

Commissioned by Sister Singers Network and premiered on July 4, 2010

A Universal Dream

Meta Hellman and Jenni Brandon

Jenni Brandon

Hushed, with growing intensity $\text{♩} = 60$

S I

S II *p* What is it the rad-i-cals seek?

A I *p* What is it the rad-i-cals seek? What is it they seek?

A II *p* What is it the rad-i-cals seek? What is it the rad-i-cals seek?

5 *p cresc. poco a poco* What is it the rad-i-cals, What is it the rad-i-cals seek? *f*

cresc. poco a poco What is it the rad-i-cals seek? What is it the rad-i-cals, rad-i-cals seek? *f*

cresc. poco a poco What is it the rad-i-cals seek, rad-i-cals seek? *f*

cresc. poco a poco What is it, what is it, What is it the rad-i-cals seek? *f*

9 **Bold** $\text{♩} = 76$

Djembe *f*

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13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes a treble clef with a forte (*f*) dynamic marking and a bass clef with a melodic line. The key signature has one flat.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a treble clef with a melodic line and a bass clef with a melodic line. Trills are indicated with a '3' above the notes. The key signature has one flat.

21

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment features a treble clef with a melodic line and a bass clef with a melodic line. The key signature changes to two sharps at the end of the system.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 24 and 25, followed by notes in measures 26 and 27. The piano accompaniment features a treble clef with an *8va* marking and a bass clef with a melodic line. The key signature has two sharps.

28

f What is it the rad - i - cals seek? Free _____ speech

f What is it the rad - i - cals seek? Free _____ speech

f What is it the rad - i - cals seek? Free _____ speech

f What is it the rad - i - cals seek? Free _____ speech

31

— and free — thought, prom - is - es ful - filled, —

— and free — thought, prom - is - es ful - filled, —

— and free — thought, prom - is - es ful - filled, —

— and free — thought, prom - is - es ful - filled, —

34

Lib - er - ty guar - an - teed.

Lib - er - ty guar - an - teed.

Lib - er - ty guar - an - teed.

Lib - er - ty guar - an - teed.

37

8va

40

(8va)

43

What is it the rad - i - cals seek? The voice ___ of _

What is it the rad - i - cals seek? The voice ___ of _

What is it the rad - i - cals seek? The voice ___ of _

What is it the rad - i - cals seek? The voice ___ of _

The score for measures 43-45 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. Each vocal line has a treble clef and a key signature of one flat. The lyrics are: "What is it the rad - i - cals seek? The voice ___ of _". The piano accompaniment consists of a right hand with chords and a left hand with a bass line. There are triplets in measures 43 and 44.

46

the ___ man - y o - ver - com - ing the

the ___ man - y o - ver - com - ing the

the ___ man - y o - ver - com - ing the

the ___ man - y o - ver - com - ing the

The score for measures 46-48 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. Each vocal line has a treble clef and a key signature of one flat. The lyrics are: "the ___ man - y o - ver - com - ing the". The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

49

rule of the few. The end of sup - pres - sion

rule of the few. The end of sup - pres - sion

rule of the few. The end of sup -

rule of the few. The end of sup -

dim. *mp*

53

is a cure

is a cure

pres - sion is a cure

pres - sion is a cure

p cresc. poco a poco

cresc. poco a poco