

AM814

For Unison Choir: sing S (soprano) throughout.

For 2-Part Treble Choir: sing S and A throughout.

For 4-Part SATB Choir: Stanza 1, SA; St. 2, TB; St. 3, SATB.

For 2-Part Mixed Choir: Trebles sing A, changed voices sing S an octave lower throughout.

(Also possible: Trebles sing S, changed voices sing A an octave lower throughout.)

Lovingly dedicated to my grandparents, August and Laura Krehbiel, their eight children, and their descendants.

* Can You Count the Stars? *

Johann Wilhelm Hey, 1798-1854

St. 1 & 3 trans. by K. Lowenberg

St. 2 trans. by Lester Hostetler, 1892-1989*

Kenneth Lowenberg

Based on German folk tune,

Weisst du, wie viel Sternlein stehen

Gently, moderato ♩ = c. 84

Keyboard



④



⑦ Flute or Violin (optional)



SA:



Can you count the stars that shine down from the
Weisst du, wie viel Stern-lein steh - en an dem



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(11)

vast _ blue heav-en's dome? Can you count the clouds that free - ly far a -
 blau - en Him-mels-zelt? Weisst du, wie viel Wol-ken ge - hen weit-hin

(15)

bove _ the earth do roam? God the Lord _ has count-ed all _ them, one by
 ü - ber al - le Welt? Gott der Herr _ hat sie ge - zäh - let, dass ihm

(19)

one _ God can re - call _ them. Not a one is o - ver - looked, _ not a
 auch nicht ein-es feh - let An der ganz - en gross-en Zahl, _ an der

(23)

one — is o - ver - looked.
ganz - en gross-en Zahl.

This block contains measures 23, 24, and 25 of a musical score. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line has a melodic line with a long note on 'one' and a dotted note on 'is'. The piano accompaniment consists of chords and moving lines in both hands.

(26)

This block contains measures 26, 27, and 28 of the musical score. It continues the piano accompaniment from the previous block, with chords and moving lines in both hands.

(29)

Can you
Weisst du,

TB: (if SATB Choir)
mf

This block contains measures 29, 30, 31, and 32 of the musical score. It features a new vocal line (treble clef) for the Tenor Bass (TB) part, which enters in measure 29. The piano accompaniment continues in both hands. The lyrics 'Can you Weisst du,' are written under the TB line. The dynamic marking *mf* is placed above the first note of the TB line.

(33) Flute or Violin (optional)

mf

count the wings now flash - ing in the sun - shine's gold - en
 wie - viel Mück - lein spiel - en in der hel - len Sonn - en -

*) (R.H.)

light? Can you count the fish - es splash - ing in the
 glut, Wie - viel Fisch - lein auch sich kühl - en in der

cool - ing wa - ters bright? God, the Lord, a name has
 hel - len Was - ser - flut? Gott der Herr - rief sie mit

*In the absence of a Flute or Violin, the accompanist may (a) play the instrumental part with the right hand, or (b) double the choral parts with the right hand.

(42) *tr*

giv - en to all crea - tures un - der heav - en; God has
 Nam - en, dass sie all — ins Le - ben kam - en, Dass sie

(45)

named them ev - 'ry one, — God has named — them ev - 'ry
 nun so fröh-lich sind, — dass sie nun — so fröh-lich

(R.H.)

(48)

one.
 sind.

(52)

(55)

Flute or Violin (optional)

mf *mf* *mf*

S
A
T
B

Can you count how man-y chil-dren rise each
Weisst du, wie - viel Kind-er früh - e stehn aus

(59)

morn-ing from their bed, Liv-ing out the day so hap - py, as by
ihr - em Bett-lein auf, Dass sie oh - ne Sorg und Müh - e fröh-lich

63

God _ they all are led? God in heav - en _ cares for
sind _ im Tag-es - lauf? Gott im Him - mel _ hat an
 God in
Gott im

66

all _ them, _ and by name _ each _ one does
all - en _ sein - e Lust, _ sein _ Wohl - ge -