

# SHUT DE DŌ

\*S.S.A., Accompanied with opt. instruments  
Instrumental Track CD available (refer to page 2)

Arranged by  
**TOM FETTKE & THOMAS GRASSI**

Words and music by  
**RANDY STONEHILL**

Caribbean feel (♩ = c. 84)

PIANO

14

(Percussion begins)

mp

N.C.

5

G

N.C.

mf

8

15

11

Am7

G/B

Am/C

G/D

D

f

☐ Accompaniment CD: 12-Stereo Track, 13-Demonstration, 14-22 Split Track.

† Optional starting place if not performing with track

\* Also available for S.A.T.B. (8217-2), S.(S.)A.B. (8236-3) and Two-Part (8235-6)

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8234-9

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4  
14  
SOPRANO I/II  
*subito mp*

Shut de do, keep \_\_\_ out de dev-il. Shut de do, \_\_\_ keep de

ALTO  
*subito mp*

Shut de do, keep \_\_\_ out de dev-il. Shut de do, \_\_\_ keep de

G

*mp*

17

dev-il in de night. \_\_\_ Shut de do, keep \_\_\_ out de dev-il.

dev-il in de night. \_\_\_ Shut de do, keep \_\_\_ out de dev-il.

G

*f*

20

16

Light de can - dle ev - 'ry - ting's al - right. Light de can - dle ev - 'ry -

Light de can - dle ev - 'ry - ting's al - right. Light de can - dle ev - 'ry -

23 *mf* SOLO 24

ting's al - right. Oh, when I was a ba - by child,

ting's al - right.

G

*mf*

26 *CHOIR mp* *SOLO*

Shut de do, keep out de de-vil; Good and bad was

Shut de do, keep out de de-vil;

Am G G

29 *CHOIR*

just a game. Shut de do, keep de dev-il in de night.

Shut de do, keep de dev-il in de night.

Am Bm  
D