

Commissioned by the American Choral Directors Association of Minnesota (ACDA-MN)
for the 2011 Children's Honor Choir, Angela Broecker, guest conductor

Banjo Sam

Traditional Folk Song
Arr. Jay Broecker

freely

Banjo

Piano

In tempo ♩ = c. 92-96

In tempo ♩ = c. 92-96

mf >

mf >

15 Unis.

mf

S
A

Cat - fish, cat - fish, swim-min' up - stream, —

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I ask'd that cat - fish where he'd been._____

23
I grab'd that cat - fish by the snout,_____

and turn'd that cat - fish in - side out.

29

S *mf*
Oh, ho, ho! Oh, ho, ho!

A *mf*
Oh, ho, Ban - jo Sam, Oh, ho, Ban - jo Sam.

f
simile

S *mf*
Oh, ho, ho! Oh, ho, ho!

A *mf*
Oh, ho, Ban - jo Sam, Oh, ho, Ban - jo Sam.

38

mf

mp

45 *mp*

A

Black snake, black snake,

mp

A

where are you hid - ing? Black snake, black snake,

simile

mf 53

S

As I was walk - in' through the field,

A

where are you now? Ss - ss, ss - ss,

Banjo

A black snake bit me on the heel, _____
simile
 where are you hid - ing? Ss - ss, ss - ss,

The first system of music is in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the melody with lyrics, and the bottom staff contains a line of 'x' marks. The piano accompaniment has two staves: the right hand plays a melodic line with slurs, and the left hand plays a rhythmic accompaniment of eighth notes.

61
 I grab'd a stick and swung my best, _____
 where are you now? Ss - ss, ss - ss,

The second system of music starts at measure 61. It follows the same format as the first system, with a vocal line and piano accompaniment in G major. The vocal line includes the lyrics and a line of 'x' marks. The piano accompaniment continues with the same melodic and rhythmic patterns as the first system.

But I smack'd right in - to a hor - net's nest.

mp

where are you hid - ing? Bzz - Bzz,

69

f

Oh, ho! Ban - jo Sam,

where are you - OW!! Oh, ho! Ban - jo Sam,

f

dancers move downstage

Clog/Tap

unis.

S
A

Oh, ho! _____ Ban - jo Sam. _____

77

Oh, ho! _____ Ban - jo Sam, _____

Oh, ho! _____ Ban - jo Sam. _____

The first system of music features a vocal line in the top staff with a treble clef and a key signature of one sharp (F#). The lyrics "Oh, ho!" and "Ban - jo Sam." are written below the staff with long horizontal lines indicating the duration of the notes. The piano accompaniment consists of three staves: a right-hand treble staff, a left-hand bass staff, and a middle percussion staff. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

85

The second system of music begins with a measure number "85" enclosed in a box. It continues with the same vocal line and piano accompaniment as the first system. The piano part features a prominent rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a bass line in the left hand with long horizontal lines under some notes, suggesting a sustained or glissando effect.