

Winner of the Golden Gate Bridge 75th Anniversary Composer Competition
and premiered at the anniversary ceremonies in Crissy Park, May 2012.

International Orange Chorale of San Francisco

Zane Fiala, artistic director; Jeremy Faust, director of artistic outreach

Chrysopylae

Prudentius, Thomas Hood,
and Joseph Baermann Strauss

Dominick DiOrio

Stately ♩ = 72

Soprano (S): *fp* *f* *fp*
Lux lux lux

Alto (A): *fp* *f* *fp*
Lux lux lux

Tenor (T): *fp* *f* *fp*
Lux lux lux

Bass (B): *fp* *f* *fp*
Lux lux lux

5
Soprano (S): *f* *f* *f*
lux lux lux

Alto (A): *f* *f* *f*
lux lux lux

Tenor (T): *f* *f* *f*
lux ec - ce ec - ce

Bass (B): *f* *f* *f*
lux ec - ce ec - ce

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More broadly

9

ff ec - ce sur - git *sub. p* au - re - a *pp*

ff ec - ce sur - git *sub. p* au - re - a *pp*

ff ec - ce sur - git *sub. p* au - re - a *pp*

ff ec - ce sur - git *sub. p* au - re - a *pp*

12 With forward motion $\text{♩} = 108$

p At last the might-y task is done; re -

p At last the might-y task is done; re -

p At last the might-y task is done; re -

p At last the might-y task is done; re -

16 splen - dent in the west - ern sun the

splen - dent in the west - ern sun the

splen - dent in the west - ern sun the

splen - dent in the west - ern sun the

20 *poco a poco accel. to m. 37*

Bridge looms moun - tain high; Its ti - tan piers grip

Bridge looms moun - tain high; Its ti - tan piers grip

8 Bridge looms moun - tain high; Its ti - tan piers grip

Bridge looms moun - tain high; Its ti - tan piers grip

25 *mp*

o - cean floor; Its great steel arms link shore with

o - cean floor; Its great steel arms link shore with

8 o - cean floor; Its great steel arms link shore with

o - cean floor;

31 *mf*

shore, the

Its tow - ers pierce the sky.

8 shore, the

Its tow - ers pierce the sky.

37 Quickly ♩ = 144

sky. _____ Gold! Gold!

Gold! Gold!

sky. _____ Gold! Gold! _____

Gold! Gold! _____

Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Bright and yel-low, Mol-ten, ham-mer'd and roll'd;

hard and cold, grav-en, ham-mer'd and roll'd;

Bright and yel-low, Mol-ten, ham-mer'd and roll'd;

hard and cold, grav-en, ham-mer'd and roll'd;

45

Heav - y to get and light to hold;

Heav - y to get and light to hold;

Heav - y to get and light to hold;

Heav - y to get and light to hold;

47

Hoard - ed, bought and sold, bor - row'd, squan - der'd, doled;

Hoard - ed, bought and sold, bor - row'd, squan - der'd, doled;

bar - ter'd bought and sold, Sto - len, squan - der'd, doled;

bar - ter'd bought and sold, Sto - len, squan - der'd, doled;

49

Spurned by the young, but hugg'd by the old

To the ver - y verge of the church - yard mould;

Spurned by the young, but hugg'd by the old

To the ver - y verge of the church - yard mould;

51 *mp* *mf*

Price of man-y a crime un - told; Price of man-y a crime_ un-

p *mp*

Price of man-y a crime_ un - told;

mp *mf*

Price of man-y a crime un - told; Price of man-y a crime_ un-

p *mp*

Price of man-y a crime_ un - told;

54 *f*

told; Price of man-y a crime_ un - told; man-y a

mf *f*

Price of man-y a crime_ un - told; man-y a crime_ un - told man-y a

told; Price of man-y a crime_ un - told; man-y a

mf

Price of man-y a crime_ un - told; man-y a crime_ un - told; man-y a

57

man-y a crime_ un - told;

man-y a crime_ un - told; Gold!

man-y a crime_ un - told; Gold! Gold!

man-y a crime_ un - told; Gold! Gold!

60 *ff*

Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold!

Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold! Gold!

63 Reverent $\text{♩} = 84$ *pp*

Vast shafts of steel, wave - bat - tered

Vast shafts of steel, wave - bat - tered

Vast shafts of steel, wave - bat - tered

Vast shafts of steel, wave - bat - tered

67

pier, And all the splen - dor meant to

pier, And all the splen - dor meant to

pier, And all the splen - dor meant to

pier, And all the splen - dor meant to

© protection

74

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. The lyrics are: "year, Shall chant my hymn of Vic-to-ry!". The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte), and features a triplet of notes on the word "Vic-to-ry!". The music is written in a key with one flat (B-flat) and a common time signature (C).

year, Shall chant my hymn of Vic-to-ry! —

year, Shall chant my hymn of Vic-to-ry! —

year, Shall chant my hymn of Vic-to-ry! —

year, Shall chant my hymn of Vic-to-ry! —

Stately $\text{♩} = 72$

77

fp *f* *fp* *f*

Lux lux lux lux

82

f *ff* *f* *ff*

lux lux ec ce

lux lux ec ce

ec - ce ec - ce ec - ce

ec - ce ec - ce ec - ce

ec - ce ec - ce ec - ce

Molto ritard

86

sur - git au - re - a

sur - git au - re - a

sur - git au - re - a

sur - git au - re - a

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

sub. *p* *ff*

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