

Somebody's Knockin' at Your Door

Arr. Kevin S. Foster

p $\text{♩} = 60$

S
Some - bod - y's knock - in',* ——— *p*

A
Some - bod - y's knock - in' at your

T
Some - bod - y's knock - in',* ——— *p*

B
Some - bod - y's knock - in' at your

p $\text{♩} = 60$

for rehearsal only

some - bod - y's knock - in', ———

door, some - bod - y's knock - in' at your

some - bod - y's knock - in', ———

door, some - bod - y's knock - in' at your

*In general, close to "n" throughout, being careful not to clip the vowel too harshly.

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5 Solo *mf*

S Some - bod - - y's knock - in' at your door,
 some - bod - y's knock - in', some - bod - y's knock - in' at your
 door,
 some - bod - y's knock - in' at your
 door,
 some - bod - y's knock - in',

8

cresc. *rit.* ,

some - bod - y's knock - in' at your door,
 door, some - bod - y's knock - in', some - bod - y's knock - in' at your
 door, a - knock - in', some - bod - y's knock - in' at your
 some - bod - y's knock - in', some - bod - y's knock - in' at your
 door, a - knock - in', some - bod - y's knock - in' at your
mf *rit.*

8

9 *f* *a tempo*
 Oh, sin - ner, why don't you an - swer? Some-bod - y's knock-in' at your
f *mp a tempo*
 door, sin - ner, some-bod - y's knock - in', some* a - knock - in',
f *mp a tempo*
 door, sin - ner, why don't you an - swer? some* a - knock - in',
f *mp a tempo*
 8 door, sin - ner, some-bod - y's knock - in', some* a - knock - in',
f *mp a tempo*
 door, sin - ner, why don't you an - swer? some* a - knock - in',
f *mp a tempo*

14 *p* *mf* *mp* *mp* *mp* *mp* *mp* *mp*
 door. The Spir - it calls you. *End Solo*
 knock - in', knock-in', oh some-bod - y's knock-in' at your
 knock - in', knock-in', oh some-bod - y's knock - in',
 some-bod - y's knock - in', knock-in', oh knock - in', knock - in',
 some-bod - y's knock - in', knock-in', oh some-bod - y's knock - in',

*Close to "m."

S *mp*
 door. _____ Knock - in', knock - in',

A
 some-bod-y's knock - in', some-bod-y's knock - in', some-bod-y's knock - in',

T
 8 _____ knock - in', knock - in', _____ knock - in', knock - in', _____ knock - in', knock - in',

B *mf*
 some-bod - y's knock - in', some-bod - y's knock-in', oh, some-bod - y's knock-in' at your

20

S *rit.* *f* *mf a tempo*
 knock - in', knock-in' at your door, sin - ner, why don't you an - swer?

A *rit.* *f* *mp a tempo*
 some-bod - y's knock-in' at your door, sin - ner, some-bod - y's knock - in',

T *rit.* *f* *mp a tempo*
 8 knock - in', knock-in' at your door, sin - ner, knock - in', knock - in',

B *rit.* *f* *mp a tempo*
 door, Oh, sin - ner, why don't you an - swer?

Some - bod - y's knock - in', _____ some - bod - y's knock - in', _____

some - bod - y's knock - in', _____ some - bod - y's knock - in', _____

8 _____ some - bod - y's knock - in', _____ some - bod - y's knock - in', _____

Some - bod - y's knock - in', knock - in', _____ some - bod - y's knock - in', knock - in', _____

♩ = 148

f *rit.*

some - bod - y's knock - in' at your door. _____

f *rit.*

some - bod - y's knock - in' at your door. _____

f *rit.*

some - bod - y's knock - in' at your door. _____

f *rit.*

some - bod - y's knock - in' at your door. _____

♩ = 148

25

Knock-in' kno - kih knock-in' knock-in' kno - kih knock-in' knock-in' kno - kih knock-in'

29

I'm knock-in' qui - et - ly, — I'm knock-in' loud - ly, —
 I'm knock-in' qui - et - ly, — I'm knock-in' loud - ly, —
 I'm knock-in' qui - et - ly, — I'm knock-in' loud - ly, —

knock-in' kno - kih knock-in' knock-in' kno - kih knock-in' knock-in' kno - kih knock-in'