

Somebody's Knockin' at Your Door

Arr. Kevin S. Foster

p $\text{♩} = 60$

T1
8
Some-bod-y's knock-in'* _____ some-bod-y's knock-in', _____

T2
8
Some-bod-y's knock-in'* _____ some-bod-y's knock-in', _____

B1
8
p
Some-bod-y's knock-in' at your door,

B2
8
p
Some-bod-y's knock-in' at your door,

Solo 5 *mf*

T
8
Some-bod - y's knock-in' at your door,

T
8
some-bod-y's knock-in', _____

T
8
some-bod-y's knock-in', _____

B
8
some-bod-y's knock-in' at your door, some-bod-y's knock-in' at your

B
8
some-bod-y's knock-in' at your door, some-bod-y's knock-in' at your

*In general, close to "n" throughout, being careful not to clip the vowel too harshly.

some-bod - y's knock-in' at your door, oh _____ sin - ner, -

some-bod-y's knock - in', some-bod - y's knock-in' at your door, sin - ner,

some-bod-y's knock - in', some-bod-y's knock-in' at your door, sin - ner,

door, a-knock - in', some-bod-y's knock-in' at your door, sin - ner,

door, a-knock - in', some-bod - y's knock-in' at your door, sin - ner,

cresc. *rit.* **f** **9**

mf *rit.* **f**

mf *rit.* **f**

mf *rit.* **f**

mf *rit.* **f**

Why don't you an - swer, some-bod - y's knock-in' at your door. The Spir - it

some-bod-y's knock - in', some* a-knock - in' (nn)

some-bod-y's knock - in', some* a-knock - in', knock - in' _____

Why don't you an - swer, some* a-knock - in', some-bod-y's knock - in',

Why not an - swer, some* a-knock - in', some-bod - y's knock - in',

a tempo

a tempo **mp** **p**

a tempo **mp** **p**

a tempo **mp** **p**

a tempo **mp** **p**

*Close to "m."

14

End Solo

calls you.

knock - in', oh some - bod - y's knock - in' at your

knock - in', oh knock - in', knock - in',

knock - in', oh some - bod - y's knock - in',

knock - in', oh some - bod - y's knock - in',

door, knock - in', knock - in',

knock - in', knock - in', knock - in', knock - in', knock - in', knock - in',

some-bod-y's knock - in', some-bod-y's knock - in', some-bod-y's knock - in',

some-bod - y's knock - in', some-bod - y's knock-in', oh some-bod - y's knock-in' at your

knock - in', knock-in' at your door, sin - ner, knock - in', knock - in',

knock - in', knock-in' at your door, sin - ner, why don't you an - swer?

some-bod - y's knock-in' at your door, sin - ner, some-bod - y's knock - in',

door. Oh, sin - ner, why don't you an - swer?

8 — some - bod - y's knock - in', — some - bod - y's knock - in', —
 8 Some - bod - y's knock - in', — some - bod - y's knock - in', —
 some - bod - y's knock - in', — some - bod - y's knock - in', —
 Some - bod - y's knock - in', knock - in', some - bod - y's knock - in', knock - in',

f *rit.* ♩ = 148 [25]
 8 some - bod - y's knock - in' at your door. —
f *rit.*
 8 some - bod - y's knock - in' at your door. —
f *rit.* *p*
 some - bod - y's knock - in' at your door. Knock - in', kno - kih, knock - in'
f *rit.*
 some - bod - y's knock - in' at your door. —

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

29 *p*

I'm knock - in' qui - et - ly, _____

I'm knock - in' qui - et - ly, _____

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

Knock - in', kno - kih, knock - in'

f *mf*

I'm knock - in' loud - ly, I've been a - knock - in'

I'm knock - in' loud - ly, I've been a - knock - in'

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

33 *p*

morn - in' noon and night - ly. I'm knock - in' fast and slow, _____

morn - in' noon and night - ly. I'm knock - in' fast and slow, _____

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'

knock - in', kno - kih, knock - in' knock - in', kno - kih, knock - in'