

Grace Before Sleep

Sara Teasdale (1884-1933)
Adapted by S.L.

Susan LaBarr

Freely, with great expression ♩ = 60

p

S
How can our minds and bod - ies be grate - ful e-nough that

A
How can our minds and bod - ies be grate - ful e-nough that

T

B

Freely, with great expression ♩ = 60

for rehearsal only

p

we have spent, here in this gen - 'rous room, this

we have spent, here in this gen - 'rous room, this

poco rit. *a tempo* **mp** 9

eve - ning of con - tent. How can our minds and

poco rit. *a tempo* **mp**

eve - ning of con - tent. How can our minds and

poco rit. *a tempo* **mp**

Can our minds and

poco rit. *a tempo* **mp**

Can our minds and

poco rit. *a tempo* **mp**

bod - ies__ be grate - ful e - nough that we have__ spent, here__

bod - ies__ be grate - ful e - nough that we have__ spent,

bod - ies be grate - ful e - nough that we have spent,

bod - ies be grate - ful e - nough that we have spent,

in this gen - 'rous room, this eve - ning of con -
here in this gen - 'rous room, eve - ning of con -
here in this gen - 'rous room, eve - ning of con -
eve - ning of con -

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "in this gen - 'rous room, this eve - ning of con -", "here in this gen - 'rous room, eve - ning of con -", "here in this gen - 'rous room, eve - ning of con -", and "eve - ning of con -". The piano accompaniment features a steady bass line and chords in the right hand.

17 *cresc.*
tent. Here in this
tent. Here in this
tent. Here in this
tent. Here in this
cresc.

The second system begins at measure 17, marked with a box containing the number 17 and the instruction *cresc.*. It features four vocal staves and a piano accompaniment. The lyrics are: "tent. Here in this", "tent. Here in this", "tent. Here in this", and "tent. Here in this". The piano accompaniment includes a *cresc.* marking and features a more active bass line and chords in the right hand.

Movendo ♩ = 69

mf *mp* *molto cresc. poco a poco*

room. Each one of us has walked through storm and fled the wolves a - long the road, each

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm, each

mf *mp* *molto cresc. poco a poco*

8 room. Each of us has walked through storm,

mf *mp* *molto cresc. poco a poco*

room. Each of us has walked through storm,

mf *mp* *molto cresc. poco a poco*

Movendo ♩ = 69

mf *mp* *molto cresc. poco a poco*

one of us has walked through storm and fled the wolves a - long the road, each

one of us has walked through storm and fled the wolves a - long the road, each

mf *mp* *molto cresc. poco a poco*

8 Each of us has walked through storm,

Each of us has walked through storm,

25

one of us has walked through storm and fled the wolves a - long the road, each

one of us has walked through storm and fled the wolves a - long the road, each

8 Each of us has fled the wolves,

Each of us has fled the wolves,

one of us has walked through storm, has walked through storm and fled the wolves. *7* But

one of us has walked through storm, has walked through storm and fled the wolves. *7* But

8 fled the wolves a - long the road.

fled the wolves a - long the road.