

The Coolin'

Poem by James Stephens

Ryan O'Connell

Lively ♩ = 58

Piano

with ∞

mp *f*

mf

Come with me, un-der my coat, and

mf

Come with me, un-der my coat, and

mf

Come with me, un-der my coat, and

mf

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1133-3

11

we will drink our fill _____ of the milk of the white _____

we will drink our fill _____ of the milk of the white _____

we will drink our fill _____ of the milk of the white

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14

goat, _____ or wine if it be thy will. And we will

of the white goat, _____ or wine if it be thy will.

goat, _____ or wine if it be thy will.

17 *mp*

talk, _____ un - til talk is a trou - ble,

mp

And we will talk, _____ un - til talk is a trou - ble,

mp

And we will talk, _____ un - til talk is a trou - ble,

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20 *cresc.* *f*

too, out on the side of the hill; _____ And noth - ing is

cresc. *f*

too, out on the side of the hill; _____ noth - ing is

cresc. *f*

too, _____ out on the side of the hill; _____ noth - ing is

24

left to do, to do.

dim. *mp*

left to do, to do.

dim. *mp*

left to do, to do.

dim. *mp*

dim. *mf*

Detailed description: This block contains the musical score for measures 24 through 27. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have the lyrics "left to do, to do." and are marked with a *dim.* (diminuendo) hairpin and a *mp* (mezzo-piano) dynamic. The piano accompaniment includes a *dim.* hairpin and a *mf* (mezzo-forte) dynamic. The key signature has two sharps (F# and C#).

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28

p
And

Detailed description: This block contains the musical score for measures 28 through 31. The vocal staves (Soprano, Alto, and Tenor) are mostly empty, with a *p* (piano) dynamic and the word "And" at the end of measure 28. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

31 *cresc. poco a poco*

noth-ing is left to do, but an eye to look in - to an

p *cresc. poco a poco*

And noth-ing is left, but an eye to look in - to an

p *cresc. poco a poco*

And noth-ing is left to do, but an eye to look in - to an

p *cresc. poco a poco*

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34

eye, and a hand in a hand to slip; and a

eye, and a hand in a hand to slip; and a

eye, and a hand in a hand to slip; and a

37 *mf* *mp*
 sigh to an - swer a sigh; And a lip to
mf *mp*
 sigh to an - swer a sigh; And a lip to
mf *mp*
 sigh to an - swer a sigh; And a lip to

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40 *sub. pp* *cresc. poco a poco*
 find out a lip! What if the night be black!
sub. pp *cresc. poco a poco*
 find out a lip! What if the night be black!
sub. pp *cresc. poco a poco*
 find out a lip! What if the night be black!

43

p What if the night be black! And the *mp* air on the moun - tain

p What if the night be black! And the *mp* air on the moun - tain

p What if the night be black! And the *mp* air on the moun - tain

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46

mf chill! Where all but the fern is still! *molto cresc.*

mf chill! Where all but the fern is still! *molto cresc.*

mf chill! Where all but the fern is still! *molto cresc.*

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58

goat, out

goat, out

goat, out

rit.

61

on the side of the hill!

on the side of the hill!

on the side of the hill!

The musical score for measures 61-63 features three vocal staves in treble clef with a key signature of one sharp (F#). Each vocal line has the lyrics "on the side of the hill!". The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

64

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The musical score for measures 64-66 is for piano accompaniment. It features a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays a complex melodic line with many sixteenth and thirty-second notes. The left hand plays a steady accompaniment with chords and moving lines. A large red watermark "For Perusal Only" is overlaid across the top of the score.

67

poco rall.

mf

The musical score for measures 67-70 continues the piano accompaniment. It features a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand has a melodic line with a slur over measures 67-68. The left hand continues with a steady accompaniment. The tempo marking "poco rall." is placed below the right-hand staff in measure 69. The dynamic marking "mf" is placed below the right-hand staff in measure 70. The score ends with a double bar line and repeat signs.