

Prayer of Black Elk

Black Elk

Karen P. Thomas

♩ = 120

Piano

mp *cresc.*

loco *con ped.* *mf*

cresc.

15 *f* *f* *f* *f*

Hear me, hear me, Hear me, hear me, Hear me, hear me, Hear me, hear me,

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1167-3

hear me, four quarters of the

hear me, four quarters of the

hear me, four quarters of the

hear me, four quarters of the

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

For Perusal Only

world.

world.

world.

world.

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

26

Musical score for a four-part vocal ensemble and piano accompaniment. The score is in G major and 4/4 time. It consists of two systems of staves. The first system contains the vocal parts and piano accompaniment for the first two measures. The second system contains the vocal parts and piano accompaniment for the next two measures, including a key signature change to E major and a time signature change to 3/4.

Vocal Parts:

- Soprano:** Hear me, hear me, hear me, four quarters of the
- Alto:** Hear me, hear me, hear me, four quarters of the
- Tenor:** Hear me, hear me, hear me, four quarters of the
- Bass:** Hear me, hear me, hear me, four quarters of the

Piano Accompaniment:

- Right Hand:** Provides harmonic support with chords and moving lines.
- Left Hand:** Provides a steady bass line with eighth-note patterns.

Key Signature: G major (one sharp) for the first system; E major (two sharps) for the second system.

Time Signature: 4/4 for the first system; 3/4 for the second system.

Watermark: For Perusal Only

world.

world.

world.

world.

For Perusal Only

A rel - a - tive, a rel - a - tive

A rel - a - tive, a rel - a - tive

A rel - a - tive, a rel - a - tive

A rel - a - tive, a rel - a - tive

I am! _____ A
 I am! _____ A
 I am! _____ A
 I am! _____ A

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44

rel - a - tive, _____ a rel - a - tive _____
 rel - a - tive, _____ a rel - a - tive, _____ a
 rel - a - tive, _____ a rel - a - tive, _____ a
 rel - a - tive, _____ a rel - a - tive, a rel - a - tive _____

I am!
 rel-a-tive I am!
 rel-a-tive I am!
 I am!

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rit. poco a poco

dim. poco a poco

poco meno mosso

mf *mp*

68
mp

Give me the strength,
mp

Give me the strength,
mp

Give me the strength,
mp

Give me the strength,

give me the strength,

give me the strength,

give me the strength,

give me the strength,

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give me the strength to walk the soft earth.

give me the strength to walk the soft earth.

give me the strength to walk the soft earth.

give me the strength to walk the soft earth.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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Give me the

Give me the

The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

eyes, give me the eyes,
 eyes, give me the eyes,
 Give me the eyes, give me the
 Give me the eyes,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, while the piano accompaniment is in a bass register. The lyrics are: "eyes, give me the eyes,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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give me the eyes to see and the *cresc.*
 give me the eyes to see and the *cresc.*
 eyes, and the *cresc.*
 give me the eyes, and the *cresc.*

The second system of the musical score continues the vocal and piano parts. The lyrics are: "give me the eyes to see and the *cresc.*". The piano accompaniment continues with the same eighth-note bass line and chords. The *cresc.* marking indicates a crescendo in the piano accompaniment.

strength to un - der - stand. *rit.*

strength to un - der - stand. *rit.*

strength to un - der - stand. *rit.*

strength to un - der - stand. *rit.*

rit.

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90 **Broadly**

Look up-on these fac - es of chil - dren with - out

Look up-on these fac - es of chil - dren with - out

Look up-on these fac - es of chil - dren with - out

Look up-on these fac - es of chil - dren with - out

Broadly

num - ber, that they may face the winds and

num - ber, that they may face the winds and

num - ber, that they may face the winds and

num - ber, that they may face the winds and

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walk the good road to the day of qui - et.

walk the good, walk the good road to the day of qui - et.

walk the good road to the day of qui - et.

walk the good road to the day of qui - et.

101

*poco meno mosso**pp*

This is my prayer, this is my
 This is my prayer, this is my
 This is my
 This is my

poco meno mosso

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prayer; hear me.
 prayer; hear me.
 prayer; hear me.
 prayer; hear me.

III Tempo primo

accl. mp cresc. loco

mf cresc.

con ped.

8vb

This system of piano accompaniment consists of two systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system has a bass clef staff with notes and rests, and a treble clef staff with notes and rests. Dynamics include *accl.*, *mp*, *cresc.*, *loco*, *mf*, *cresc.*, and *con ped.*. A *8vb* marking is present in the first system.

124

Hear me, _____ hear me, _____

Hear me, _____ hear me, _____

Hear me, _____ hear me, _____

Hear me, _____ hear me, _____

Hear me, _____ hear me, _____

This system includes vocal staves and piano accompaniment. It features four vocal staves (two soprano and two bass) and two piano accompaniment staves (treble and bass). The lyrics are "Hear me, _____ hear me, _____". Dynamics include *f*.

hear me, four quarters of the

hear me, four quarters of the

hear me, four quarters of the

hear me, four quarters of the

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. It features a mix of chords and moving lines.

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world.

world.

world.

world.

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature and time signature. It features a mix of chords and moving lines.

135

Hear me, _____ hear me, _____ hear me, _____

Hear me, _____ hear me, _____ hear me, _____

Hear me, _____ hear me, _____ hear me, _____

Hear me, _____ hear me, _____ hear me, _____

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four quarters of the world. _____

four quarters of the world. _____

four quarters of the world. _____

four quarters of the world. _____

146

A rel - a - tive, a

A rel - a - tive, a

A rel - a - tive, a

A rel - a - tive, a

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rel - a - tive I am!

rel - a - tive I am!

rel - a - tive I am!

rel - a - tive I am!

© protection

159 *cresc.* *ff rit.*

a rel - a - tive |

cresc. *ff rit.*

rel - a - tive, a rel - a - tive |

cresc. *ff rit.*

rel - a - tive, a rel - a - tive |

cresc. *ff rit.*

a rel - a - tive |

rit.

A tempo *poco meno mosso*

am. _____

am. _____

am. _____

am. _____

A tempo *poco meno mosso*

ff

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