

Blue Bird

Korean Folk Song
 Arr. Jungsun Lee

♩ = 66

S1

S2

A

Piano *

p

Seh - yah seh - yah

p

pah - rahng - seh -

p

nohk - doo - bah - teh

p

ahn - jee - mah - rah

mp

nohk - doo - goh - chee

mp

yah duh - ruh - jee -

* The piece may be sung a cappella - eliminate the introduction and the interlude on pg. 4.

mp 11

chuhng - poh - jahng - soo

ool - goh - gahn - dah.

myuhn

pp

*

15 ♩ = 84

mf

S1

Seh - ya seh - yah

S2

mp

Seh - yah seh-yah

A

mp

Seh - yah seh-yah

♩ = 84

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The vocal line consists of two phrases: "pah - rahng - seh - yah" and "nohk - doo - bah - teh". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

pah - rahng - seh - yah nohk - doo - bah - teh

— pah - rahng-seh-yah nohk-doo - bah-teh —

— pah - rahng-seh-yah nohk-doo - bah-teh —

Musical score for the second system, starting at measure 23, featuring a vocal line and piano accompaniment in G major. The vocal line consists of two phrases: "ahn - jee - mah - rah." and "Nohk - doo - goh - chee". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

23
 ahn - jee - mah - rah. Nohk - doo - goh - chee

— ahn-jee - mah-rah. Nohk - doo-goh-chee —

— ahn-jee - mah-rah. Nohk - doo-goh-chee —

duh - ruh - jee - myuhn, chuhng-poh - jahng soo

— duh - ruh-jee-myuhn — chuhng-poh - jahng-soo —

— duh - ruh-jee-myuhn — chuhng-poh - jahng-soo —

The first system consists of four staves. The top three staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has lyrics 'duh - ruh - jee - myuhn, chuhng-poh - jahng soo'. The second and third staves have lyrics '— duh - ruh-jee-myuhn — chuhng-poh - jahng-soo —'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of three sharps. A hairpin crescendo is shown above the first staff.

mp ool - goh - gahn - dah. *p*

— *mp* ool - goh - gahn - dah. *p*

— *mp* ool - goh - gahn - dah. *p*

ool - goh - gahn - dah.

The second system consists of four staves. The top three staves are vocal lines in treble clef with a key signature of three sharps. The first staff has lyrics 'ool - goh - gahn - dah.' with dynamic markings *mp* and *p*. The second and third staves have lyrics '— *mp* ool - goh - gahn - dah. *p*'. The fourth staff is a piano accompaniment in grand staff with a key signature of three sharps. The system concludes with a 4/4 time signature.

32

mp *rit.*
Oo

mp *rit.*
Oo

mp *rit.*
Oo

rit.

36 ♩ = 69

mf
pah - rahng -

mf
Seh-yah-seh - yah

mf
Seh-yah seh - yah

♩ = 69

rit.