

# May the Lord Bless You and Keep You

Numbers 6:24-26

Seth Houston

**Pensive and rubato** ♩ = 69-72 *poco rit.* *a tempo*

Piano *p*

Solo (optional tutti) *mp* 5

May the Lord bless you and keep you, — May the

Lord shine his face, shine his — face up -

11

on you, — And be gra-cious, — and be

The musical score is written for Piano and Bass. The Piano part is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Pensive and rubato' and a metronome marking of ♩ = 69-72. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Bass part contains the vocal line with lyrics. The score is divided into systems, with measure numbers 5 and 11 indicated in boxes. The piece concludes with a *a tempo* marking.

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gra - cious un - to you,

*dim.*

S  
A

*poco rit.* SA unis. *p*

May the

B

*pp* *poco rit.*

un - to you.

*poco rit.*

19

**A tempo, poco più mosso**

S  
A

Lord bless you and keep you, \_ May the Lord shine his

*p* *cresc. poco a poco*

T

8

May the Lord \_ bless, bless and keep you, May the Lord \_ shine his

*p* *cresc. poco a poco*

**A tempo, poco più mosso**

mp (cresc. poco a poco)

S face, shine his face up - on you, And be

A face, shine his face up - on you,

T face, his face up - on you, And be

B Tutti mp cresc. poco a poco Shine his face up - on you,

mp (cresc. poco a poco)

25

f majestic

gra-cious\_ un - to you, May the

And be gra-cious un - to you, un-to you, May the

8 gra-cious\_ un - to you, May the

gra - cious, And be gra-cious un - to you, May the

8va-----

f majestic

8vb-----

\* some soprano 2 may join alto 1, m. 27, beat 4, through m. 33

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

*cresc. poco a poco*

Lord lift up his coun - te - nance, May the

Lord lift up his coun - te - nance, May the

*cresc. poco a poco*

(8vb)---

*ff*

Lord lift up his coun - te - nance up - on  
coun - te - nance up - on

Lord, may the Lord lift up his coun - te - nance up - on

Lord, may the Lord lift up his coun - te - nance up - on

Lord lift up his coun - te - nance up - on

*ff*

*rit. poco a poco* **p** 34 *a tempo*

you,

*rit. poco a poco* **p** *a tempo*

you, lift his coun-te-nance up-on you.

*rit. poco a poco* **p** *a tempo*

you, up-on you,

*rit. poco a poco* **p** *a tempo*

you, up - on you,

Detailed description: This system contains the first five staves of music. The first staff is a vocal line starting with a whole note 'you,' followed by a long rest. The second staff is a vocal line starting with a whole note 'you,' followed by a melodic phrase 'lift his coun-te-nance up-on you.' The third staff is a vocal line starting with a whole note 'you,' followed by a melodic phrase 'up-on you,'. The fourth staff is a bass vocal line starting with a whole note 'you,' followed by a melodic phrase 'up - on you,'. The fifth staff is the piano accompaniment, featuring a complex texture with chords and moving lines in both hands. The tempo changes from 'rit. poco a poco' to 'a tempo' at measure 34, indicated by a box around the measure number.

*15<sup>ma</sup>-1*

up - on you, and give you

Detailed description: This system contains the next five staves of music. The first two staves are vocal lines with rests. The third staff is a vocal line with the lyrics 'up - on you, and give you'. The fourth staff is a bass vocal line with rests. The fifth staff is the piano accompaniment, continuing the musical texture from the first system. The measure number '15<sup>ma</sup>-1' is written above the fifth staff.