

# FUNKATHUSTRA

(ARRANGED BY DAVE MILLS)

MEDIUM FUNK ♩ = 108

Musical score for Funkathustra, arranged by Dave Mills. The score is for a 12-piece band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Medium Funk at 108 beats per minute. The score consists of 8 measures. The Bass and Drums parts are filled in with musical notation, while the other instruments have rests. The Drums part features a funk groove with a snare and bass drum pattern. The Bass part features a walking bass line with eighth notes and a melodic line with eighth notes and a triplet. The score is divided into four measures, with a double bar line and repeat sign at the end of each measure.

Musical score for Funkhustra, page 2. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as clefs, key signatures, and time signatures. It features several sections marked with circled 'A' and circled 'B' symbols. The bottom of the page shows measure numbers 9, 10, 11, 12, 13, 14, 15, and 16.

This musical score page, titled "FUNKATHUSTRA - FULL SCORE - PAGE 3", contains the following parts and measures:

- SAXOPHONES:** ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARI SAX. Measures 17-20 show active melodic lines, while measures 21-24 are mostly rests.
- TRUMPETS:** TRUMPET 1, 2, 3, and 4. Measures 17-20 feature sustained notes, and measures 21-24 show a melodic line.
- TROMBONES:** TROMBONE 1, 2, 3, and 4. Measures 17-20 feature sustained notes, and measures 21-24 show a melodic line.
- GIUITAR:** Measures 17-20 show a rhythmic pattern, and measures 21-24 show a melodic line.
- PIANO:** Measures 17-20 show a complex chordal accompaniment, and measures 21-24 show a similar pattern.
- BASS:** Measures 17-20 show a rhythmic pattern, and measures 21-24 show a melodic line.
- DRUMS:** Measures 17-20 show a rhythmic pattern, and measures 21-24 show a similar pattern.

Rehearsal marks are indicated by circled numbers 8, 9, and 10. The score includes various musical notations such as notes, rests, and dynamic markings.