

# Monotone

Carl Sandburg

J. Michael Saunders

♩. = c. 66

Piano

*p*

*with pedal throughout* *simile*

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple accompaniment of eighth notes, with some notes beamed in pairs and marked with a '2' below them. The piece is in 6/8 time and begins with a piano (*p*) dynamic. Performance instructions include 'with pedal throughout' and 'simile'.

The second system of the musical score continues the monotone texture. The treble staff maintains its eighth-note melody, while the bass staff provides a steady accompaniment of eighth notes.

The third system of the musical score continues the monotone texture. The treble staff maintains its eighth-note melody, while the bass staff provides a steady accompaniment of eighth notes.

The fourth system of the musical score continues the monotone texture. The treble staff maintains its eighth-note melody, while the bass staff provides a steady accompaniment of eighth notes.

The fifth system of the musical score concludes the piece. The treble staff maintains its eighth-note melody, while the bass staff provides a steady accompaniment of eighth notes.

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S *p* The mon-o-tone of the rain is beau - ti - ful,

A *p* The mon-o-tone of the rain is beau - ti - ful,

T *p* The mon-o-tone of the rain is

B *p* The mon-o-tone of the rain is

is beau<sup>2</sup>-ti - ful,

is beau<sup>2</sup>-ti - ful,

beau - ti - ful, beau<sup>2</sup>-ti - ful,

beau<sup>2</sup>-ti - ful, beau - ti - ful,

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Each staff contains a long melodic line starting with a half note, followed by a whole note, and then a series of rests for the remainder of the system.

The second system is a piano accompaniment consisting of two staves (treble and bass clef). It features a rhythmic pattern of eighth notes, with the right hand playing a higher register and the left hand a lower register.

The third system includes vocal lines and piano accompaniment. It starts with a measure rest followed by a 7-measure rest. The vocal lines are marked *mf* and include the lyrics "And the sud-den rise". The piano accompaniment is also marked *mf* and features a rhythmic pattern of eighth notes. A box containing the number "34" is placed above the first vocal staff. A fermata is placed over the final note of the vocal lines, with a "2" above it indicating a second ending.

The fourth system is a piano accompaniment consisting of two staves (treble and bass clef). It features a rhythmic pattern of eighth notes, similar to the second system, with a *mf* dynamic marking.

*mf* and slow re - lapse *mp* of <sup>2</sup> the

*mf* and slow re - lapse *mp* <sup>2</sup> of the

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*mf* and slow re - lapse *mp* of <sup>2</sup> the

*mp*

long mul - ti - tu - di - nous rain

long mul - ti - tu - di - nous rain

long mul - ti - tu - di - nous rain

long mul - ti - tu - di - nous rain

47

*mp*

Ah Ah Ah Ah

*mf*

Ah Ah

*mp*

Ah Ah Ah Ah

*mf*

Ah Ah

Musical score for measures 47-50. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Ah' and dynamic markings 'mp' and 'mf'. The piano part has a dynamic marking 'mf'.

51

*mf*

Ah Ah Ah

*mp*

Ah Ah Ah Ah Ah

*mf*

Ah Ah Ah

*mp*

Ah Ah Ah Ah Ah

*mf*

Musical score for measures 51-54. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics 'Ah' and dynamic markings 'mf' and 'mp'. The piano part has a dynamic marking 'mf'.