVIEW ONLY

# The Coventry Carol

# REVIEW ONLY

Marianne Kim

Tune: COVENTRY CAROL  
15th century English carol

With feeling ♩ = ca. 108

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system includes a *rit.* (ritardando) marking at measure 8, followed by a *mp a tempo* (mezzo-piano, ad tempo) marking at measure 9. The fourth system starts at measure 12. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO.' is overlaid across the center of the page, partially obscuring the musical notation.

Duration: 2:45

# REVIEW ONLY



# REVIEW ONLY

74 **Tempo I**

*mf*

78

*mp*

82

*p*

86

**LORENZ**

**PUBLISHING CO.**

90

*pp rit.*

# REVIEW ONLY

# Lo, How a Rose E'er Blooming

# REVIEW ONLY

Marianne Kim

Tune: EST IST EIN' ROS' ENTSPRUNGEN

Kölner Gesangbuch 1599

Flowing ♩ = ca. 72

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *p* and includes the tempo instruction 'Flowing ♩ = ca. 72'. The second system (measures 5-8) is marked *8va*. The third system (measures 9-12) is marked *(8va)* and includes the instruction *rit.*. The fourth system (measures 13-16) is marked *mp a tempo* and includes the instruction 'bring out melody'. A large, faint watermark of a rose and the text 'LORENZ PUBLISHING CO.' is overlaid on the score.

Duration: 2:45

# REVIEW ONLY

REVIEW ONLY

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

REVIEW ONLY

# God Rest Ye Merry, Gentlemen

43

# REVIEW ONLY

Marianne Kim

Tune: GOD REST YE MERRY

Traditional English Carol

With motion ♩ = ca. 126

The musical score is presented in a grand staff format, consisting of two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, with measures 1, 3, 5, and 8 marked at the beginning of each system. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and quarter notes, with some measures containing rests. A large, stylized watermark of the letter 'L' with a leafy branch is overlaid on the score. The publisher's name, 'LORENZ PUBLISHING CO.', is printed in large, bold, grey letters across the middle of the page, partially overlapping the musical notation.

Duration: 2:10

# REVIEW ONLY

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION



REVIEW ONLY

53

*mf* *f cresc.*

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of chords and eighth notes. Measure 55 ends with a fermata over a chord.

56

*sub. p*

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of three sharps. Measure 58 ends with a treble clef and a key signature change to two sharps (F#, C#).

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef and a key signature of two sharps (F#, C#). Measure 61 ends with a bass clef and a key signature change to one sharp (F#).

62

*f*

Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one sharp (F#). Measure 64 ends with a treble clef and a key signature change to natural (C).

PUBLISHING CO.

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of natural (C). Measure 67 ends with a treble clef and a key signature change to one sharp (F#).

REVIEW ONLY

# O Holy Night

# REVIEW ONLY

Marianne Kim

Tune: CANTIQUE DE NOËL  
by Adolphe Adam (1803-1856)

Gently and expressively ♩ = ca. 66

The first system of musical notation consists of two staves. The upper staff is in bass clef with a 6/8 time signature and contains a melodic line of eighth notes. The lower staff is also in bass clef and contains a bass line with dotted half notes. A dynamic marking of *mp* is placed below the first measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and contains a melodic line. The lower staff continues the bass line. A dynamic marking of *mp* is present. The instruction "bring out melody" is written above the second measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff continues the bass line. A dynamic marking of *mp* is present.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff continues the bass line. A dynamic marking of *mp* is present.

Duration: 2:45

# REVIEW ONLY

© 2020 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

REVIEW ONLY

16

Musical notation for measures 16-19, featuring a treble and bass clef with various notes and rests.

20

Musical notation for measures 20-23, featuring a treble and bass clef with various notes and rests.

24

Musical notation for measures 24-27, featuring a treble and bass clef with various notes and rests.

28

Musical notation for measures 28-31, featuring a treble and bass clef with various notes and rests.

PUBLISHING CO.

32

*mf*

Musical notation for measures 32-35, featuring a treble and bass clef with various notes and rests. The dynamic marking *mf* is present.

REVIEW ONLY