

# There Will Come Soft Rains

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**Andante** ♩ = c. 76

*pp* *cresc.*

S I feel the Spring far off, far off, The

A I feel the Spring far off, far off, far off, The

T I feel the Spring far off, far off, The

B The Spring far off, far off,

*pp* *cresc.*

Piano for rehearsal

*mf* *tenuto*

faint far scent of bud and leaf Oh

faint far scent of bud and leaf, of bud and leaf

faint far scent of bud of bud and leaf

*p cresc.*

of bud, of bud and leaf

*tenuto* *mf*

7 **A tempo** *dim.* *mp*

how can Spring take heart to come To a world in grief,

*mf* *dim.* *mp*

how can Spring take heart to come world in grief,

*mf* *dim.* *mp*

how can Spring take heart to come world in grief,

*mf* *dim.* *mp*

how can Spring take heart to come To a world in grief,

**A tempo** *dim.* *mp*

*p* *mp* 12 *cresc. poco a poco*

Deep — grief? The sun turns north, the

*p* *mp* *cresc. poco a poco*

Deep grief? The sun turns north, the

*p* *mp* *cresc. poco a poco*

Deep grief? The sun turns north, the

*p* *mp* *cresc. poco a poco*

Deep grief? The sun turns north, the

*p* *mp* *cresc.*

days grow long, Lat-er the eve-ning star grows bright—

days grow long, Lat - er the eve-ning star grows bright—

days grow long, Lat - er the eve-ning star grows bright—

days grow long, Lat - er the eve-ning star grows bright—

17 **A tempo**  
*dim.*

*f*, tenuto

How can the day - light lin - ger on—

*f* *dim.*

How can the day - - light lin - ger on—

*f* *dim.*

How can the day - light lin - ger

*f* *dim.*

How can the day-light lin - ger on—

tenuto **A tempo**  
*dim.*

*mp* *mf* *mp* 22 *mp*

For men to fight, Still fight? The grass is

*mp* *mf* *mp* *mp*

to fight, Still fight? The grass is

*mp* *mf* *mp* *mp*

on For men to fight, Still fight? The grass is

*mp* *mf* *mp* *mf*

to fight, Still fight? The grass is wak-ing

*f* *rit.*

wak-ing in the ground, and blow in

*f* *rit.*

wak-ing in the ground, Soon it will rise and blow in

*f* *rit.*

wak-ing in the ground, and blow in

*f* *rit.*

in the ground, 3 Soon it will rise and blow in

27 *f* *tenuto* **A tempo** *mp* 3

waves How can it have the heart to sway O-ver the

waves How can it have the heart to sway

waves can it have the heart to sway

waves How can it have the heart to sway O-ver the

*f* *tenuto* **A tempo** *mp*

31 **A little slower**

*mf* *p*

graves, O-ver the graves, New graves?

*mf* *p*

O-ver the graves, New graves?

*mp* *p*

O-ver the graves, New graves?

graves, O-ver the graves, New graves?

*mf* *p* **A little slower**