

SHUT DE DŌ

*S.A.T.B., Accompanied with opt. instruments
Instrumental Track CD available (refer to page 2)

Arranged by
TOM FETTKE & THOMAS GRASSI

Words and music by
RANDY STONEHILL

Caribbean feel ($\text{♩} = \text{c. } 84$)

PIANO

3

(Percussion begins)

mp

N.C.

5

mf

N.C.

4

8

11

f

Am7 G/B Am/C G/D D

☐ Accompaniment CD: 1-Stereo Track, 2-Demonstration, 3-11 Split Track.

† Optional starting place if not performing with track

* Also available for S.(S.)A.B. (8236-3), S.S.A. (8234-9) and Two-Part (8235-6)

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14 *subito mp*

Shut de do, keep — out de dev-il. Shut de do, — keep de

G

mp

17

dev-il in de night. — Shut a do, keep — out de dev-il.

f

5

20

Light de can - dle ev - 'ry - ting's al - right.

Light de can - dle ev - 'ry -

23

SOLO
mf

24

Oh, when I was a ba - by child, —
ting's al - right.

G

mf

26

CHOIR
mp

SOLO
mf

Shut de do, keep out de - vil; Good and ba - was

Am G G

mp

29

CHOIR
mp

just a game. — Shut de do, — keep de dev - il in de night. —

Am Bm
D

mp

32 *SOLO* *mf* *CHOIR* *mf*

Man-y years — and man-y trials, — Shut de do, keep—

G

35 *SOLO* 6

— out de dev-il; They proved me — they'r not the same. —

Am G

38 *CHOIR* 40 *mf*

Shut de do, — keep the dev-il in de night. — Shut de do, keep—

Am Bm D G

mf

de do,

41

— out de dev-il. Shut de do, — keep de dev-il in de night. —

de dev-il. Am G Am G Am D Bm D

44

Shut de do, keep — out de dev-il Light de can - dle, ev - 'ry -

de do, de dev-il. Am G C G B

47

ting's al - right. Light de can - dle, ev - 'ry - ting's al - right. Oh,

SOLO mf

Am G Am G/B C G/B Am G

50

CHOIR
mp

Sa-tan is an e-vil charm-er; Shut de do, keep

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G

mp

The piano accompaniment for the first system is shown in two staves. The right hand plays chords, with a G major chord indicated above the staff. The left hand plays a rhythmic pattern of eighth notes.

53

mf SOLO

out de de-vil; He's hun-gry for a soul to hurt.

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns.

Am G

mf

The piano accompaniment for the second system is shown in two staves. The right hand plays chords, with Am and G major chords indicated above the staff. The left hand continues with eighth-note patterns.

56

mp CHOIR

mf SOLO

Shut de do, keep de dev-il in de night. And with-out your

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns.

Am

Bm
D

G

mp

mf

The piano accompaniment for the third system is shown in two staves. The right hand plays chords, with Am, Bm/D, and G major chords indicated above the staff. The left hand continues with eighth-note patterns.