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for Dr. Jackie Griffin

A Mighty Fortress Is Our God

Due to their extensive detail,
the recommended registrations
are included on a separate page
at the end of this arrangement.

Carolyn Hamlin
Tune: EIN' FESTE BURG
by **Martin Luther**

Gen. 1

Majestically ♩ = 92

Gt. {
poco rit.

a tempo
poco rit.
accel.

Gen. 2

Gen. 3

Sw.

a tempo

Duration: 3:20

14

Sw.

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a bass clef. The treble staff contains a melody with a fermata over the second measure. The bass staff contains a complex accompaniment with many beamed notes. A 'Sw.' (Sostenuto) marking is placed above the first measure of the bass staff. There are fermatas over the second measure of the treble staff and the second measure of the bass staff.

17

Musical notation for measures 17-19. The treble staff continues the melody. The bass staff continues the accompaniment. A large red watermark 'SAMPLE' is overlaid on the page.

20

Ch. {

Musical notation for measures 20-22. Measure 20 has a fermata over the first measure of the treble staff. Measure 21 has a 'Ch.' marking with a brace over the second measure of the bass staff. The red watermark 'SAMPLE' is prominent.

23

Musical notation for measures 23-25. The treble staff continues the melody. The bass staff continues the accompaniment. The red watermark 'SAMPLE' is prominent.

26

Gen. 4

Sw. {

Musical notation for measures 26-28. Measure 26 has a 'Gen. 4' marking in a circle above the treble staff. Measure 27 has a 'Sw.' marking with a brace over the second measure of the bass staff. The treble staff has a 2/4 time signature change at the start of measure 27 and a 4/4 time signature change at the start of measure 28. The red watermark 'SAMPLE' is prominent.

29

Musical score for measures 29-31. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 29 features a complex chordal texture in the treble and bass clefs. Measure 30 has a whole note chord in the treble and a half note in the bass. Measure 31 continues the chordal texture.

32

Musical score for measures 32-34. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 32 has a melodic line in the treble and a whole note chord in the bass. Measure 33 has a melodic line in the treble and a whole note chord in the bass. Measure 34 has a melodic line in the treble and a whole note chord in the bass.

35

Gt.

Ch.

Musical score for measures 35-37. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 35 has a melodic line in the treble and a whole note chord in the bass. Measure 36 has a melodic line in the treble and a whole note chord in the bass. Measure 37 has a melodic line in the treble and a whole note chord in the bass. The label "Gt." is above the treble staff and "Ch." is above the middle staff.

38

Musical score for measures 38-40. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 38 has a melodic line in the treble and a whole note chord in the bass. Measure 39 has a melodic line in the treble and a whole note chord in the bass. Measure 40 has a melodic line in the treble and a whole note chord in the bass.

66

Musical score for measures 66-68. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a mix of eighth and sixteenth notes in the upper staves and chords and eighth notes in the lower staves.

69

Musical score for measures 69-71. The system consists of three staves. The time signature changes from 4/4 to 2/4 and back to 3/4. The music features a mix of eighth and sixteenth notes in the upper staves and chords and eighth notes in the lower staves.

72

rit.

ten.

ten.

ten.

Gen. 7

Musical score for measures 72-74. The system consists of three staves. The time signature changes from 3/4 to 2/4 and back to 4/4. The music features a mix of eighth and sixteenth notes in the upper staves and chords and eighth notes in the lower staves. A circled annotation "Gen. 7" is present above the second staff. Performance markings include "rit." and "ten." (tension).

75

Musical score for measures 75-78. The system consists of three staves. The time signature changes from 2/4 to 4/4. The music features a mix of eighth and sixteenth notes in the upper staves and chords and eighth notes in the lower staves. A performance marking "gliss." is present at the end of the system.

- GENERAL 1:** Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Double Trumpet 16, Tromba 8, Sw. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 32, 16, Diapason 16, Violone 16, Octave 8, Choralbass, Mix. IV, Bombarde 32, 16 Trompette 8, Clarion 4, Gt. to Ped. 8, Sw. to Ped. 8
- GENERAL 2:** Sw. Viola 8, Bourdon 8, Principal 4
 Gt. Diapason 8, Harmonic Flute 8, Gamba 4, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Virole 8, Principal 4, Sw. to Ch. 8
 Ped. Bourdon 16, Violone 16, Sw. to Ped. 8, Ch. to Ped. 8
- GENERAL 3:** Sw. Bourdon 8, Flute 4, Tierce 1-3/5
 Ch. Gedeckt 8, Octave 2
- GENERAL 4:** Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 16, Violone 16, Octave 8, Sw. to Ped. 8
- GENERAL 5:** Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Scharf III
 Ped. Bourdon 32, 16, Diapason 16, Violone 16, Octave 8, Choralbass 4, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8
- GENERAL 6:** Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Scharf IV
 Ped. Bourdon 32, 16, Diapason 16, Violone 16, Octave 8, Choralbass 4, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8
- GENERAL 7:** Sw. Bourdon 8, Viola 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Violone 16, Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Double Trumpet 16, Tromba 8, Mix. IV, Sw. to Gt. 8, 4, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Scharf III
 Ped. Bourdon 32, 16, Diapason 16, Violone 16, Octave 8, Choralbass 4, Gt. to Ped. 8, Mix IV, Bombarde 32, Trompette 8, Clarion 4, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8

Balm in Gilead

with
Come, Ye Sinners, Poor and Needy

Sw. Trumpet 8, Trem.
Gt. Diapason 8, Harmonic Flute 8, Gamba 8, Flute 4, Ch. to Gt.
Ch. Viole 8, Viole Celeste 8, Salicional 8, Salicional Celeste 8,
Erzahler Celeste 8
Ped. Bourdon 16, Violone 16, Ch. to Ped. 8

Carolyn Hamlin
Tune: **BALM IN GILEAD**
Traditional spiritual
Tune: **RESTORATION**
from Walker's *Southern Harmony*, 1835

Expressively ♩ = ca. 88

The musical score is arranged in three systems. The first system (measures 1-4) features a guitar part (Gt.) in the upper right of the piano part, with a treble clef and a 4/4 time signature. The piano accompaniment is in the bass clef. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces a trumpet part (Ch.) in the upper right and a trumpet solo (Sw.) in the lower right. The score is marked 'Expressively' with a tempo of approximately 88 beats per minute. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 4:00

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords and melodic lines in the upper staves, and a bass line in the lower staves.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. A guitar part is indicated by a bracket labeled "Gt." in the middle staff. The music features chords and melodic lines in the upper staves, and a bass line in the lower staves.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords and melodic lines in the upper staves, and a bass line in the lower staves.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords and melodic lines in the upper staves, and a bass line in the lower staves.

47

Gt. { + Mix. IV

52

poco rit.

Sw. Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet
 Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Cym. III, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Scharf III
 Ped. Diap. 16, Bour. 16, Violone 16, Oct. 8, Bombarde 16, Trompette 8, Gt. to Ped. 8, Sw. to Ped. 8
Slower, with added assurance

56

60

63

poco rit.

Sw. Bourdon 8, Nazard 2-2/3, Trem.
 Ch. Gedeckt 8, Viole 8, Viole Celeste 8, Salicional 8, Salicional Celeste 8
 Ped. Violone 16, Lieblich Bourdon 16, Ch. to Ped. 8

68

Ch. { *rubato*

Sw.

Ch. *a tempo*

72

76

rit.

Ped. + soft 32
 Play cue only in absence of 32

for Andrea O'Shields
Christ Arose

Sw. Trumpet 8, Trem.
Gt. Diapason 8, Harmonic Flute 8, Gamba 8, Flute 4, Ch. to Gt.
Ch. Gedeckt 8, Violen 8, Principal 4, Koppelflute 4
Ped. Bourdon 16, Violone 16, Ch. to Ped. 8

Carolyn Hamlin
Tune: CHRIST AROSE
by **Robert Lowry**

With passion ♩ = 98

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for the piano accompaniment and a single bass clef staff for the guitar. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With passion' with a quarter note equal to 98 beats per minute. A large, diagonal red watermark reading 'SAMPLE' is overlaid across the entire score.

Duration: 4:00

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Broader, with added determination ♩ = 96

50

poco rit. Gt. {

Musical score for measures 50-53. The system includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has one flat. The tempo is marked 'poco rit.' and the guitar part is indicated by 'Gt. {'. The music features complex chordal textures and melodic lines.

54

Musical score for measures 54-56. The system includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two sharps. The music continues with complex chordal textures and melodic lines.

57

Musical score for measures 57-60. The system includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two sharps. The music continues with complex chordal textures and melodic lines.

to previous registration, add:
Gt. Violone 16, Double Trumpet 16
Ped. Trompette 8, Clarion 4, Gt. to Ped. 8

Victoriously

61

Sw. { *a tempo*

Musical score for measures 61-64. The system includes a grand staff with treble and bass clefs, and a separate bass line. The key signature has two sharps. The tempo is marked 'a tempo' and the swells are indicated by 'Sw. {'. The music features complex chordal textures and melodic lines.

65

Gt.

69 (Sw.)

73

to previous registration, add:
Gt. Cymbal III
Ped. Bourdon 32
Maestoso

77

81

Musical score for measures 81-84. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The key signature is one sharp (F#). Measure 81 features a complex chordal texture in the grand staff with a triplet of eighth notes in the bass. Measures 82-84 continue with similar textures, including a triplet of eighth notes in the grand staff bass line.

85

Musical score for measures 85-88. The system consists of three staves: a grand staff and a single bass clef staff. Measure 85 features a complex chordal texture in the grand staff with a triplet of eighth notes in the bass. Measures 86-88 continue with similar textures, including a triplet of eighth notes in the grand staff bass line.

89

Musical score for measures 89-92. The system consists of three staves: a grand staff and a single bass clef staff. Measure 89 features a complex chordal texture in the grand staff with a triplet of eighth notes in the bass. The word "rit." is written below the grand staff in measure 90. Measures 91-92 continue with similar textures.

93

Musical score for measures 93-96. The system consists of three staves: a grand staff and a single bass clef staff. Measure 93 features a complex chordal texture in the grand staff with a triplet of eighth notes in the bass. The word "molto rit." is written below the grand staff in measure 93. Measures 94-96 continue with similar textures.

He Is Born

Due to the complexity of the recommended registrations (two sets: traditional and MIDI), they are listed on a separate page at the end of this arrangement.

Carolyn Hamlin
Tune: IL EST NÉ
Traditional French carol

Gen. 1

Energetically ♩ = 72

The musical score is arranged in four systems. The first system (measures 1-2) features a guitar part (Gt.) with a treble clef and a bass line with a bass clef. The second system (measures 3-5) continues the guitar and bass lines, with a 3/4 time signature change in the bass line at measure 5. The third system (measures 6-7) introduces a string part (Sw.) in the treble clef and a choir part (Ch.) in the bass clef. The fourth system (measures 8-9) continues the string and choir parts. The score is marked with a large red 'SAMPLE' watermark.

Duration: 4:00

10

Gt. {

12

15

Sw.

Ch.

18

21

Gt. {

24 **Gen. 2**

Gt. {

27 Sw.

Ch.

30

33 Gt. {

36 **Gen. 3**

Sw.

Ch.

63

Gen. 2

Sw.

Ch.

66

69

Gen. 5

Sw.

Ch.

72

Ped. 1

Traditional Registration

General 1: Sw. Rohr Bourdon 8, Nazard 2-2/3, Piccolo 2, Tierce 1-3/5
 Gt. Bourdon 8, Waldflöte 2
 Ch. Gedeckt 8, Koppelflöte 4
 Ped. Gedeckt 8

General 2: Sw. Flute 4, Nazard 2-2/3, Oboe 8
 Gt. Diapason 8
 Ch. Gedeckt 8
 Ped. Ch. to Ped. 8

General 3: Sw. Viola 8, Rohr Bourdon 8, Principal 4, Flute 4, Piccolo 2, Oboe 8
 Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Tromba 8, Sw. to Gt. 8
 Ch. Gedeckt 8, Erzähler 8, Koppelflöte 4, Krummhorn 8
 Ped. Diapason 16, Bourdon 16, Octave 8, Choralbass 4, Bassoon 16

General 4: Sw. Viola 8, Rohr Bourdon 8, Principal 4, Piccolo 2, Mixture IV
 Gt. Diap. 8, Bourdon 8, Octave 4, Sw. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Diapason 16, Bourdon 32, Bourdon 16, Violone 16, Octave 8, Sw. to Ped. 8

General 5: Sw. Flute 4
 Gt. Diap. 8, Harm. Fl. 8
 Ch. Erzähler 8, Erzähler Cel. 8
 Ped. Divisional 1: Gedeckt 8, Flute 4, Sw. to Ped. 8, Gt. to Ped. 8

MIDI Registration (* = trem.)

General 1: Sw. Piccolo 2, MIDI Glockenspiel
 Gt. Harmonic Flute 8, MIDI Harp
 Ch. Erzähler 8, MIDI Celesta
 Ped. Gedeckt 8, Ch. to Ped. 8

General 2: Sw. Viola 8, Viola Celeste 8, Swell Unison Off, MIDI Bassoon*
 Gt. Gamba 8, Tremulant, Sw. to Gt. 8, MIDI Strings*
 Ch. Gedeckt 8, MIDI Wood Harp 4
 Ped. Bourdon 16, Gedeckt 8, Ch. to Ped. 8

General 3: Sw. MIDI Bassoon*
 Gt. Diap. 8, MIDI French Horn
 Ch. Gedeckt 8, MIDI Piano 8
 Ped. Bourdon 16, MIDI String Bass

General 4: Sw. Viola 8, Rohr Bourdon 8, Principal 4, Piccolo 2, Mixture IV
 Gt. Diap. 8, Bourdon 8, Octave 4, Sw. to Gt. 8
 Ch. MIDI Bugle
 Ped. Diapason 16, Bourdon 32, Bourdon 16, Violone 16, Octave 8, Sw. to Ped. 8

General 5: Sw. MIDI Piccolo*
 Gt. Harm. Fl. 8, MIDI French Horn
 Ch. Erzähler 8, Erzähler Cel. 8, MIDI Celesta
 Ped. Lieblich Gedeckt 16, Ch. to Ped. 8

Ped. Divisional 1: Bourdon 16, Gedeckt 8, MIDI String Bass

for Norma Hughes
Only Trust Him

Sw. Viola 8, Viola Celeste 8, Flute Celeste II 8, Flute 4, Vox Humana 8
Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4, Tromba 8, Trem.
Ch. Gedeckt 8, Koppelflute 4, Salicional 8, Salicional Celeste 8, Sw. to Ch.8
Ped. Lieblich Bourdon 16, Violone 16, Ch. to Ped. 8

Carolyn Hamlin
Tune: STOCKTON
by **John H. Stockton**

Passionately ♩ = 86

The musical score is arranged in three systems. The first system includes a guitar part (Gt.) on a treble clef staff and a church organ part (Ch.) on a grand staff (treble and bass clefs). The second system continues the guitar and organ parts. The third system shows the guitar part on a treble clef staff and the organ part on a grand staff. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 3:30

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13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 13 features a long note in the treble and a complex bass line with a slur. Measure 14 continues the melodic line in the treble and the bass line. Measure 15 shows a continuation of the bass line with a final chord.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 16 has a melodic line in the treble and a bass line. Measure 17 continues the melodic line in the treble and the bass line. Measure 18 shows a continuation of the bass line with a final chord.

19

Musical score for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 19 has a melodic line in the treble and a bass line. Measure 20 continues the melodic line in the treble and the bass line. Measure 21 shows a continuation of the bass line with a final chord. Measure 22 has a melodic line in the treble and a bass line.

23

Musical score for measures 23-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 23 has a melodic line in the treble and a bass line. Measure 24 continues the melodic line in the treble and the bass line. Measure 25 shows a continuation of the bass line with a final chord. Measure 26 has a melodic line in the treble and a bass line. The instruction *poco rit.* is written above the treble staff in measure 26.

Sw. Viola 8, Principal 4, Piccolo 2, Mix.
Gt. Diapason 8, Octave 4, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-2/3

Moving along, with added fervor

27 Gt.

31

35

40

44

poco rit.

Sw. Waldhorn 16, (or Bassoon), Viola 8, Trumpet 8, Principal 4, Clarion 4, Mix. IV, Sw. to Gt. 8
 Gt. Diapason 8, Harmonic Flute 8, Tromba 8, Octave 4, Twelfth 2-2/3, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Scharf III
 Ped. Diapason 16, Bourdon 16, Violone 16, Waldhorn 16, Octave 8, Gt. to Ped. 8

48

Broader

Ch. {

52

56

poco rit.

Gt. { *a tempo*

in memory of Lida Childress Finley

His Eye Is on the Sparrow

Sw. Flute 4, Trem.
 Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4
 Ch. Viole 8, Viole Celeste 8
 Ped. Violone 16, Lieblich Bourdon 16, Gedeckt 8, Ch. to Ped. 8
Alternate MIDI registrations enclosed in boxes throughout

Carolyn Hamlin
 Tune: SPARROW
 by **Charles H. Gabriel**

Sw. Piccolo
Gt. String Ensemble I
Ch. Dulciana Cel. 8, Viole Cel.
Ped. Strings

With tender assurance ♩. = 60

The musical score is arranged in three systems, each with three staves. The first system (measures 1-4) features a Soprano Saxophone (Sw.) line with trills (tr) and a Chordal instrument (Ch.) line with sustained chords. The second system (measures 5-8) features a Guitar (Gt.) line with sustained chords and a Chordal instrument (Ch.) line. The third system (measures 9-12) features a Soprano Saxophone (Sw.) line with trills and a Chordal instrument (Ch.) line. The score includes performance markings such as 'poco rit.' and 'a tempo'. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 3:30

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13

Ch.

This system contains measures 13 through 16. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats. Measure 13 features a melodic line in the treble with accents and a bass line with chords. Measure 14 has a melodic line in the treble with a slur and a bass line with chords. Measure 15 has a melodic line in the treble with a slur and a bass line with chords. Measure 16 has a melodic line in the treble with a slur and a bass line with chords. A red watermark is visible across the system.

17

Sw.

This system contains measures 17 through 20. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats. Measure 17 features a melodic line in the treble with a slur and a bass line with chords. Measure 18 has a melodic line in the treble with a slur and a bass line with chords. Measure 19 has a melodic line in the treble with a slur and a bass line with chords. Measure 20 has a melodic line in the treble with a slur and a bass line with chords. A red watermark is visible across the system.

21

Ch.

This system contains measures 21 through 24. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats. Measure 21 features a melodic line in the treble with a slur and a bass line with chords. Measure 22 has a melodic line in the treble with a slur and a bass line with chords. Measure 23 has a melodic line in the treble with a slur and a bass line with chords. Measure 24 has a melodic line in the treble with a slur and a bass line with chords. A red watermark is visible across the system.

25

Sw. Ch. Gt. {

This system contains measures 25 through 28. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has three flats. Measure 25 features a melodic line in the treble with a slur and a bass line with chords. Measure 26 has a melodic line in the treble with a slur and a bass line with chords. Measure 27 has a melodic line in the treble with a slur and a bass line with chords. Measure 28 has a melodic line in the treble with a slur and a bass line with chords. A red watermark is visible across the system.

29

Sw.
Ch.

33

36

tr.
rit.

- Sw. Bourdon 8, Viola 8, Viola Cel. 8, Flute 4, Vox Humana 8, Trem.
- Gt. Diap. 8, Harmonic Flute 8, Trem., Sw. to Gt. 8, Ch. to Gt. 8
- Ch. Gedeckt 8, Viole 8, Viole Celeste 8, Trem., Sw. to Ch. 8
- Ped. Bourdon 16, Violone 16, Flute 8, Sw. to Ped. 8, Ch. to Ped. 8
- Gt. Vox Humana 8, Flute 8, 4, Trem.
- Ch. Vox Humana 8, Flute Celeste 8
- Ped. Strings

40

Ch. { *a tempo*

for Matt and Sandy Limbaugh

How Great Thou Art

Due to the complexity of the recommended registrations (two sets: traditional and MIDI), they are listed on separate pages at the end of this arrangement.

Carolyn Hamlin
Tune: O STORE GUD
Swedish folk melody

Gen. 1

With awe ♩ = ca. 80

Gt. { *rubato throughout*

Sw.

Ch.

5

9

Duration: 3:45

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13

13-16 measures of music. Treble clef: Gt. (measures 13-14), Sw. (measures 15-16). Bass clef: Gt. (measures 13-14), Ch. (measures 15-16). A third bass clef line is present below the main bass line.

17

17-20 measures of music. Treble clef: Gt. (measures 17-18), Sw. (measures 19-20). Bass clef: Gt. (measures 17-18), Ch. (measures 19-20). A third bass clef line is present below the main bass line.

21

21-23 measures of music. Treble clef: Ch. (measures 21-22), Sw. 1 (circled, measure 23). Bass clef: poco rit. (measures 21-22), a tempo (measures 23-24). A circled '3' indicates a triplet in measure 23. A third bass clef line is present below the main bass line.

24

24-27 measures of music. Treble clef: tr (measures 24-26), Gt. (measure 27). Bass clef: Gt. (measures 24-27). A third bass clef line is present below the main bass line.

27

Musical score for measures 27-30. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). The music features a complex texture with many chords and moving lines. A large red watermark 'SAMPLE' is overlaid on the page.

31

Gen. 2

A little slower

poco rit.

Gt.

Musical score for measures 31-34. The score is written for piano with three staves. Measure 31 is marked with 'poco rit.' and 'Gen. 2'. Measure 32 is marked with 'A little slower' and 'Gt.'. The music continues with complex textures and chords. A large red watermark 'SAMPLE' is overlaid on the page.

35

Sw.

Gt.

accel.

Musical score for measures 35-38. The score is written for piano with three staves. Measure 35 is marked with 'Sw.' and 'Gt.'. Measure 37 is marked with 'accel.'. The music continues with complex textures and chords. A large red watermark 'SAMPLE' is overlaid on the page.

39

Gen. 3

Gt.

Sw.

Gt.

Musical score for measures 39-42. The score is written for piano with three staves. Measure 39 is marked with 'Gen. 3'. The score includes markings for 'Sw.' and 'Gt.' in measures 39 and 40 respectively. The music continues with complex textures and chords. A large red watermark 'SAMPLE' is overlaid on the page.

43 **Gen. 4**

Musical score for measures 43-46. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, consisting of chords and eighth-note patterns. The bass clef provides a steady accompaniment with chords and eighth notes. A large red watermark 'SAMPLE' is overlaid on the score.

47 **Gen. 5**
With grandeur

rit. Gt. { *a tempo*

Musical score for measures 47-49. The score is in 4/4 time. Measure 47 includes a guitar part marked 'Gt.' and a piano part marked 'rit.'. The tempo changes to 'a tempo' in measure 48. The score features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, consisting of chords and eighth-note patterns. The bass clef provides a steady accompaniment with chords and eighth notes. A large red watermark 'SAMPLE' is overlaid on the score.

50 **Gen. 6**

Musical score for measures 50-53. The score is in 4/4 time. The score features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, consisting of chords and eighth-note patterns. The bass clef provides a steady accompaniment with chords and eighth notes. A large red watermark 'SAMPLE' is overlaid on the score.

54

Ch. Gt. Ch.

Musical score for measures 54-57. The score is in 4/4 time. The score features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, consisting of chords and eighth-note patterns. The bass clef provides a steady accompaniment with chords and eighth notes. A large red watermark 'SAMPLE' is overlaid on the score.

Traditional Registration

- GENERAL 1:** Sw. Flute 4, Nazard 2-2/3, Oboe 8, Trem.
 Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4
 Ch. Viole 8, Viole Celeste 8
 Ped. Violone 16, Lieblich Bourdon 16, Gt. to Ped. 8, Ch. to Ped. 8
- Sw. Divisional 1: Bourdon 8, Nazard 2-2/3, Trem., Sw. to Sw. 4, Unison Off
- GENERAL 2:** Sw. Bourdon 8, Flute 4, Nazard 2-2/3, Trumpet 8
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4
 Ped. Bourdon 16, Violone 16, Flute 8, Gt. to Ped. 8, Ch. to Ped. 8
- GENERAL 3:** Sw. Viola 8, Bourdon 8, Principal 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Sw. to Ch. 8
 Ped. Bourdon 16, Violone 16, Sw. to Ped. 8
- GENERAL 4:** Sw. Viola 8, Bourdon 8, Principal 4, Mix. IV
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Sw. to Ch. 8
 Ped. Bourdon 16, Violone 16, Sw. to Ped. 8
- GENERAL 5:** Sw. Viola 8, Bourdon 8, Principal 4, Waldhorn 16, Trumpet 8
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Sw. to Ch. 8
 Ped. Bourdon 32, 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8
- GENERAL 6:** Sw. Viola 8, Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Sw. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 32, 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8
- GENERAL 7:** Sw. Viola 8, Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Cymbal III,
 Double Trumpet 16', Tromba 8', Sw. to Gt. 8', 4', Ch. to Gt. 8'
 Ch. Festival Trumpet 8
 Ped. Bourdon 32, 16, Diapason 16, Violone 16, Octave 8, Bombarde 16, Waldhorn 16, Trompette 8,
 Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8

MIDI Registration

(* indicates tremolo)

- GENERAL 1:** Sw. MIDI: Solo Violin* +MIDI on Sw.
 Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4
 Ch. Violen 8, Violen Celeste 8
 MIDI: Wood Harp 8 +MIDI on Ch.
 Ped. Violone 16, Lieblich Bourdon 16, Gt. to Ped. 8, Ch. to Ped. 8
- Sw. Divisional 1: Sw. MIDI: Piccolo* +MIDI on Sw.
- GENERAL 2:** Sw. MIDI: Bugle +MIDI on Sw.
 Gt. Diapason 8, Harmonic Flute 8, Ch. to Gt. 8 MIDI: Brass Chorus +MIDI on Gt.
 Ch. Gedeckt 8, Principal 4
 Ped. Bourdon 16, Violone 16, Flute 8, Gt. to Ped. 8, Ch. to Ped. 8 MIDI: Brass Chorus +MIDI on Ped.
- GENERAL 3:** Sw. Viola 8, Bourdon 8, Principal 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Sw. to Ch. 8
 Ped. Bourdon 16, Violone 16, Sw. to Ped. 8
- GENERAL 4:** Sw. Viola 8, Bourdon 8, Principal 4, Mix. IV
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Sw. to Ch. 8
 Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8
- GENERAL 5:** Sw. Viola 8, Bourdon 8, Principal 4, Waldhorn 16, Trumpet 8
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Sw. to Ch. 8
 Ped. Bourdon 32, 16', Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8
- GENERAL 6:** Sw. Viola 8, Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Sw. to Gt. 8
 Ch. Festival Trumpet 8 MIDI: Bugle +MIDI on Ch.
 Ped. Bourdon 32, 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8
- GENERAL 7:** Sw. Viola 8, Bourdon 8, Principal 4, Piccolo 2, Mix. IV, Waldhorn 16, Trumpet 8, Clarion 4
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Mix. IV, Cymbal III,
 Double Trumpet 16, Tromba 8, Sw. to Gt. 8, 4, Ch. to Gt. 8
 Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3, Scharf III, Sw. to Ch. 8
 Ped. Bourdon 32, 16, Diapason 16, Violone 16, Octave 8, Bombarde 16, Waldhorn 16, Trompette 8,
 Gt. to Ped. 8, Sw. to Ped. 8, Ch. to Ped. 8 MIDI: Tympani +MIDI on Ped.
- Ped. Divisional 1: All of the above + Bombarde 32

It Is Well with My Soul

Due to the complexity of the recommended registrations (two sets: traditional and MIDI), they are listed on a separate page at the end of this arrangement.

Carolyn Hamlin
Tune: VILLE DU HAVRE
by **Philip P. Bliss**

Gen. 1

With sincere conviction ♩ = 92

The musical score is arranged in three systems, each with three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system (measures 1-5) features a guitar part (Gt.) in the upper staff and a piano accompaniment in the lower two staves. The second system (measures 6-10) includes a chime part (Ch.) in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. A 'Sw.' (swell) marking is present in the piano part at measure 8. The third system (measures 11-14) continues the piano accompaniment and bass line. A '- Gt. to Ped.' instruction is located below the second system. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 4:45

15

Musical score for measures 15-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 15 starts with a whole rest in the treble and a half note in the bass. Measures 16-18 show a melodic line in the treble and a bass line in the middle and bottom staves.

19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 19 starts with a whole rest in the treble and a half note in the bass. Measures 20-22 show a melodic line in the treble and a bass line in the middle and bottom staves.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 23 starts with a whole rest in the treble and a half note in the bass. Measure 26 has a 'Gt.' marking above the treble staff. Measures 24-25 show a melodic line in the treble and a bass line in the middle and bottom staves.

27

Musical score for measures 27-30. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four flats. Measure 27 starts with a whole rest in the treble and a half note in the bass. Measure 28 has a 'Gt.' marking below the middle staff. Measure 30 has a 'Sw.' marking above the middle staff. Measures 29-30 show a melodic line in the treble and a bass line in the middle and bottom staves.

31 Ch.

35 Gen. 2

Gt. {

39

poco rit. Sw. { *a tempo*

43

63

68

Gen. 5

73

77

Ch.

for Melba Eason
Redeemed

(with "I know That My Redeemer Liveth" from G. F. Handel's *Messiah*)

Sw. Trumpet 8, Octave 4
Gt. Diapason 8, Harmonic Flute 8, Octave 4, Fifteenth 2, Mix. IV, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2, Quintflute 1-1/3
Ped. Bourdon 16, Gedeckt 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: REDEEMED
by **William J. Kirkpatrick**

Joyfully ♩ = 126

The musical score is presented in three systems, each with three staves. The top staff is for the Soprano voice, the middle for the Organ (Gt.), and the bottom for the Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 4:30

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11

Musical score for measures 11-14. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords in the upper staves and a bass line in the lower staves.

15

Musical score for measures 15-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords in the upper staves and a bass line in the lower staves. The word "Gt." is written above the middle staff in measure 15, and "Sw." is written above the middle staff in measure 16.

19

Musical score for measures 19-22. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords in the upper staves and a bass line in the lower staves. The word "Gt." is written above the middle staff in measure 20.

23

Musical score for measures 23-26. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features chords in the upper staves and a bass line in the lower staves.

27

poco rit.

Sw. Trumpet 8, Trem.
Gt. Diapason 8, Gamba 8, Flute 4, Trem.
Ch. Viole 8, Viole Celeste 8, Gedeckt 8, Koppelflute 4, Trem.
Ped. Bourdon 16, Violone 16, Gt. to Ped. 8

A little slower, with feeling

30

ten.

Gt. {

ten.

ten.

34

38

42

Musical score for measures 42-45. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains complex chordal textures with some notes beamed together. The middle staff is a bass clef staff with a similar complex texture. The bottom staff is a bass clef staff with a simple, steady bass line of quarter notes.

46

Musical score for measures 46-49. The system consists of three staves. The top staff is a grand staff with a key signature of one flat. It includes a guitar part labeled "Gt." in measure 48. The middle staff is a bass clef staff with a complex texture. The bottom staff is a bass clef staff with a simple bass line. A "Sw." (Swell) marking is present in measure 49.

50

Musical score for measures 50-53. The system consists of three staves. The top staff is a grand staff with a key signature of one flat. The middle staff is a bass clef staff with a complex texture. The bottom staff is a bass clef staff with a simple bass line.

54

Musical score for measures 54-57. The system consists of three staves. The top staff is a grand staff with a key signature of one flat. The middle staff is a bass clef staff with a complex texture. The bottom staff is a bass clef staff with a simple bass line. A flat symbol (b) is present in measure 57.

for Laurie Garrett Hunter
Was I Faithful?

Sw. Trumpet 8, Octave 4, Trem.
Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4, Ch. to Gt. 8
Ch. Gedeckt 8, Violen 8, Salicional 8, Erzähler 8, Koppelflute 4
Ped. Bourdon 16, Flute 8, Ch. to Ped. 8

Carolyn Hamlin
adapted from her
SATB choral anthem

Earnestly ♩ = 88

The musical score is presented in three systems. The first system (measures 1-3) features a guitar part (Gt.) in the upper right of the piano staff and a chamber instrument part (Ch.) in the lower right. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) features a chamber instrument part (Ch.) in the upper right. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

Duration: 3:45

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10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 10 features a whole note chord in the treble and a half note in the bass. Measure 11 has eighth notes in the treble and bass. Measure 12 has a half note in the treble and a whole note in the bass.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has a whole note chord in the treble and a half note in the bass. Measure 14 features a long, horizontal line in the treble staff, indicating a sustained or tied note. Measure 15 has a half note in the treble and a whole note in the bass.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a whole note chord in the treble and a half note in the bass. Measure 17 has eighth notes in the treble and bass. Measure 18 has a whole note chord in the treble and a whole note in the bass.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a whole note chord in the treble and a half note in the bass. Measure 20 has eighth notes in the treble and bass. Measure 21 has a whole note chord in the treble and a whole note in the bass.

22

Musical score for measures 22-24. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and a long, sustained chord in the second measure. The middle staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a simple bass line with quarter notes.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef and features a melodic line with eighth notes. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a simple bass line. A "Sw." (Swell) marking is present in the second measure of the middle staff.

29 Ch.

Musical score for measures 29-32, marked "Ch." (Chorus). The system consists of three staves. The top staff is in treble clef and features a melodic line with eighth notes. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a simple bass line.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is in treble clef and features a melodic line with eighth notes. The middle staff is in bass clef and contains a series of chords. The bottom staff is in bass clef and contains a simple bass line.

37

Musical score for measures 37-40. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The music features chords and moving lines in both hands. Measure 40 includes a guitar part indicated by 'Gt. {'. The key signature changes to two flats (Bb) at the start of measure 41.

41

Musical score for measures 41-44. The system includes a grand staff with treble and bass clefs, and a separate bass line. The music continues with complex chordal textures and melodic lines. Measure 44 features a guitar part indicated by 'Gt. {'. The key signature remains two flats (Bb).

45

poco rit.

Ch. { *a tempo*

Gt. {

Musical score for measures 45-48. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 45 is marked with the tempo instruction 'poco rit.'. Measure 46 includes a choral part indicated by 'Ch. { a tempo'. Measure 48 features a guitar part indicated by 'Gt. {'. The key signature remains two flats (Bb).

49

Musical score for measures 49-52. The system includes a grand staff with treble and bass clefs, and a separate bass line. Measure 49 features a guitar part indicated by 'Gt. {'. The music concludes with sustained chords and melodic fragments. The key signature remains two flats (Bb).

Sw. Bourdon 8, Nazard 2-2/3, Trem.
Ch. Viole 8, Viole Celeste 8, Salicional Celeste 8, Erzahler 8, Erzahler Celeste 8
Ped. Lieblich Gedeckt 16, Violone 16, Ch. to Ped. 8

67 Ch.

Sw.

70 Sw.

Ch.

74

78 Ch. Erzahler 8, Erzahler Celeste 8

Ch. { *molto rit.*

+ Soft 32

for Mercy Clayton

I Love to Tell the Story

Sw. Oboe 8, Flute 4, Nazard 2-2/3, Trem.
Gt. Diapason 8, Harmonic Flute 8, Spitzflute 4
Ch. Viole 8, Viole Celeste 8
Ped. Lieblich Bourdon 16, Violone 16, Gt. to Ped. 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: HANKEY
by William G. Fischer

Tenderly ♩ = 88

The musical score is arranged in three systems. The first system (measures 1-3) features a guitar part (Gt.) in the upper right of the grand staff and a string part in the lower right. The second system (measures 4-7) continues the guitar and string parts. The third system (measures 8-11) introduces a woodwind part (Sw. and Ch.) in the upper right, while the guitar and string parts continue in the lower right. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 3:30

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12

Musical score for measures 12-15. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

16

Musical score for measures 16-19. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats. The music continues with a melodic line in the treble staff and accompaniment in the lower staves.

20

Musical score for measures 20-23. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats. The music continues with a melodic line in the treble staff and accompaniment in the lower staves.

24

Musical score for measures 24-27. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has three flats. The music continues with a melodic line in the treble staff and accompaniment in the lower staves. A guitar part is indicated by a bracket labeled "Gt." in the grand staff.

44

48

poco rit. *a tempo*

Sw. Viola 8, Principal 4, Piccolo 2, Mix. IV
Gt. Diap. 8, Harm. Fl. 8, Oct. 4, Fifteenth 2, Mix. IV, Sw. to Gt. 8, Ch. to Gt. 8
Ch. Gedeckt 8, Principal 4, Octave 2
Ped. Bourdon 16, Violone 16, Octave 8, Waldhorn 16, Gt. to Ped. 8, Ch. to Ped. 8

52

poco rit. Gt. { *a tempo*

56

60

Musical score for measures 60-63. The score is in 2/4 time and features a complex texture with multiple voices in both hands. The right hand has a melodic line with many beamed notes, while the left hand provides harmonic support with chords and moving lines.

64

Opening registrations
A little slower

poco rit. Ch. {

Musical score for measures 64-67. The score is in 2/4 time. Measure 64 includes the instruction "Opening registrations" and "A little slower". Measure 65 has a "poco rit." marking. A "Ch." marking with a brace is present in measure 66. The texture continues with complex voicings.

68

Ch. Sw. Sw.

Musical score for measures 68-71. The score is in 2/4 time. Measure 68 has "Ch." and "Sw." markings. Measure 69 has "Sw." markings. The texture is dense with many notes in both hands.

72

Ch. rit. Chime

+ soft 32

Musical score for measures 72-75. The score is in 2/4 time. Measure 72 has "Ch." and "rit." markings. Measure 73 has "Chime" marking. The score concludes with a final chord in measure 75. The instruction "+ soft 32" is at the bottom right.