

Venite adoremus

Pawel Łukaszewski

$\text{♩} = 60$

The first system of the musical score is for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The music is in 6/8 time with a tempo of quarter note = 60. Dynamics range from piano (p) to mezzo-piano (mp). The lyrics are: "Chris - tus na - tus est no - bis, Chris - tus na - tus est no - bis,". S1 and A2 have the same melody, while S2 and A1 have a simpler, more sustained line.

S1 *p* Chris - tus na - tus est no - bis, *mp* Chris - tus na - tus est no - bis,
S2 *p* n _____ *mp* oh _____
A1 *p* n _____ *mp* oh _____
A2 *p* Chris - tus na - tus est no - bis, *mp* Chris - tus na - tus est no - bis,

5

The second system of the musical score continues the four voices. Dynamics range from mezzo-forte (mf) to forte (f). The lyrics are: "Chris - tus na - tus est no - bis, Chris - tus, Chris - tus na - tus est no - bis,". S1 and A2 have the same melody, while S2 and A1 have a simpler, more sustained line.

mf Chris - tus na - tus est no - bis, *f* Chris - tus, Chris - tus na - tus est no - bis,
mf oh _____ *f* Chris - tus _____
mf oh _____ *f* Chris - tus _____
mf Chris - tus na - tus est no - bis, *f* Chris - tus, Chris - tus na - tus est no - bis,

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1153-3

9 *mf* *p*

Chris - tus, na - tus est, na - tus est no - bis, no - bis. _____

mf *p*

na - tus est, na - tus est. _____

mf *p*

na - tus est, na - tus est. _____

mf *p*

Chris - tus na - tus est, na - tus est no - bis, no - bis. _____

13 *mf* *For Perusal Only*

Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te a - do - re - mus,

mf

Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te a - do - re - mus,

mf

Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te a - do - re - mus,

mf

Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te a - do - re - mus,

17

f

ve - ni-te, ve - ni-te, ve-ni-te, ve-ni-te a-do-re-mus, ve-ni-te, ve-ni-te

f

ve - ni - te, ve-ni-te, ve-ni-te, ve-ni-te a-do-re - mus, ve-ni-te, ve-ni-te

f

ve - ni, ve - ni, ve-ni-te, ve-ni-te a-do-re-mus, ve-ni-te, ve-ni-te

f

ve - ni, ve - ni, ve-ni-te, ve-ni-te a-do-re-mus, ve-ni-te, ve-ni-te

For Perusal Only

22

a - do-re-mus, ve-ni-te, ve-ni-te a - do - re -

a - do-re - mus, ve-ni-te, ve-ni-te a - do - re -

a - do-re-mus, ve-ni-te, ve-ni-te a - do - re -

a - do-re-mus, ve-ni-te, ve-ni-te a - do - re -

26 $\text{♩} = 110$

mus. _____ Chris - tus na-tus est no-bis, Chris - tus na-tus est no-bis,

mus. _____ Chris - tus na - tus,

mus. _____ Chris - tus na - tus,

mus. _____ Chris - tus na-tus est no-bis, Chris - tus na-tus est no-bis,

31

Chris - tus na-tus est no - bis, Chris - tus, Chris-tus na - tus est no-bis,

Chris - tus na - tus,

Chris - tus na - tus,

Chris - tus na-tus est no - bis, Chris - tus, Chris-tus, na - tus est no-bis,

35

Chris - tus na-tus est, na-tus est no - bis, no - bis.

Chris-tus na - tus est no-bis, Chris-tus na-tus est no-bis.

Chris-tus na - tus est no-bis, Chris-tus na-tus est no-bis.

Chris - tus na-tus est, na-tus est no - bis, no - bis.

For Perusal Only

39 *mf*

mf Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te

mf Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te

mf Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te

mf Ve - ni - te, ve - ni - te a - do - re - mus, ve - ni - te, ve - ni - te

42

mp
a - do - re - mus, ve - ni - te, ve - ni - te, ve - ni - te, ve - ni - te

mp
a - do - re - mus, — ve, ve - ni - te, ve, ve - ni - te, ve - ni - te, ve - ni - te

mp
a - do - re - mus, ve - ni, ve - ni, ve - ni - te, ve - ni - te

mp
a - do - re - mus, ve - ni, ve - ni, ve - ni - te, ve - ni - te

46

For Perusal Only

mf *f*
a - do - re - mus, ve - ni - te, ve - ni - te, a - do - re - mus, a - do - re -

mf *f*
a - do - re - mus, — ve - ni - te, ve - ni - te, a - do - re - mus, — a - do - re -

mf *f*
a - do - re - mus, ve - ni - te, ve - ni - te, a - do - re - mus, a - do - re -

mf *f*
a - do - re - mus, ve - ni - te, ve - ni - te, a - do - re - mus, a - do - re -

♩ = 60

p

50

mus. ___ Chris - tus na - tus est no - bis, ___

mus. ___ Chris - tus na - tus, na - tus est no - bis,

mus. ___ Chris - tus na - tus, Chris - tus na - tus,

mus. ___ Chris - tus na - tus, Chris - tus na - tus,

For Perusal Only

55

Chris - tus na - tus est no - bis, ___

Chris - tus na - tus, na - tus est no - bis,

Chris - tus na - tus, Chris - tus na - tus,

Chris - tus na - tus, Chris - tus na - tus,

59

na - tus est no - bis, na - tus est no - bis,

na - tus est no - bis, ___ na - tus est no - bis, ___

na - tus est no - bis, ___ na - tus est no - bis, ___

na - tus est no - bis, na - tus est no - bis,

63

For Perusal Only $\text{♩} = 120$

Chris - tus ___ na - tus est no - bis. Ve-ni-te, ve-ni-te a-do-re-mus,

Chris - tus na - tus. Ve-ni-te, ve-ni-te a-do-re - mus, ___

Chris - tus na - tus. Ve-ni-te, ve-ni-te a-do-re-mus,

Chris - tus ___ na - tus est no - bis. Ve-ni-te, ve-ni-te a-do-re-mus,

68 *mf*

Ve-ni - te, ve-ni - te a - do-re-mus, ve - ni - te, ve - ni - te,

Ve-ni - te, ve-ni - te a - do-re - mus, ve - ni - te, ve - ni - te,

Ve-ni - te, ve-ni - te a - do-re-mus, ve - ni, ve - ni,

Ve-ni - te, ve-ni - te a - do-re-mus, ve - ni, ve - ni,

72 *f* **For Perusal Only**

ve-ni - te, ve-ni - te a - do-re-mus, ve-ni - te, ve-ni - te a - do-re-mus,

ve-ni - te, ve-ni - te a - do-re - mus, ve-ni - te, ve-ni - te a - do-re - mus,

ve-ni - te, ve-ni - te a - do-re-mus, ve-ni - te, ve-ni - te a - do-re-mus,

ve-ni - te, ve-ni - te a - do-re-mus, ve-ni - te, ve-ni - te a - do-re-mus,

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81

na - tus, ve - ni - te a - do - re - mus. _____

tus ve - ni - te a - do - re - mus. _____

tus ve - ni - te a - do - re - mus. _____

na - tus, ve - ni - te a - do - re - mus. _____