

# I See the Heaven's Glories Shine

Emily Bronte

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With conviction ♩ = 102-106

Piano

6

S  
A  
T  
B

No cow-ard soul is mine, No trem - bler in this

No cow-ard soul is mine, No trem - bler in this

No cow-ard soul is mine, No trem - bler in this

No cow-ard soul is mine, No trem - bler in this

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11

world's storm-trou-bled sphere; I see the heav-en's

world's storm-trou-bled sphere; I see the heav-en's

world's storm-trou-bled sphere; I see the heav-en's

world's storm-trou-bled sphere; I see the heav-en's

glo-ries shine,

glo-ries shine,

glo-ries shine,

glo-ries shine,

freely, rit.

17 Broadening ♩ = 80-84  
*mf*

faith, and faith shines e - qual, arm - ing me from

faith, and faith shines e - qual, arm - ing me from

faith, and faith shines e - qual, arm - ing me from

faith, and faith shines e - qual, arm - ing me from

vivo

fear.

fear.

fear.

fear.

26

Slower, but steadily pressing on  $\text{♩} = 60-64$ 

*p* O God with - in my breast, *mf* Al - might - y, ev - er

*p* O God with - in my breast, *mf* Al - might - y, ev - er

Slower, but steadily pressing on  $\text{♩} = 60-64$ 

*p* *mf*

pres - ent De - i - ty!

pres - ent De - i - ty!

movendo

movendo

movendo

movendo

movendo

34

Life, that in me has rest,

Life, that in me has rest,

Life, that in me has rest,

Life, that in me has rest,

38

As I, un - dy - ing life, have pow'r in

As I, un - dy - ing life, have pow'r in

As I, un - dy - ing life, have pow'r in

As I, un - dy - ing life, have pow'r in

41

*mp* Slowing slightly

Thee! With wide-em-brac-ing love Thy Spir-it an - i-mates e - ter-nal

Thee!

Thee!

Thee!

Thee!

Slowing slightly

*mp*

43

*con moto*

years, a - bove,

*con moto mp*  
Per-vades\_ and broods a-bove, Chang-es, sus-tains, dis-solves,

*con moto mp*  
Per-vades\_ and broods a-bove, Chang-es, sus-tains, dis-solves,

*con moto mp*  
Dis-solves,

*con moto*  
*p*

46

pre-serves, cre-ates, re - vives, and rears. *accel.*

pre-serves, cre-ates, re - vives, and rears. *accel.*

pre-serves, cre-ates, re - vives, and rears. *accel.*

cre-ates, and rears.

*accel.*

The first system of the score consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) with a key signature of three sharps (F#, C#, G#) and a common time signature. Each vocal line begins with a long note, followed by a rest, and ends with a final note. The piano accompaniment is on the bottom staff, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature change to two sharps (F#, C#) and a 2/4 time signature at the end of the system.

52

Tempo primo ♩ = 102-106

The second system contains four vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic and include lyrics. The lyrics are: "Though earth and man were gone, And suns and u-ni-vers-es". The piano accompaniment features a complex rhythmic structure with changing time signatures (2/4, 3/4, 4/4, 3/4, 2/4) and a key signature of two sharps (F#, C#). The piano part includes various articulations such as accents and slurs.

Tempo primo ♩ = 102-106

The third system consists of two staves, primarily piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic foundation with chords and moving lines. The key signature remains two sharps (F#, C#) and the time signature continues to change (2/4, 3/4, 4/4, 3/4, 2/4).