

Christ the Lord Is Risen Today

Sw. Full
 Gt. Full to balance, Sw. to Gt.
 Ped. Full to balance

Nigel Williams
 Tune: EASTER HYMN
 from *Lyra Davidica*, 1708

Allegro ♩ = 96

(Trumpet in C)

Musical score for the first system, measures 1-4. The score includes a trumpet line in C, a grand piano accompaniment, and a bass line. The tempo is marked **Allegro** at 96 beats per minute. The key signature has one sharp (F#). The piano part begins with a forte (*ff*) dynamic.

5

Musical score for the second system, measures 5-8. The score continues the trumpet, piano, and bass lines from the first system. A large watermark reading "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

Duration: 1:45

21

Musical score for measures 21-24. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a separate bass clef staff at the bottom. The music features a melodic line in the top staff and accompaniment in the grand and bottom staves.

25

Musical score for measures 25-28. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a separate bass clef staff at the bottom. The music continues with a melodic line and accompaniment.

29

poco rall.

Musical score for measures 29-32. The system consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a separate bass clef staff at the bottom. The music concludes with a melodic line and accompaniment. The tempo marking *poco rall.* is present above the top staff and below the grand staff.

33 **Maestoso**

Musical score for measures 33-36. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked **Maestoso**. The key signature has one flat. A large, faint watermark of a stylized 'L' with a leafy branch is visible in the background.

Musical score for measures 37-39. The score continues with the piano accompaniment. Measure 37 includes a trill (tr) in the right hand. The watermark 'LORENZ PUBLISHING CO.' is partially visible in the background.

Musical score for measures 40-42. The score concludes with a *rit.* (ritardando) marking in both hands. The watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is prominently displayed across the score.

Festive Voluntary on "Hanover"

Sw. Principals 8, 4, (2), Reed 8
 Gt. Principals 8, 4, 2, (Light Mixture), Sw. to Gt.
 Ped. Principals 16, 8, Sw. to Ped., Gt. to Ped.

David Lasky
 Tune: HANOVER
 attributed to William Croft

Quite lively and well-marked ♩ = ca. 102-106

The musical score is presented in three systems. The first system (measures 1-4) features a grand staff with a treble clef and a bass clef. The treble staff contains the main melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with a half note G3 and a half note C4. The second system (measures 5-10) continues the melody in the treble staff, moving to D5, E5, and F5. The bass staff continues with a steady accompaniment. The third system (measures 11-14) introduces a trumpet part in the treble staff, marked *ff* and playing a triplet of eighth notes. The piano accompaniment continues in the bass staff. A large, semi-transparent watermark reading 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid across the entire score.

Duration: 2:35

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
 www.lorenz.com

29

34

40

45

Musical score for measures 45-48. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and single notes. A 'v' symbol is present below the bass line in measures 45, 46, 47, and 48. A triplet of eighth notes is marked in measure 48.

49

Musical score for measures 49-53. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music continues with a melodic line in the treble clef and a bass line with chords. A triplet of eighth notes is marked in measure 50.

54

Musical score for measures 54-57. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. The music features a melodic line in the treble clef and a bass line with chords. A 'Gt.' marking is present in measure 56, and a 'ff' dynamic marking is present in measure 57. A '+ Gt. to Ped.' marking is present in measure 57.

58 *poco rall.*

63 **More broadly** ♩ = ca. 94-98 *ff*

67

71

Musical score for measures 71-75. The system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 71 features a treble clef staff with a quarter note G#4, a quarter rest, and a triplet of eighth notes (A#4, B4, C5) in the final measure. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

76

Musical score for measures 76-80. The system includes a single treble clef staff at the top and a grand staff below. Measure 76 features a treble clef staff with a triplet of eighth notes (D5, E5, F#5) in the final measure. The grand staff contains a complex accompaniment with chords and moving lines in both hands. The word *legato* is written above the bass clef staff.

81

Musical score for measures 81-85. The system includes a single treble clef staff at the top and a grand staff below. Measure 81 features a treble clef staff with a triplet of eighth notes (G#4, A#4, B4) in the final measure. The grand staff contains a complex accompaniment with chords and moving lines in both hands. The instruction *poco rall. al fine* is written above the treble clef staff.

Holy, Holy, Holy! Lord God Almighty

Sw. Full
 Gt. Principal Chorus to balance, Sw. to Gt.
 Ped. Full to balance

Nigel Williams
 Tune: NICAIA
 by John B. Dykes

Maestoso ♩ = 84

The musical score is arranged in three systems. The first system (measures 1-5) features a grand staff with a guitar part (Gt.) in the upper right hand, marked with a forte (f) dynamic. The piano accompaniment is in the lower two staves. The second system (measures 6-9) includes a trumpet part (Trumpet in C) in the upper staff, marked with a forte (f) dynamic. The piano accompaniment continues in the lower staves. The third system (measures 10-13) shows the piano accompaniment. A large, semi-transparent watermark reading 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid across the bottom half of the page.

Duration: 2:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
 www.lorenz.com

26

30

34

LORENZ PUBLISHING CO. REVIEW ONLY

38 *rit.*

42 **Slightly broader**

46 *poco rall.* **ff** + Gt. Reeds **fff**

In memory of a great friend and trumpet player, Allen Fenner (1944-2016)

I Need Thee Every Hour

Sw. Soft Foundations 8, 4
Gt. Soft Foundation 8, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Robert Lau
Tune: NEED
by **Robert Lowry**

With expression ♩ = ca. 69

(Trumpet in C)

Duration: 2:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

25 *rit.* *a tempo*

mp

rit. *Gt.* *mf*

Sw. *mp* *a tempo*

30

35 *poco rit.* *a tempo*

poco rit. *a tempo*

Sw. *mf*

40

Sw. { *mp*

45

mp *poco rit.* , Slower

poco rit. , Slower

51

rit. e dim.

rit. e dim.

I Will Sing of My Redeemer

Sw. Strings, Celeste 8
 Gt. Flutes 8, 4
 Ped. Soft 16, 8, Gt. to Ped.

Marianne Kim
 Tune: MY REDEEMER
 by **Philip P. Bliss**

Flowing ♩ = 69
 (Trumpet in C or Flugelhorn)

rit.

mp

Sw. {*mp*

rit.

4 *a tempo*

a tempo

The musical score is arranged in three systems. The first system features a trumpet part in C or Flugelhorn, a piano accompaniment for strings and celeste, and a bass line. The tempo is marked 'Flowing' with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat). The second system continues the piano accompaniment and bass line, with a measure number '4' and the tempo marking 'a tempo'. The third system also continues the piano accompaniment and bass line, with the tempo marking 'a tempo'. A large, semi-transparent watermark for 'LORENZ PUBLISHING CO.' is overlaid across the middle of the page.

REVIEW ONLY

Duration: 2:35

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
 www.lorenz.com

20

mf

23

27

mp

30 *molto rit.* *a tempo*

mf

+ Oct. 8 + Sw. to Gt.

molto rit. *a tempo*

Gt. { *f*

33

f

mf

37

mf

mp {Sw.

40

mp *p* *p*

43

mp *p* *rit.* *rit.*

47

a tempo *pp* *pp* *rit.*

'Tis So Sweet to Trust in Jesus

27

Sw. Principal 8, Flutes 8, 4
Gt. Principals 8, 4, Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: 'TIS SO SWEET
by William J. Kirkpatrick

Gently flowing, with assurance ♩ = ca. 86-90

Sw. {mp}

5 (Trumpet in C) rit. a tempo mf

9 rit. a tempo

LORENZ PUBLISHING CO. REVIEW ONLY

Duration: 3:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

36 *rit.* , *a tempo*

rit. *a tempo*

This system contains measures 36, 37, and 38. It features a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 36 is marked with a *rit.* (ritardando) and a fermata. Measure 37 is marked with *a tempo*. Measure 38 is also marked with *a tempo*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

39

f

This system contains measures 39, 40, and 41. It features a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 39 is marked with a *f* (forte). Measure 40 is marked with a *f*. Measure 41 is marked with a *f*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

42 *f* *rit.*

f *rit.*

This system contains measures 42, 43, and 44. It features a vocal line and a piano accompaniment. The piano part is divided into two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). Measure 42 is marked with a *f* and a *rit.*. Measure 43 is marked with a *f*. Measure 44 is marked with a *rit.*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

45 *a tempo*

mf

mf
a tempo

48 *poco rall.*

poco cresc.

poco rall.

3

52 *a tempo*

mf

+ Principal 2

a tempo
f

56

60

f

63

poco rall. // *a tempo*

poco rall. // *a tempo*

66 *poco rit.*

poco rit.

70 *a tempo*

mf

- Principal 2

a tempo
mf

mf

- Principal 2

a tempo
mf

74 *poco rall.*

rit.

poco rall.

rit.

poco rall.

rit.

poco rall.

rit.

March on "Deus tuorum militum"

Principal chorus (opt. Reeds)

Brenda Portman
Tune: DEUS TUORUM MILITUM
from *Grenoble Antiphoner*, 1753

Marcato ♩ = ca. 96

The musical score is presented in three systems. The first system (measures 1-4) features a piano accompaniment with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) includes a trumpet part in C, marked with a forte (*f*) dynamic, and continues the piano accompaniment. A large, semi-transparent watermark reading "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid across the middle of the page.

Duration: 1:50

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

29

mf

34

f

39

f

44

Musical score for measures 44-48. The system includes a vocal line (treble clef) with a long melisma, a piano accompaniment (grand staff) with chords and arpeggios, and a bass line (bass clef) with sustained notes.

49

Musical score for measures 49-53. The system includes a vocal line (treble clef) with a long melisma, a piano accompaniment (grand staff) with chords and arpeggios, and a bass line (bass clef) with sustained notes.

54

Musical score for measures 54-58. The system includes a vocal line (treble clef) with a long melisma, a piano accompaniment (grand staff) with chords and arpeggios, and a bass line (bass clef) with sustained notes.

In memory of a great friend and trumpet player, Allen Fenner (1944–2016)

Praise to the Lord, the Almighty

Sw. Foundations 8, 4, 2, light Mixture
Gt. Foundation 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Robert Lau
Tune: LOBE DEN HERREN
from *Praxis Pietatis Melica*, 1668

Moderato ♩ = ca. 108

Gt. { *f* slightly detached

(Trumpet in C)
slightly detached

7

13

LORENZ PUBLISHING CO. REVIEW ONLY

Duration: 2:00

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

37 *legato*
mf

Sw.

43

50

57 *slightly detached*

f

slightly detached

Gt. *f*

64

f

cresc.

71

ff

poco rit.

poco rit.

The God of Abraham Praise

Sw. Foundations 8, 4, 2, Mixture
 Gt. Foundations 8, 4, 2, Sw. to Gt.
 Ped. Foundations 16, 8, Gt. to Ped.

Marianne Kim
 Tune: LEONI
 by Meyer Lyon

Boldly ♩ = ca. 108

(Trumpet in C)

The musical score consists of three staves. The top staff is for the Trumpet in C, starting with a dynamic marking of *mf*. The middle and bottom staves are for the Piano and Bass, respectively. The score is in 4/4 time and features a key signature of three flats. A large watermark for Lorenz Publishing Co. is overlaid on the score, along with the text 'REVIEW ONLY'.

Duration: 2:35

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

33

mf

f

37

mf

41

cresc.

cresc.

molto rit.

molto rit.

Broadly
a tempo

44

f

Gt. + Mix.

f
a tempo

48

tr

51

Ped. + Tbn. 16

55

tr

59

mp *cresc.*

mp *cresc.*

- Tbn. 16

63

ff *rit.*

ff *Full* *rit.*

+ 32

Let All Mortal Flesh Keep Silence

Sw. Foundations 8
 Gt. Foundations 8, 4 (to balance)
 Ped. Quiet 16, 8, Sw. to Ped.

Brenda Portman
 Tune: PICARDY
 French Carol

Calmly, sostenuto ♩ = ca. 60 (Trumpet in C)

mp

Sw. {p}

5

LORENZ PUBLISHING CO.

REVIEW ONLY

Duration: 2:40

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

With more intensity, slightly faster

20

mf

mf

This system contains measures 20 and 21. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. Measure 20 shows a melodic line in the treble staff starting on G4 and moving up to B4, with a half note on B4 in measure 21. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and sustained chords in the left hand. A dynamic marking of *mf* is present in both the treble and grand staves.

22

This system contains measures 22 and 23. The notation continues with the same three-staff layout. Measure 22 features a melodic line in the treble staff that includes a triplet of eighth notes. Measure 23 shows a change in the piano accompaniment, with a 3/4 time signature appearing in the grand staff. The dynamic marking *mf* is not explicitly repeated in this system.

24

24

This system contains measures 24 and 25. It follows the same three-staff layout. Measure 24 has a melodic line in the treble staff with a half note on B4. Measure 25 shows a melodic line in the treble staff with a half note on B4. The piano accompaniment continues with eighth-note patterns and sustained chords. A dynamic marking of *mf* is present in the grand staff.

26

Musical score for measures 26-28. The score is in a key signature of three flats (B-flat major or D-flat minor) and features a complex time signature change from 3/4 to 4/4. It includes a vocal line with a melodic phrase, a piano accompaniment with a rhythmic pattern, and a bass line. A dynamic marking of *f* (forte) is present.

29

Musical score for measures 29-31. The score continues with the same key signature and time signature changes. It features a vocal line with a melodic phrase, a piano accompaniment with a rhythmic pattern, and a bass line. A dynamic marking of *f* (forte) is present.

32

Musical score for measures 32-34. The score continues with the same key signature and time signature changes. It features a vocal line with a melodic phrase, a piano accompaniment with a rhythmic pattern, and a bass line. A dynamic marking of *f* (forte) is present. A guitar part is indicated by a bracket labeled "Gt.".

36 *rit.*

rit.

40 **Calmly, but slower than the beginning**

p

Gt. Solo Flute 8

p Sw.

p

44 *molto rit.*

molto rit.

molto rit.

Festive Voluntary on "Hanover"

Trumpet in B \flat

David Lasky
Tune: HANOVER
attributed to William Croft

Quite lively and well-marked ♩ = ca. 102-106

10

ff

13

17

6

26

3

3

30

3

3

34

8

f

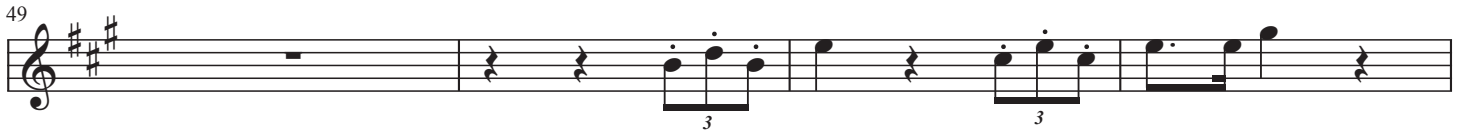
45

Duration: 2:35

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

49



53



57

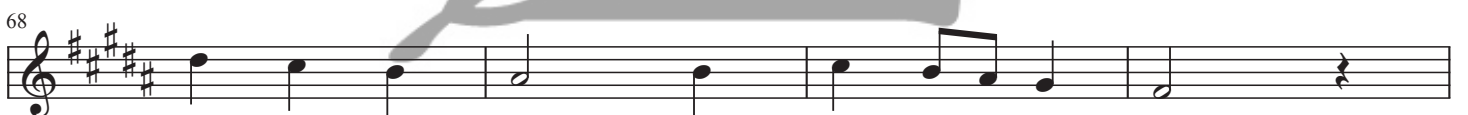
More broadly
♩ = ca. 94-98



64



68



72



78



82

poco rall. al fine



Holy, Holy, Holy! Lord God Almighty

Trumpet in B \flat

Nigel Williams

Tune: NICAIA

by John B. Dykes

Maestoso $\text{♩} = 84$

7

12

17

22

27

32

37

41 *rit.*

Slightly broader

46 *poco rall.*

ff

Duration: 2:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
 www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

I Need Thee Every Hour

Trumpet in B \flat

Robert Lau
Tune: NEED
by Robert Lowry

With expression ♩ = ca. 69

The musical score is written in 3/4 time and consists of eight staves of music. It begins with a 3-measure rest followed by a melodic line. Performance markings include *mp* (mezzo-piano) at the start, *a tempo* at measure 21, *poco rit.* (poco ritardando) at measure 33, *a tempo* at measure 39, *poco rit.* at measure 45, and *rit. e dim.* (ritardando e diminuendo) at measure 51. A 'Slower' marking is placed above the final measure of the piece. The score is overlaid with a large, semi-transparent watermark that reads 'LORENZ PUBLISHING CO. REVIEW ONLY'.

Duration: 2:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

I Will Sing of My Redeemer

Trumpet in B \flat or Flugelhorn

Marianne Kim
Tune: MY REDEEMER
by Philip P. Bliss

Flowing ♩ = 69

mp

4 *a tempo*

7

10

13 *poco rit.* *a tempo*

16

19

22 *mf*

12/8

Duration: 2:35

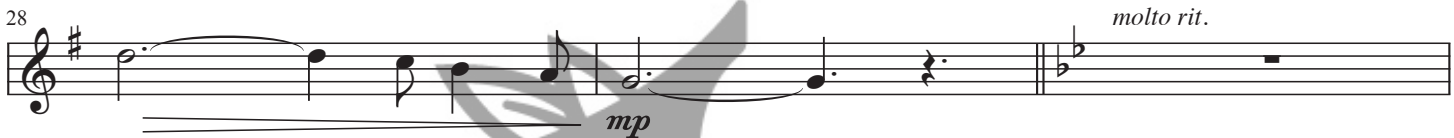
© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

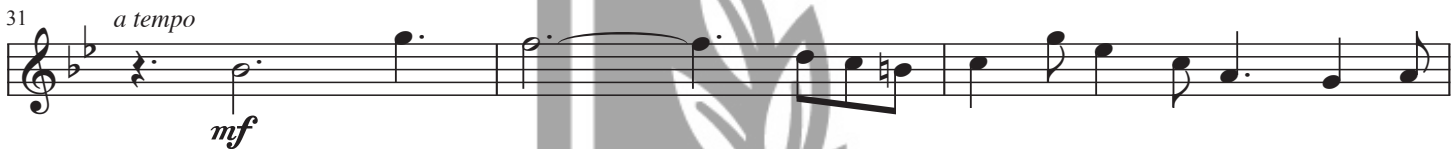
25



28 *mp* *molto rit.*



31 *a tempo* *mf*



34 *f*



37 *mf*



40 *mp* *p*



44 *rit.*



47 *a tempo* *rit.* *pp*



LORENZ
PUBLISHING CO.
REVIEW ONLY

'Tis So Sweet to Trust in Jesus

Trumpet in B \flat

David Lasky
Tune: 'TIS SO SWEET
by William J. Kirkpatrick

Gently flowing, with assurance ♩ = ca. 86-90

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a *rit.* (ritardando) section and then an *a tempo* section starting with a *mf* (mezzo-forte) dynamic. The second staff continues the melody. The third staff includes a 2-measure rest. The fourth staff has a *rit.* section followed by *a tempo*. The fifth staff continues the melody. The sixth staff features a 3-measure rest, a *poco rit.* (poco ritardando) section, and a change in time signature to 2/4, then back to 4/4. The seventh staff starts with *a tempo* and *legato* markings, followed by a *rit.* section. The eighth staff continues with *a tempo* markings.

Duration: 3:30

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

41 *rit.*
f

45 *a tempo*
mf

49 *poco rall.* *a tempo*
mf

54

58 *f*

62 *poco rall.* *a tempo*

66 *poco rit.*
3

70 *a tempo*
mf

74 *poco rall.* *rit.*

March on "Deus tuorum militum"

Trumpet in B \flat

Brenda Portman

Tune: DEUS TUORUM MILITUM
from *Grenoble Antiphoner*, 1753

Marcato ♩ = ca. 96

Duration: 1:50

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

Praise to the Lord, the Almighty

Trumpet in B \flat

Robert Lau

Tune: LOBE DEN HERREN
from *Praxis Pietatis Melica*, 1668

Moderato $\text{♩} = \text{ca. } 108$

9 *slightly detached*
f

16

23

30 *legato*
mf

41 4

51

57 *slightly detached*
f

64 *f*

71 *poco rit.*
ff

Duration: 2:00

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

The God of Abraham Praise

Trumpet in B \flat

Marianne Kim
Tune: LEONI
by Meyer Lyon

Boldly ♩ = ca. 108

The musical score consists of seven staves of music in 4/4 time, key of B-flat major. The tempo is marked 'Boldly ♩ = ca. 108'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, trills (*tr*), and a 'poco rit.' (ritardando) section followed by a repeat sign and a fermata. A large watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid on the score.

Duration: 2:35

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.

39 *cresc.*

42 *molto rit.* **Broadly**
a tempo *f*

45

48 *tr*

51

54

57 *tr* *mp*

60 *cresc.*

63 *ff* *rit.*

Let All Mortal Flesh Keep Silence

Trumpet in B \flat

Brenda Portman
Tune: PICARDY
French Carol

Calmly, sostenuto $\text{♩} = \text{ca. } 60$

1
5
10
15

With more intensity, slightly faster

20
24
28

Calmly, but slower than the beginning

32
44

Duration: 2:40

© 2021 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Permission is granted to the purchaser of this book to reproduce this trumpet part for use in performance.