

# IN THAT GREAT GETTIN' UP MORNIN'

\*S.A.T.B., Accompanied with opt. instruments  
P/A CD plus Split Track available (refer to page 2)

Arranged by  
TOM FETTKE & THOMAS GRASSI

TRADITIONAL SPIRITUAL  
Additional words and music by  
TOM FETTKE & THOMAS GRASSI

**3** Freely, with gospel styling (♩ = c. 58)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*mf*

In that great — get-tin' up

Freely, with gospel styling (♩ = c. 58)

*f* *subito p*

*8va* *8vb*

4

morn - in', — fare thee well, fare thee

*f*

*mp* *mf*

*8vb*

☐ P/A CD plus Split Track: 1–Accompaniment, 2–Performance, 3–7 Split Track Accompaniment.

\* Also available for S.A.B. (8303-2), S.S.A. (8304-9) and Two-Part (8305-6)

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4

7

*rit.*

8 Gospel feel (♩ = c. 92)

well, fare thee well!

Gospel feel (♩ = c. 92)

$E^b$   
F

*rit.*

*f*

4

10

$B^b$

$E^b$   
 $B^b$

$B^b$

$B^b$

$E^b$   
 $B^b$

13

*f*

14

In that great

get-tin' up morn-in',

fare thee well,—

*f*

$B^b$

$E^b$   
F

$B^b$

$C^m$   
 $B^b$

$B^b$

Gm

16 18 5

fare thee well! In that great get-tin' up

C9 F<sup>6</sup> B<sup>b</sup> E<sup>m</sup> D E<sup>b</sup> F7sus B<sup>b</sup> C<sup>m</sup> B<sup>b</sup>

8<sup>vb</sup>

19

morn-in', fare thee well, — fare thee well!

B<sup>b</sup> G<sup>m</sup> C9 F<sup>6</sup> B<sup>b</sup> Fm7(4) Fm7(4) B<sup>b</sup>

22 *mf* TENOR SOLO (*ad lib*)

I'm gon-na tell you 'bout the com-in' of the judge-ment;

Fare thee well, fare thee well!

E<sup>b</sup>maj7 Dm7 Gm7

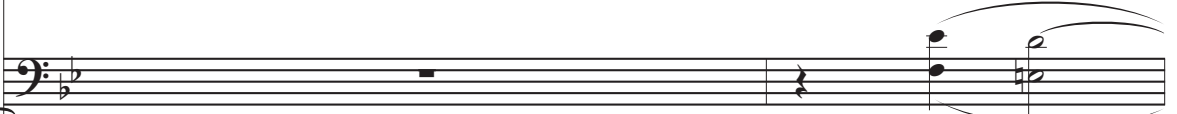
*mf*



I'm gon-na tell you 'bout the com-in' of the judge-ment; fare thee well. \_\_\_\_\_



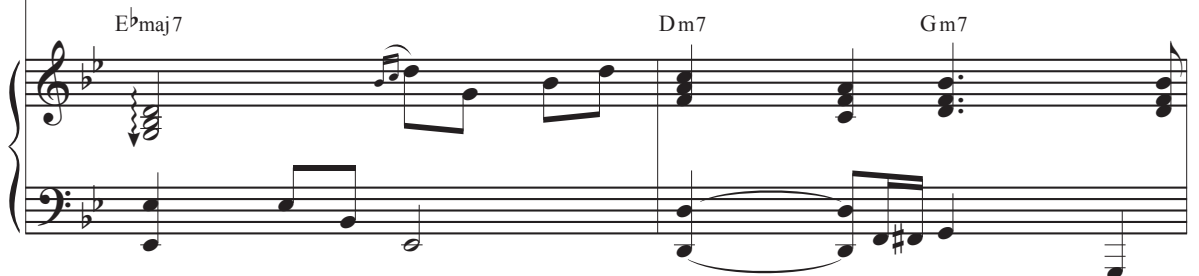
Ooo, \_\_\_\_\_



There's a bet - ter day a - com - in',



Fare thee well, fare thee well!



28 5

There's a bet-ter day a-com-in', fare thee well! — Oh, in — that

fare thee well! —

31

*f* (solo ends)

great,

Great get-tin' up morn-in', fare thee well, — fare thee well.

In that great get-tin' up morn-in', fare thee well,

*Em* *D* *Eb* *F7sus* *Bb* *Cm* *Bb* *Gm7*

*sub*

When you see the light-nin' flash-in',  
fare thee well.

*C9* *F<sup>6</sup>* *Bb* *Fm7(4)* *Fm7(4)* *Bb* *Ebmaj7*

*mf*