

Journeys

Organ Music for Service and Concert

EDWARD LANDIN

DEDICATION

To my parents, John C. and Susan B. Landin—who support, encourage, and inspire me.

And in memory of Carol N. Boslet (1926–2023)—I wish you could proofread this but trust I have learned from what you taught me.



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ISBN: 978-0-7877-4416-2

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Foreword

This collection features works composed between 2015 and 2025. My journey into composition was significantly shaped by Carson Cooman, who discovered and recorded *Scheide Orgelbuch*. That experience sparked a deeper focus on writing music and led to my ongoing relationship with Lorenz, for which I am truly grateful.

“C” was commissioned by Carson Cooman and is my personal response to “E,” a work written for me by Kathleen Scheide. *Dialogue en la* was composed for my dear friend and fellow organist in Hungary, Zsolt Máté Mézáros, whose support of my music has meant a great deal. *Modal Trumpet Tune* was written to celebrate James Kealey’s appointment at Bryn Mawr Presbyterian Church, a special moment for someone I admire.

This volume also includes several hymn and chorale-based works. I find great joy in reimagining these tunes and shaping them into something uniquely my own.

Music has the power to mark beginnings, endings, and everything in between. I hope these pieces find a meaningful place along your journey.

—Edward Landin

Contents

“C”

Cantilène.....	4
Chorale	6
Chaconne à deux	7
Carillon.....	8
Meditation on “St. Flavian”	11
Dialogue en la	12
Improvisation on “Wondrous Love”	16
Modal Trumpet Tune.....	18
Prelude on “St. Anne”	23
Partita on “Hyfrydol”	
Hymn.....	24
Bicinium.....	25
Lament.....	26
Proclamation.....	28
Pavane and Galliard on Christmas Themes	
Huron Carol.....	30
Un flambeau, Jeanette, Isabelle.....	32
Postlude on “Grosser Gott”	34
Scheide Orgelbuch	
Ricercare.....	36
Toccata cromaticha per l’elevation.....	38
Ite in pace	39
Adagio.....	40

“C”

R.H. Flute or delicate Reed, Trem. possible
L.H. String/Celeste
Ped. 16, L.H. to Ped.

Edward Landin

1. Cantilène

Freely ♩. = 45, ♩ = ♩

Duration: 5:00

2. Chorale

Plenum
Ped. optional

Moderato $\text{♩} = 60$

The musical score is for a piano accompaniment of a chorale. It is written in 3/2 time and marked Moderato with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp. The score ends with a double bar line. A large red 'SAMPLE' watermark is diagonally across the page.

4. Carillon

Full Organ
Ped. Reed 16

Allegro ♩ = ca. 100

(No Ped.)

5

9

13

17

Meditation on "St. Flavian"

Sw. String and Celeste
Ped. Quiet 16 (not coupled to Sw.)

Edward Landin
Tune: ST. FLAVIAN
from J. Day's *Psalter*, 1562

Lento ♩ = ca. 52

Sw. { *p*

mp

6

11

(2018)

Duration: 1:30

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Dialogue en la

Grand jeu

Edward Landin

Maestoso

Giocoso

 RH: Cornet
 LH: Cromorne

Duration: 4:00

63

a piacere

68

a tempo

73

78

a piacere

(2025)

Improvisation on “Wondrous Love”

RH: Cornet
LH: Foundations
Ped: Bourdon 16, LH/Ped.

Edward Landin
Tune: WONDROUS LOVE
American folk hymn

Freely

6

11

Flute 8

Duration: 2:15

Modal Trumpet Tune

Sw. Mixture Chorus (with Oboe)

Gt. Tuba 8

Ped. Foundations 16, 8, Sw./Ped.

Edward Landin

Maestoso $\text{♩} = 62$

Gt.

Sw.

5

10

{ Sw.

Duration: 3:00

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15 Gt.

19

24 Sw.

28

This musical score is for measures 15 through 28 of a piece. It is written for guitar (Gt.) and piano (piano). The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). The guitar part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The score is divided into four systems, each containing two staves. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page. Measure 15 shows the guitar entering with a quarter note. Measure 19 shows the piano entering with a quarter note. Measure 24 shows the piano entering with a quarter note. Measure 28 shows the piano entering with a quarter note.

66

Sw.

70

{ Sw.

74

78

(2025)

Prelude on "St. Anne"

Sw. Solo
Gt. Flutes 8 (and 4)
Ped. Quiet 16, 8

Edward Landin
Tune: ST. ANNE
by **William Croft**

Flowing ♩ = ca. 58

The musical score is written for three staves: Soprano (Sw.), Alto (Gt.), and Bass (Ped.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Flowing ♩ = ca. 58'. The score is divided into three systems, with measures 8 and 15 marked at the beginning of the second and third systems respectively. The first system includes dynamics *mf* for the Soprano and *mp* for the Alto and Bass. The score concludes with a double bar line and a copyright notice (2018) at the bottom right.

Duration: 1:30

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Partita on “Hyfrydol”

Gt. Foundations 8 (4 possible)

Ped. Foundations 16, 8 (quiet 32 possible)

Edward Landin

Tune: HYFRYDOL

by Rowland Huw Prichard

1. Hymn

Relaxed ♩ = 75

The musical score is written for guitar and piano. It consists of three systems of staves. The first system has a treble and bass staff for guitar, with a grand staff for piano. The second system continues the piano part. The third system continues the piano part. The score is marked with a tempo of 'Relaxed ♩ = 75'. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Duration: 5:00

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13

17

21

2. Bicinium

Sw. Flutes 8, 2-2/3
Gt. Solo 8

Playful ♩ = 90

Sw.

Gt.

No Ped.

5

4. Proclamation

Full

Freely ♩ = ca. 100

Full

Freely ♩ = ca. 100

5

9

13

The image displays a musical score for a piece titled '4. Proclamation'. The score is written for a full ensemble, featuring three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Freely' with a quarter note equal to approximately 100 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. A large red 'SAMPLE' watermark is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Commissioned by Carson Cooman, this Pavane and Galliard departs from the typical structures of these Renaissance dances, instead adopting only their characteristic tempi: the Pavane as a slower, stately movement, and the Galliard as its more rhythmically vigorous counterpart. Somewhat unexpectedly, the melodic material emerged from Christmas carols, with *Huron Carol* and *Un flambeau*, *Jeanette*, *Isabelle* proving to be natural partners. The set is conceived for manuals alone, with no pedal part. Registrations are deliberately unspecified, allowing performers to tailor the sound according to the instrument at hand. On larger organs, a more colorful approach is possible (perhaps even featuring a trumpet stop for the melody of *Un flambeau*!) while on smaller or single-manual instruments, a consistent registration may be used throughout each movement.

in memory of John E. Mole (1944-2025)

Pavane and Galliard on Christmas Themes

Edward Landin

Tune: HURON CAROL

French folk melody

Tune: UN FLAMBEAU

French carol

1. Huron Carol

Slow $\text{♩} = 42$

The musical score for 'Huron Carol' is presented in four systems. Each system begins with a measure number (1, 5, 10, 15) on the first staff. The notation is in 2/2 time with a tempo marking of 'Slow' and a quarter note equal to 42 beats. The key signature has two flats (B-flat major). The score is for two staves, treble and bass clef. A large red 'SAMPLE' watermark is overlaid diagonally across the entire score.

Duration: 3:30

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2. Un flambeau, Jeanette, Isabelle

Flowing ♩ = 58

Flowing ♩ = 58

4

7

10

13

The musical score is written for piano in G major and 6/8 time. It consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score is marked with a large red 'SAMPLE' watermark.

Postlude on “Grosser Gott”

Full

Edward Landin

Tune: GROSSER GOTT

from *Allgemeines Katholisches Gesangbuch*, Vienna, c. 1774

Moderato ♩ = ca. 100

The musical score is written for guitar and piano. It begins with a tempo marking of 'Moderato' and a metronome indication of '♩ = ca. 100'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into three systems. The first system includes a guitar part marked 'Gt. { ff' and a piano part. The second and third systems continue the piano part. A large red 'SAMPLE' watermark is diagonally across the score.

Duration: 1:20

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Scheide Orgelbuch

Registration is variable:
Principal 8 throughout or
changing manuals and colors

Edward Landin

1. Ricercare

Vocally ♩ = 52

The musical score for '1. Ricercare' is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Vocally ♩ = 52'. The lyrics 'S C H E I D E' are written under the vocal line. The piano accompaniment consists of chords and moving lines in both hands. The score is divided into four systems, with measures 4, 7, and 10 marked. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Duration: 5:00