

In celebration of the tenth anniversary for the Missoula Community Chorus

A Hope Carol

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The musical score is in 4/4 time with a tempo of quarter note = 70. The piano accompaniment begins with a *mp* dynamic. The vocal parts enter in the second measure. The Soprano and Alto parts sing the lyrics "A night was near," followed by a line. The Tenor and Bass parts enter in the third measure with the word "a". The piano accompaniment features several *ped.* (pedal) markings and *8va* (octave) markings. A box containing the number "6" is placed above the vocal lines in the third measure. The score concludes with a *mp* dynamic and a final *ped.* marking.

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Be - tween a day and night I heard sweet voic-es call-ing clear, Call - ing

Be - tween a day and night I heard sweet voic-es call-ing clear,

day was near; _____ Be - tween a day and night I heard sweet voic-es call-ing clear,

day was near; _____ Be - tween a day and night I heard sweet voic-es call-ing clear,

* *Leg.* *

10

me, _____ call - ing me: _____

Call - ing me, _____ call - ing me: _____

Call - ing me, _____ call - ing me: _____

Call - ing me, _____ call - ing me: _____

mf

14

mp

I heard a whirl of wing on wing, But could not see the sight;

mp

I heard a whirl of wing on wing, But could not see the sight;

mp

I

mp

I

mp

17

mf

I long to see, I long to

mf

I long to see, I long to

mf

long to see my birds that sing, I long to see, I long to

mf

long to see my birds that sing, I long to see, I long to

mf

20

see.
see.
see.
see.

24

mp
Be - low the stars, Be -
mp
Be - low the stars, Be -
mp
be - yond the moon, Be -
mp
be - yond the moon, Be -
mp

tween the night and day, I heard a ris-ing fall-ing tune

tween the night and day, I heard a ris-ing fall-ing tune *cresc.*

tween the night and day, I heard a ris-ing fall-ing tune *cresc.*

tween the night and day, I heard a ris-ing fall-ing tune

The first system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'tween the night and day, I heard a ris-ing fall-ing tune'. The piano accompaniment provides harmonic support, with a *cresc.* marking appearing in the right hand.

Call-ing me, — call-ing me: — I

Call-ing me, — call-ing me: — I

Call-ing me, — call-ing me: — I

Call-ing me, — call-ing me: — I

The second system continues the vocal and piano parts. The vocal lines are marked with a forte *f* dynamic. The lyrics are 'Call-ing me, — call-ing me: — I'. The piano accompaniment features a *f* dynamic marking and includes a melodic flourish in the right hand.

31

long to see the pipes and strings Where - on such min - strels play; I

long to see the pipes and strings Where - on such min - strels play; I

long to see the pipes and strings Where - on such min - strels play;

long to see the pipes and strings Where - on such min - strels play;

long to see each face that sings, I

long to see each face that sings, I

I long to see, I

I long to see, I