

(THINGS AIN'T WHAT THEY USED TO BE)

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SWING ♩=126
PIANO SOLO

END PIANO SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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1 2 3 4 5 6 7 8

FILL.....

Musical score for page 13, measures 9 through 16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums.

Measures 9-12: Saxophones and Trumpets play a melodic line. Trombones and Drums provide harmonic support.

Measure 13: A key change occurs from F major to D minor. The saxophones and trumpets continue their melodic line in the new key.

Measures 14-16: The saxophones and trumpets play a melodic line. The guitar and piano provide harmonic support.

Instrument Parts:

- ALTO SAX 1 & 2:** Melodic line, starting on G4, moving up stepwise.
- TENOR SAX 1 & 2:** Melodic line, starting on E4, moving up stepwise.
- BARITONE SAX:** Melodic line, starting on C4, moving up stepwise.
- TRUMPET 1-4:** Melodic line, starting on G4, moving up stepwise.
- TROMBONE 1-4:** Harmonic support, playing chords.
- GUITAR:** Harmonic support, playing chords.
- PIANO:** Harmonic support, playing chords.
- BASS:** Harmonic support, playing chords.
- DRUMS:** Rhythmic accompaniment.

Annotations:

- 8b7 SUGGESTED VOICINGS / COMP ON STROKES** (Measure 13)
- 8b7 SUGGESTED VOICINGS / COMP** (Measure 14)

Measure Numbers: 9, 10, 11, 12, 13, 14, 15, 16

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score spans measures 17 through 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.