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LAND OF REST	

A Pastorale Duo

Sw. Flute 8, String 8
Gt. Flute (or light Principal) 8, Sw. to Gt.

David Lasky

Quite slowly and expressively ♩ = ca. 42-44

The musical score is written for guitar and consists of five systems of music. Each system has a treble and bass staff. The first system starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The second system begins with a measure rest in the treble staff. The third system continues the melody. The fourth system includes the markings 'rit.' and 'a tempo'. The fifth system features a change to 3/4 time and then back to 6/8 time. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 2:00

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21

Musical notation for measures 21-24. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and chords.

25

Musical notation for measures 25-27. The right hand continues the melodic line. A *rit.* (ritardando) marking is present in measure 27. A large red watermark is overlaid on this system.

28

Musical notation for measures 28-31. The tempo marking *a tempo* is present in measure 28. The right hand has a more active melodic line with sixteenth notes. A large red watermark is overlaid on this system.

32

Musical notation for measures 32-35. The right hand features a melodic line with eighth notes. A *rit.* (ritardando) marking is present in measure 35. A large red watermark is overlaid on this system.

36

Musical notation for measures 36-39. The tempo marking *a tempo* is present in measure 36. The right hand has a melodic line with eighth notes. A large red watermark is overlaid on this system.

40

Musical notation for measures 40-43. The tempo marking *poco rit.* (poco ritardando) is present in measure 40. The right hand has a melodic line with eighth notes. A large red watermark is overlaid on this system.

A Reflective Improvisational

Sw. Flutes 8, 4, Voix Celeste (or Flute Celeste)

David Lasky

Flowing, with much expression ♩ = ca. 84-88

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a dynamic marking of *mp* and a tempo instruction of 'Flowing, with much expression ♩ = ca. 84-88'. The second system includes markings for *rit.* and *a tempo*. The third system also includes *rit.* and *a tempo*. The fourth system is marked *rit.*. The fifth system is marked *rall.* and includes the instruction ', Freely'. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 2:25

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Andantino in C

Sw. Flute 8 (4 to balance)
Gt. Flute 8, Nazard 2-2/3
(or other suitable solo stop or combination)

David Lasky

Slowly, with expression ♩ = ca. 60-64

Sw. { *mp*

5

9

a tempo

13

poco rit.

rit.

Duration: 3:30

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17 Gt.

mf
a tempo

(Sw.)

rit. *a tempo* *rit.*

21

a tempo *rit.* *a tempo* *molto rall.*

25

Sw. { *a tempo*
mp

rit. *a tempo* *rit.*

29 Gt.

mf
a tempo

(Sw.)

rit. *a tempo*

32

molto rit. Sw. { *a tempo*
mp

molto rall.

Antiphon and Versets

Sw. Flutes and light Principals 8, 4, 2
Gt. Principals 8, 4, 2, Mixture (uncoupled)

David Lasky

Moderately fast ♩ = ca. 124–128

ANTIPHON

The musical score is written for guitar and strings. It begins with the title 'ANTIPHON' in a box. The tempo is 'Moderately fast' with a quarter note equal to approximately 124-128 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The guitar part starts with a forte (*f*) dynamic. The string part starts with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. At measure 14, there is a section labeled 'VERSET 1' in a box, preceded by the instruction 'final time to Coda to Versets' and a Coda symbol. A large red watermark 'SAMPLE' is overlaid diagonally across the entire page.

Duration: 3:45

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Festive Postlude on "In Babilone"

Sw. Principals 8, 4, 2, Reed 8
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.

David Lasky
Tune: IN BABILONE
Traditional Dutch melody

Lively and energetic ♩ = ca. 84-86

The musical score is written for a grand piano (Gt.) in a 7/8 time signature. It consists of four systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *ff*. The melody in the treble staff is lively and energetic, with a tempo of approximately 84-86 beats per minute. The bass staff provides a steady accompaniment. A large red watermark reading 'SAMPLE' is overlaid diagonally across the entire score.

Duration: 2:00

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17

Sw. { *f* }

21

25

Gt. { *ff* }

28

31

Sw. { *f* }

Meditation on "Holy Manna"

Sw. Flute 8, String 8, Voix Celeste
Gt. Principal 8, Flute 8 (Flute 4 to balance)

David Lasky
Tune: HOLY MANNA
American folk hymn

With expression and some deliberation ♩ = ca. 78-82

The musical score is written for a piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a dynamic marking of *mp* and includes the instruction *Sw.* above the staff. The second system begins with a measure number of 5 and the instruction *a tempo*. The third system begins with a measure number of 8. The fourth system begins with a measure number of 12. A large red watermark reading 'SAMPLE' is oriented diagonally across the entire page, from the bottom left to the top right.

Duration: 2:50

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36 (Sw.)

40

44

49

53

poco rit.

Festive Dance

Sw. Principals 8, 4, 2, light Mixture
Gt. Principals 8, 4, 2, Mixture, Reed 8, Sw. to Gt.

David Lasky

Lively and energetic ♩ = ca. 92-96

The musical score is written for guitar and consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system starts with a dynamic marking of *ff* and a tempo instruction of 'Lively and energetic ♩ = ca. 92-96'. The score is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. A large red watermark reading 'SAMPLE' is overlaid diagonally across the entire score. The fourth system ends with a double bar line and the instruction '2nd time to Coda' with a Coda symbol.

Duration: 2:15

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17 Sw. ,

Musical notation for measures 17-19. Treble clef, 4/4 time. Measure 17 starts with a forte (f) dynamic and a 'Sw.' (swell) marking. The melody is in the treble clef, and the bass clef has whole rests. Measure 18 has a fermata over the first measure. Measure 19 continues the melody.

20

Musical notation for measures 20-22. Treble clef, 4/4 time. Measure 20 has a fermata over the first measure. Measures 21-22 continue the melody with some notes highlighted in red.

23 Sw.

Musical notation for measures 23-25. Treble clef, 4/4 time. Measure 23 has a fermata over the first measure. Measure 24 has a 'Sw.' (swell) marking. Measure 25 continues the melody.

26 ,

Musical notation for measures 26-28. Treble clef, 4/4 time. Measure 26 has a fermata over the first measure. Measures 27-28 continue the melody.

29

Musical notation for measures 29-31. Treble clef, 4/4 time. Measure 29 has a fermata over the first measure. Measures 30-31 continue the melody.

Postlude on "Duke Street"

Sw. Principals 8, 4, 2, light Mixture
Gt. Principals 8, 4, 2, Mixture, Reed 8, Sw. to Gt.

David Lasky
Tune: DUKE STREET
by John Hatton

Strongly $\text{♩} = \text{ca. } 66-68$

The musical score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and 3/4 time. It consists of four systems of music. The first system starts with a dynamic marking of *ff* (fortissimo) for the guitar part. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes the instruction *poco rall.* (poco rallentando). A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left towards the top-right.

Duration: 2:20

41

Gt.

44

47

50

53

rall.

57

a tempo

61

65

69

molto rall.

73

Prelude on "St. Columba"

Sw. Flute 8 or Flute Celeste 8, light Principal 8
Gt. Principal 8, Flute 4, Sw. to Gt.

David Lasky
Tune: ST. COLUMBA
Irish folk melody

Gently flowing and very expressive ♩ = ca. 84-88

The musical score is written for a piano and includes a guitar part. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems of staves. The first system (measures 1-4) features a piano accompaniment with a mezzo-piano (*mp*) dynamic and a guitar part. The tempo is marked as 'Gently flowing and very expressive' with a quarter note equal to approximately 84-88 beats per minute. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a 'poco rit.' (poco ritardando) marking and a guitar part with a mezzo-forte (*mf*) dynamic and 'a tempo' marking. The fourth system (measures 13-16) concludes the piece with a triplet in the final measure.

Duration: 2:45

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17

3

21

25

rit.

Sw. { *a tempo*
mp

29

rit.

a tempo

33

rit.

Gt. { *a tempo*
mf

Suite Brevis No. 1

Myriad registrations will work well for this piece;
use the dynamic markings as a guide.

David Lasky

1. Ostinato

Moderately quick, playful ♩ = ca. 88–92

mp (mf)

simile

4 2 1 2 3 4 2 1 2

b

b

Duration: 4:45

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5 4 2 1
3 2 1 3 2 1

Musical notation for measures 10 and 11. The treble clef staff contains a sequence of eighth notes with fingerings 5, 4, 2, 1, 3, 2, 1, 3, 2, 1. The bass clef staff contains a simple eighth-note accompaniment.

2 4 3

Musical notation for measures 12 and 13. The treble clef staff features eighth-note patterns with a sharp sign in measure 13 and fingerings 2, 4, 3. The bass clef staff continues the accompaniment.

2 1 2 3 4 2 1 2

Musical notation for measures 14 and 15. The treble clef staff has eighth-note patterns with fingerings 2, 1, 2, 3, 4, 2, 1, 2. The bass clef staff continues the accompaniment.

Musical notation for measures 16 and 17. The treble clef staff shows eighth-note patterns with a flat sign in measure 17. The bass clef staff continues the accompaniment.

19

Musical notation for measures 18 and 19. The treble clef staff features eighth-note patterns with a flat sign in measure 19. The bass clef staff continues the accompaniment.

2. Chorale

With some deliberation ♩ = ca. 86-90

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes the following dynamics and tempo markings:

- System 1: *mp (mf)*
- System 2: No markings
- System 3: *poco rit.*
- System 4: *a tempo*, *rit.*, *a tempo*
- System 5: *poco rall.*

Measures are numbered 5, 9, 13, and 17. The piece concludes with a double bar line at the end of the fifth system.

3. Postlude

Quite lively, march-like ♩ = ca. 110–112

The musical score is written for piano and consists of five systems of music. The first system (measures 1-4) features a treble clef with a melody of eighth notes and a bass clef with a strong accompaniment of chords, marked with a forte *f* dynamic. The second system (measures 5-8) continues the accompaniment in the bass clef and introduces a new melodic line in the treble clef. The third system (measures 9-12) shows further development of the accompaniment and melody. The fourth system (measures 13-16) continues the piece with similar rhythmic patterns. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in the treble clef and a bass line with fingerings (4 5 4 3 2 1 3 2 1) indicated above the notes.

47

f

52

57

62

67

4 5 4 3 2 1 3 2 1

71

mf

This system contains measures 71 through 75. The music is written for piano in a key with one flat (B-flat major or F minor). The right hand features a sequence of chords with some chromatic movement, while the left hand plays a steady accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 74.

76

poco rit.

This system contains measures 76 through 80. The right hand continues with a chromatic sequence of chords. The left hand accompaniment remains consistent. A dynamic marking of *poco rit.* (poco ritardando) is placed above the right hand in measure 79.

81

a tempo
f

This system contains measures 81 through 85. The right hand begins with a melodic line of eighth notes, which then transitions into a more complex rhythmic pattern. The left hand features long, sustained chords. A dynamic marking of *f* (forte) is placed above the right hand in measure 82, and *a tempo* is written below the right hand in measure 83.

86

This system contains measures 86 through 90. The right hand continues with a melodic line, and the left hand accompaniment consists of chords with some chromatic movement.

91

This system contains measures 91 through 95. The right hand continues with a melodic line, and the left hand accompaniment consists of chords with some chromatic movement.

Offering on "Neumark"

Sw. Flutes 8, 4
Gt. Principal 8, Sw. to Gt.

David Lasky
Tune: NEUMARK
by Georg Neumark

Gently flowing ♩ = ca. 98-102

Gt.

The musical score is written for guitar and strings. It begins with a tempo marking of 'Gently flowing' and a metronome marking of '♩ = ca. 98-102'. The piece is in 3/4 time and B-flat major. The guitar part starts with a melodic line in the treble clef, while the strings provide a harmonic accompaniment in the bass clef. The score is divided into four systems, with measures 7, 12, and 17 marked at the beginning of their respective systems. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 2:20

23

senza rit. Gt. {*mf*}

28

33

+ Gt. Principal 4, 2 (or light Mixture)

poco rit. *a tempo* *f*

38

43

Suite Brevis No. 2

Sw. Flute 4 (or Flute 8 8va)

David Lasky

1. Stately Dance

Moderately lively $\text{♩} = \text{ca. } 72-74$

The musical score is written for piano and flute. It consists of five systems of music. The piano part is in the left hand, and the flute part is in the right hand. The key signature has one sharp (F#) and the time signature is 2/2. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). There are also articulations like *Sw.* (sforzando) and *a tempo*. The score is marked with a large red 'SAMPLE' watermark.

Duration: 5:00

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3. Meditation: a Short Passacaglia

Sw. Flutes 8, 4, light Principal 8

Moderately ♩ = ca. 80-84

mf
Sw.

Sw.

Sw.

4. Festive Recessional

Sw. Principals 8, 4, 2 (light Mixture)
Gt. Full to Mixture, Sw. to Gt.

Lively, but not too fast ♩ = ca. 88-92

The musical score is written for a grand piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-2) is marked 'Gt. { f' and features a lively melody in the treble and a bass line with chords and eighth notes. The second system (measures 3-4) is marked 'simile' and continues the melody and bass line. The third system (measures 5-6) continues the piece. The fourth system (measures 7-8) continues the piece. The fifth system (measures 9-10) is marked 'più legato' and features a more melodic treble line and a bass line with chords. A large red watermark 'SAMPLE' is overlaid diagonally across the entire score.

32 + Gt. Reed 8

ff

34

simile

36

38

40

molto rall.

opt. Ped.

Suite Brevis No. 3

Sw. Principals 8, 4, 2, light Mixture
Gt. Principals 8, 4, 2, Mixture, Reed 8, Sw. to Gt.

David Lasky

1. Fanfare

Moderately, with spirit ♩ = ca. 88-92

Gt. { *ff* }

Sw. { *f* }

Gt. { *ff* }

Duration: 6:00

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15

Musical notation for measures 15-17. The piece is in B-flat major and 4/4 time. Measure 15 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 16 continues the melodic line with a repeat sign. Measure 17 concludes with a final chord.

18

Musical notation for measures 18-20. Measure 18 starts with a piano swell (Sw.) marked *f*. The right hand has a melodic line with eighth notes, and the left hand has chords. Measure 19 continues the melodic line. Measure 20 ends with a final chord.

21

Musical notation for measures 21-24. Measure 21 is marked *poco rall.*. The right hand has a melodic line with eighth notes. Measure 22 features a guitar solo (Gt.) marked *ff* and *a tempo*. Measure 23 continues the melodic line. Measure 24 ends with a final chord.

25

Musical notation for measures 25-28. Measure 25 features a melodic line with eighth notes. Measure 26 continues the melodic line. Measure 27 continues the melodic line. Measure 28 ends with a final chord.

29

Musical notation for measures 29-31. Measure 29 is marked *poco rall. al fine*. The right hand has a melodic line with eighth notes. Measure 30 continues the melodic line. Measure 31 ends with a final chord. Below the staff, there is an optional pedal (opt. Ped.) marking.

2. Duo

Sw. Flute 8 (Flute 4 to balance)

Gt. Flute 8, Nazard or Tierce

Moderately, with expression ♩ = ca. 84-88

The musical score is written for two parts: Gt. (Guitar) and Sw. (Soprano). The time signature is 3/4. The tempo is 'Moderately, with expression' with a quarter note equal to approximately 84-88 beats per minute. The score is divided into five systems, each with a measure number at the beginning: 1, 6, 12, 17, and 22. The Gt. part is in the treble clef, and the Sw. part is in the bass clef. The dynamics are marked as *mp* (*mf*) for the Gt. part and *p* (*mp*) for the Sw. part. The score includes various musical notations such as notes, rests, slurs, and accidentals. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

3. Rondo Capriccio

Sw. Principals 8, 4, light Mixture

Gt. Principals 8, 4, 2, Mixture, Reed 8, Sw. to Gt.

Lively, but not too fast; with whimsy ♩ = ca. 124–128

Gt. {ff}

1 4 5 4 3 2

5

9

13

1 4 5 4 3 2

17

poco rit.

21

a tempo
Sw. { *f*

25

29

33

36

rall.

40

Gt. { *a tempo* **ff**

1 4 5 4 3 2

44

2nd time to Coda

48

poco rit. Sw. { *a tempo* **f**

52

56

(maintain legato in L.H.)

Variations on "Heinlein"

David Lasky
Tune: HEINLEIN
Attr. to Martin Herbst

I.

Gt. Principals 8, 4

Moderately ♩ = ca. 88-92

Musical score for Variation I, measures 1-5. The score is written for guitar in 4/4 time with a key signature of one flat. It includes a large red 'SAMPLE' watermark. The tempo is marked 'Moderately' with a quarter note equal to approximately 88-92 beats per minute. The first measure starts with a dynamic marking of *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

II.

Gt. Cornet combination (or Flute 8, light Mixture)

Fairly quickly ♩ = ca. 100-104

Musical score for Variation II, measures 6-10. The score is written for guitar in 4/4 time with a key signature of one flat. It includes a large red 'SAMPLE' watermark. The tempo is marked 'Fairly quickly' with a quarter note equal to approximately 100-104 beats per minute. The first measure starts with a dynamic marking of *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking. Measures 6 and 7 contain triplet markings.

Duration: 6:00

III.

Sw. Flute 8 (4 to balance)
Gt. light Reed 8 (Trem.)

Gently flowing, with some deliberation ♩ = ca. 88-92

Gt. *mf* (Sw.)

Sw. { *mp*

6

11

poco rit.

opt. Ped.

IV.

Sw. Flute 8

With a sense of mystery ♩ = ca. 56-60

Sw. *p*

sempre legato

4

12

Musical score for measures 12-16. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key. Measures 12-16 show a melodic line in the treble staff and a supporting bass line in the bass staff.

17

Musical score for measures 17-21. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff.

22

Musical score for measures 22-26. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo marking *poco rit.* appears in the lower right of the system.

27 - Sw. Flute 4

Musical score for measures 27-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line for the flute, starting with a *p.* dynamic marking. The bass staff contains a supporting bass line. The tempo marking *mp a tempo* is present in the lower left of the system.

32

Musical score for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo marking *senza rit.* appears in the lower right of the system.

Short Suite in Two Voices

Myriad registrations will work well for this piece;
use the dynamic markings as a guide.

David Lasky

1. Allegro assai

Quite quickly ♩ = ca. 88-92 (♩ = ♩ throughout)

The musical score is written for two voices in 6/8 time. It consists of four systems of music. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) shows further progression. The fourth system (measures 13-16) concludes with a ritardando (*rit.*) marking and a double bar line. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 5:30

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18

mf
a tempo

Musical score for measures 18-21. The piece is in 6/8 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted and eighth notes. A fermata is placed over the final note of measure 21.

22

rit.

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand has a bass line. A fermata is over the final note of measure 25, which is followed by a double bar line. The tempo marking *rit.* is present.

26

f
a tempo

Musical score for measures 26-29. The right hand has a melodic line, and the left hand has a bass line. A fermata is over the final note of measure 29.

30

rall.

Musical score for measures 30-32. The right hand has a melodic line, and the left hand has a bass line. A fermata is over the final note of measure 32, which is followed by a double bar line. The tempo marking *rall.* is present.

33

mf
a tempo

Musical score for measures 33-36. The right hand has a melodic line, and the left hand has a bass line. A fermata is over the final note of measure 36.

36

Musical notation for measures 36-39. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

40

Musical notation for measures 40-43. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final note of measure 40.

44

Musical notation for measures 44-47. The right hand has a melodic line with a fermata over the final note of measure 44. The left hand continues with the accompaniment.

48

Musical notation for measures 48-51. Measure 48 includes the instruction *rall.* and a double bar line. Measure 49 includes the instruction *f a tempo*. The right hand has a melodic line with a fermata over the final note of measure 48.

52

Musical notation for measures 52-55. The right hand has a melodic line with a fermata over the final note of measure 52. The left hand has a steady accompaniment. The instruction *poco rit. al fine* is written across measures 52-53.

3. Rondo Allegro

♩ = ca. 88-92 (♩ = ♩ throughout)

Measures 1-4 of the Rondo Allegro. The score is in G major (one sharp) and features a complex meter of 6/8, 4/4, 6/8, and 4/4. The right hand plays a rhythmic eighth-note pattern, while the left hand provides a steady bass line. The first measure is marked with a forte *f* dynamic.

Measures 5-8 of the Rondo Allegro. The meter continues with 6/8, 4/4, 6/8, and 4/4. The right hand maintains the eighth-note pattern, and the left hand continues the bass line. A large red watermark is overlaid on this system.

Measures 9-13 of the Rondo Allegro. The meter is 6/8, 4/4, 6/8, 4/4, and 4/4. The right hand has a more active melodic line. The first measure of this system is marked with a mezzo-forte *mf* dynamic. A large red watermark is overlaid on this system.

Measures 14-17 of the Rondo Allegro. The meter is 4/4, 4/4, 6/8, and 6/8. The right hand has a melodic line with some grace notes. The left hand has a bass line with a *sempre* (*sempre*) marking. The instruction *senza rit.* (without ritardando) is written above the bass line in the second measure of this system. A large red watermark is overlaid on this system.

Measures 18-21 of the Rondo Allegro. The meter is 6/8, 4/4, 6/8, and 4/4. The right hand returns to the eighth-note pattern. The first measure is marked with a forte *f* dynamic. A large red watermark is overlaid on this system.

Reflection on "Land of Rest"

Sw. Flutes 8, 4, String 8 (Voix Celeste)
Gt. Principal 8, Flutes 8, 4, Sw. to Gt.

David Lasky
Tune: LAND OF REST
American folk melody

With much expression ♩ = ca. 88–92

The musical score is written for piano and consists of four systems of staves. The key signature is one flat (Bb) and the time signature is 6/4. The score includes various performance markings such as *mp*, *a tempo*, *poco rit.*, and *rit.*. A large red watermark reading 'SAMPLE' is overlaid diagonally across the entire score.

System 1 (Measures 1-3): *mp*, *rit.*

System 2 (Measures 4-6): *a tempo*

System 3 (Measures 7-10): *poco rit.*, *a tempo*

System 4 (Measures 11-14): *rit.*, *a tempo*, *rit.*, *a tempo*

Duration: 2:15

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