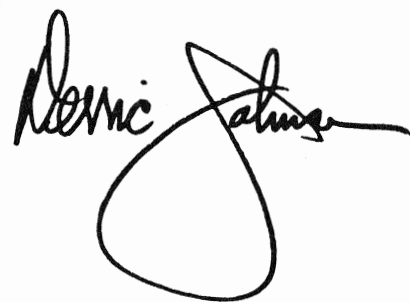


Everyone knows America is changing. And change is normal in 200 years of growth. *But every once in a while it's good to peek at the past and feel the foundation just to be sure it's real.*

AMERICA—whatever she is in past, present, or prospect, *she's yours and mine.*
THIS LAND . . . OUR LAND!

A handwritten signature in black ink, reading "Dennis Johnson". The signature is stylized, with a large loop under the name "Johnson".

WHAT PRICE FREEDOM

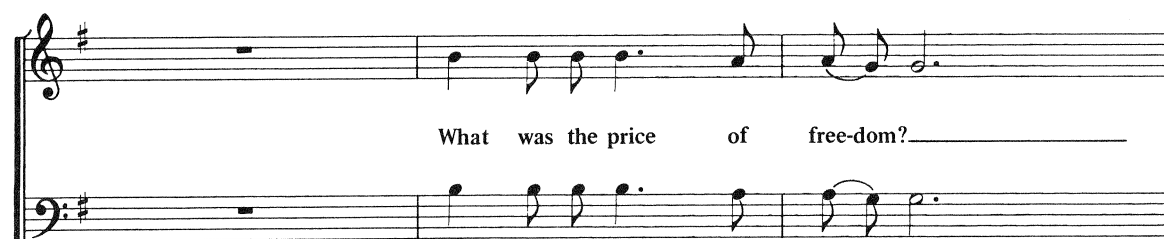
ES158B	CHOIR BOOK	\$ 2.50
C7019	LISTENING CASSETTE	5.95
ES805B	R/R ACCOMPANIMENT TAPE	35.00
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What Price Freedom?

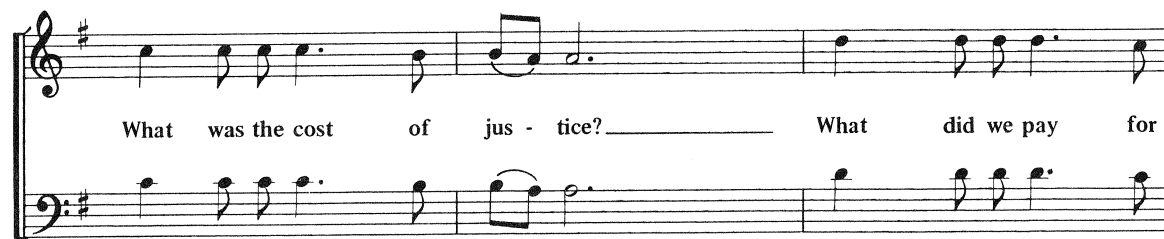
Words and Music by
DERRIC JOHNSON

Performance time 11:54

Militantly



What was the price of free-dom?_____



What was the cost of jus - tice?_____ What did we pay for



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lib - er - ty? Tell me what price free - dom?

The first system of the musical score is in G major (one sharp). It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal staves have lyrics: "lib - er - ty? Tell me what price free - dom?". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

Where did it come from? How did we get it?

The second system continues the musical score. The vocal staves have lyrics: "Where did it come from? How did we get it?". The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

Where is it go - ing? How do we share it?

The third system concludes the musical score on this page. The vocal staves have lyrics: "Where is it go - ing? How do we share it?". The piano accompaniment provides harmonic support, ending with sustained chords in the left hand.

What was the price of free - dom? _____

The first system of the musical score is in G major (one sharp). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

What was the cost of jus - tice? _____ What did we pay for

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note bass line in the left hand.

lib - er - ty? Tell me what price free - dom? _____

rit.

The third system concludes the vocal line with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

Narrator: Philadelphia! 1776!! Fifty-six men met together and signed a new document. That parchment was to stand forever as a partnership between the

Smoothly



A musical score for a narrator's introduction. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, and the bass staff has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

BATTLE HYMN OF THE REPUBLIC
(Julia Ward Howe-William Steffe)

Slowly
Solo



A musical score for the first part of the hymn. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, and the bass staff has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "living, the dead and the yet unborn. We call it the Declaration of Independence. Glo - ry, glo - ry, hal - le - lu - jah!"



A musical score for the second part of the hymn. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, and the bass staff has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -".



A musical score for the third part of the hymn. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with a slur over the first two measures, and the bass staff has a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Ooo".

lu - jah! His truth is march - ing on. _____

(Ooo) _____ Mine

eyes have seen _____ the glo - ry _____ of the

Mine eyes have seen _____ seen the glo - ry of the

Narr. The words go on, "He died to make men holy, let us die to make men free." There is a price tag on liberty.

com - ing of the Lord. Ooo _____

You will recall the last paragraph of the Declaration of Independence states: "We mutually pledge to each other our lives, our fortunes, our sacred honor." The fifty-six signatures on that Declaration of Independence

(Ooo)

The first system of music consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords. The system ends with a double bar line.

were kept secret for one half year because the gallant fifty-six who made that promise knew when they signed that they were risking everything. If they won the fight, the best they could expect would be years of

(Ooo)

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

hardship in a struggling new nation. And if they lost . . . they'd face a hangman's rope as traitors. *Narrator:* Now these were men of means, well educated. Twenty-four were lawyers and jurists. Eleven

(Ooo)

The third system of music includes a key change from B-flat major to D-flat major (two flats). The vocal line has a half note followed by a quarter note. The piano accompaniment features a melodic line in the right hand with eighth notes and a steady eighth-note pattern in the left hand. The system ends with a double bar line.

were merchants, nine were farmers and owners of large plantations. But they signed the pledge and they did indeed pay the price.

Slowly—Reverently

I pledge my

This system contains the first system of music. It includes a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by the lyrics "I pledge my". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

life _____ and all that I may hold _____

This system contains the second system of music. The vocal line continues with the lyrics "life _____ and all that I may hold _____". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

I pledge my for - tune and all that I am

This system contains the third system of music. The vocal line continues with the lyrics "I pledge my for - tune and all that I am". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

worth. _____ My sac - red hon - or and all that
my hon - or,

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The vocal staves have lyrics. The piano accompaniment features chords and moving lines in both hands.

I may claim, that free - dom _____ might have

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes some triplet markings in the right hand.

gradually faster accel. Martial
birth. _____ I pledge my

accel.

The third system of the musical score. It includes the instruction "gradually faster" and "accel." above the vocal staves, and "Martial" above the piano staff. The piano accompaniment features a series of triplets in the right hand, indicated by the number "3" below the notes.

life and all that I may hold. I pledge my

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "life and all that I may hold. I pledge my". The piano accompaniment features a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.

for - tune and all that I am worth. My

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "for - tune and all that I am worth. My". The piano accompaniment features a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.

sac - red hon - or, and all that I may claim that

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "sac - red hon - or, and all that I may claim that". The piano accompaniment features a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.

free - dom might have birth.

Narrator In the Pennsylvania state house, now called Independence Hall, the best men from each of our colonies sat down together. On June eleventh a committee was formed to draw up a Declaration of Independence.

We were going to tell our British fatherland, “no more rule by redcoats.” Thomas Jefferson finished a draft of that declaration in seventeen days. Congress adopted it on July 4, 1776. That much is familiar history.

Now here is the documented fate of the heroic fifty-six who signed the Declaration of Independence.

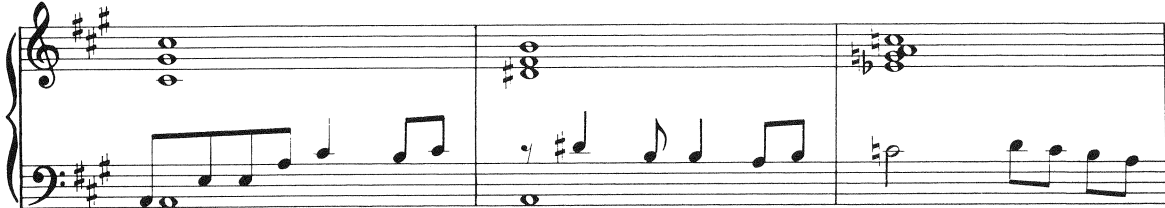
mp Distant

What price free - dom.

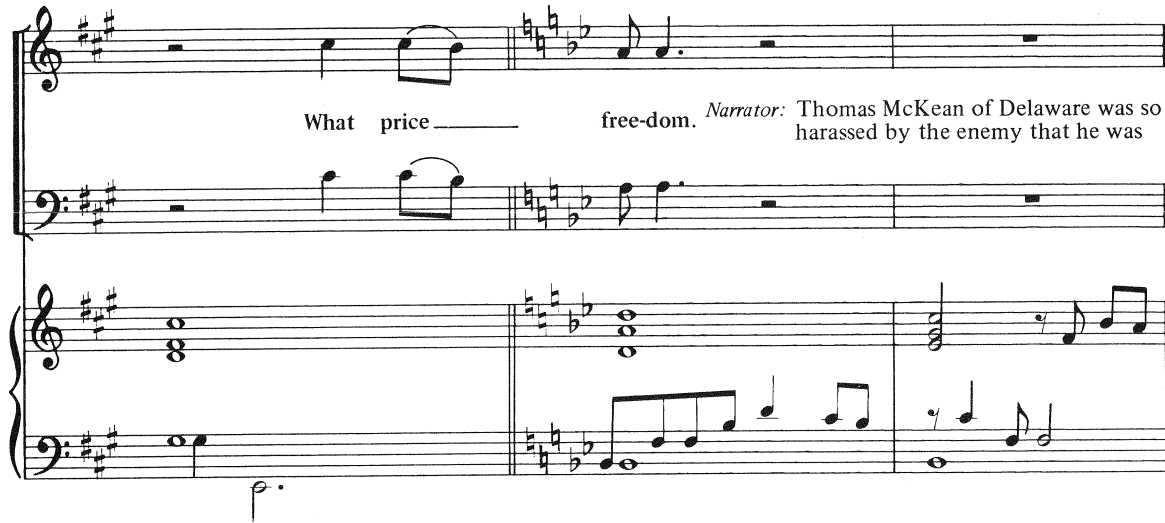
Narrator: Of the fifty-six few were long to survive. Five were captured by the British and tortured before they died. Twelve had their homes looted or destroyed by the enemy. Nine of the fifty-six died in the



war from its hardships and bullets. Wealthy planter and trader Carter Braxton of Virginia saw his ships swept from the sea in battle. To pay his debts he sold his home and all his properties. He died in rags.



What price ——— free-dom. *Narrator:* Thomas McKean of Delaware was so harassed by the enemy that he was



forced to move his family five times in five months. He served in Congress without pay, his family in poverty and hiding. And Thomas Nelson Jr. raised two million dollars on his own signature to provision our allies, the French fleet. After the war he wiped out his entire estate paying back the loans. He was never reimbursed



by his government. He died bankrupt and was buried in
an unmarked grave. Thomas Nelson Jr. pledged his life,
his fortune, his sacred honor.

What price ——— free-dom

Narrator: John Hart was driven from his dying wife's bedside. For more than a year he lived in forests and
caves and returned home after the war to find his wife dead, his children gone and his property

worthless. He died a few weeks later of exhaustion and a broken heart. John Hancock, one of the wealthiest
men in New England, stood outside Boston one terrible night of the war and said, "Burn Boston, though it

makes John Hancock a beggar, burn!"
He too lived up to the pledge.

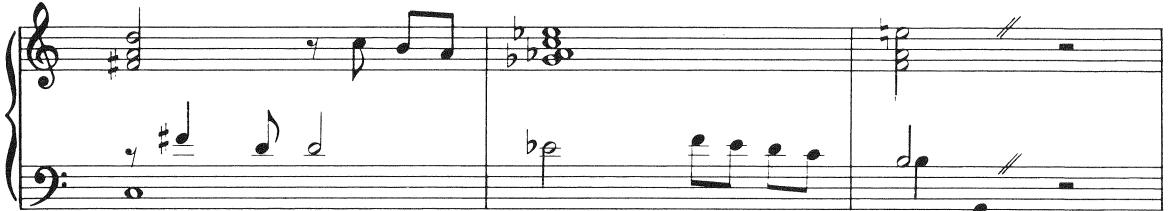
Narrator: I don't know what impression you had of the men
who met that hot summer in Philadelphia, but I

What price ——— free-dom.

think it's important that we remember this about them. They were not poor men or wild-eyed pirates. They were basically rich men who enjoyed ease and luxury in their personal living. They were not hungry men—



they were wealthy and prosperous. But they considered liberty so much more important than security that they pledged their lives, their fortunes and their sacred honor. They fulfilled the pledge . . . they paid the price . . . and freedom was born!!!



AMERICA, THE BEAUTIFUL (Katharine Lee Bates-Samuel A. Ward)

Third system of musical notation, measures 7-12. It includes a vocal melody line with lyrics and piano accompaniment. The lyrics are: "A - mer - i - ca, A - mer - i - ca, God". The piano part features a forte (*f*) dynamic and a melodic line in the right hand.

Fourth system of musical notation, measures 13-18. It includes a vocal melody line with lyrics and piano accompaniment. The lyrics are: "shed His grace on thee. O beau - ti - ful for". The piano part features a mezzo-piano (*mp*) dynamic and a melodic line in the right hand.

he - roes proved in lib - er - a - ting strife who

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are "he - roes proved in lib - er - a - ting strife who". The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

more than self their coun - try loved and free - dom more than

The second system continues the vocal and piano parts. The vocal line lyrics are "more than self their coun - try loved and free - dom more than". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

life. A - mer - i - ca, A - mer - i - ca, God

The third system concludes the page. The vocal line lyrics are "life. A - mer - i - ca, A - mer - i - ca, God". The piano accompaniment features a crescendo leading to a final chord. The system ends with a double bar line and a 6/4 time signature change. The piano part includes a dynamic marking of *f* (forte) and a crescendo line. The final chord is a triad in the right hand and a dyad in the left hand.

shed His grace on thee. A - mer - i - ca, A -

ff *ff*

mer - i - ca, A - mer - i - ca!!!

Martial
(Intensely)
mf I pledge my

ff

life and all that I may hold. I pledge my

3 3

for - tune and all that I can give. _____ My

f

3

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'for - tune and all that I can give. _____ My'. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The music ends with a forte (*f*) dynamic marking and a triplet of eighth notes in the right hand.

sac - red hon - or and all that I might claim that

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'sac - red hon - or and all that I might claim that'. The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line.

free - dom still might live. _____

no rit.

no rit.

3

3

Detailed description: This system contains the final two staves of music. The vocal line continues with the lyrics 'free - dom still might live. _____'. The piano accompaniment features a long, sustained chord in the right hand and a moving line in the left hand. The system concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking '*no rit.*' appears twice.

mp
Glo - ry, glo - ry, hal - le - lu - jah!

f
I pledge my life and

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a melodic phrase in the treble clef, followed by the lyrics 'Glo - ry, glo - ry, hal - le - lu - jah!'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure of the system shows a dynamic change to *f* (forte) and the vocal line continues with 'I pledge my life and'.

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

all that I may hold. I pledge my

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has two phrases: 'Glo - ry, glo - ry, hal - le - lu - jah!' and 'Glo - ry, glo - ry, hal - le -'. The piano accompaniment continues with chords and moving lines in both hands. The vocal line then has the lyrics 'all that I may hold.' followed by 'I pledge my'.

lu - jah! His truth is march - ing on.

for - tune and all that I can give.

The third system of the musical score. The vocal line continues with 'lu - jah! His truth is march - ing on.' and 'for - tune and all that I can give.' The piano accompaniment features a series of chords in the right hand and a moving line in the left hand. The system concludes with a final chord in the piano part.

f My sac - red hon - or and all that I may
f Glo - ry, glo - ry, hal - le - lu

claim that free - dom still might
jah! His truth is march - ing

rit.
live. _____ o
on. _____

rit.

Maestoso

ff

Glo - ry, glo - ri - a! Glo - ry, glo - ri - a! _____

ff
Maestoso

Glo - ry, glo - ry, hal - le - lu - jah! _____

ff

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Glo - ry, glo - ri - a! Glo - ry, glo - ri - a!'. The bottom staff is a piano accompaniment with lyrics 'Glo - ry, glo - ry, hal - le - lu - jah!'. Both staves have a 'ff' (fortissimo) dynamic marking. The tempo is marked 'Maestoso'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part features a triplet of eighth notes in the right hand.

Glo - ry, glo - ry, hal - le - lu - jah! _____

Glo - ry, glo - ri - a! _____ glo - ry, glo - ri - a! _____

This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'Glo - ry, glo - ry, hal - le - lu - jah!'. The bottom staff continues the piano accompaniment with lyrics 'Glo - ry, glo - ri - a! glo - ry, glo - ri - a!'. The key signature remains four flats. The piano part continues with the triplet of eighth notes in the right hand.

Glo - ry, glo - ry, hal - le - lu - jah! His truth

Glo - ry, glo - ry, hal - le - lu - jah! His truth

Glo - ry, glo - ry, hal - le - lu - jah! His truth

Glo - ry, glo - ry, hal - le - lu - jah! His truth

is march - ing on and

is march - ing on and

is march - ing on li - ber - ty and

is march - ing on and