

For the 2014 Williams All-County Honor Choir

Sing to Me

Ella Wheeler Wilcox

Andrea Ramsey

Delicately $\text{♩} = c. 76$

Piano

mp

The piano introduction begins in 6/8 time with a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Delicately' with a quarter note equal to approximately 76 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction consists of four measures, ending with a repeat sign.

The vocal entry begins with a Soprano (S) and Alto (A) line. The Soprano part has a rest for the first two measures, followed by a note in the third measure. The Alto part has a rest for the first two measures, followed by a note in the third measure. The piano accompaniment continues from the introduction. The lyrics 'Sing to' are written above the vocal line. The dynamics are marked 'mp'.

The vocal entry continues with the Soprano (S) and Alto (A) lines. The Soprano part has a rest for the first two measures, followed by a note in the third measure. The Alto part has a rest for the first two measures, followed by a note in the third measure. The piano accompaniment continues. The lyrics 'me, Sing to me,' are written below the vocal line. The dynamics are marked 'mp'.

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13

mf

S
Sing to me some-thing of sun-light and bloom.

A
Sing to me some-thing of sun-light and bloom.

T
Sing to me some-thing of sun-light and bloom.

B
Sing to me some-thing of sun-light and bloom

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16

Slightly slower $\text{♩} = c. 66-68$

Sing no more of the

Sing no more of the

Sing no more of sor-row and gloom,

Sing no more of sor-row and gloom,

Slightly slower $\text{♩} = c. 66-68$

21

world's noise and strife, Sing to the beau-ty and bright-ness of

world's noise and strife, Sing to the beau-ty and bright-ness of

Sing to the beau-ty and bright-ness of

Sing to the beau-ty and bright-ness of

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life! Sing to me, sing to me, sing to

life! Sing to me, sing to me, sing to

life! Sing to me, sing to me, sing to

life! Sing to me, sing to me, sing to

me, _____

me, _____

me, _____

me, _____

Sing to me, _____

Sing to me, _____

mp

mp

30

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Sing of the blos - soms that o - pen in

Sing of the blos - soms that o - pen in

Sing of the blos - soms that o - pen in

mf

mf

mf

33 *mp*

spring. How the sweet flow - ers

spring.

p

For Perusal Only

blow

mf

the sweet flow-ers blow,

mf

and the long li-chens

Slower yet ♩ = 58-60

cling,

mf

the long li-chens cling,

Slower yet ♩ = 58-60

p

mp

41

For Perusal Only *poco rit.*

And though win - ter is round a - bout me,

poco rit.

And though win - ter is round a - bout me,

poco rit.

And though win - ter is round a - bout me,

poco rit.

And though win - ter is round a - bout me,

poco rit.

(8^{va})

poco rit.

44 **Movendo** ♩ = c. 66-68

There are bright sum-mers and springs yet to be. Sing to

There are bright sum-mers and springs yet to be. Sing to

There are bright sum-mers and springs yet to be. Sing to

There are bright sum-mers and springs yet to be. Sing to

Movendo ♩ = c. 66-68

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me, sing to me, sing to me,

me, sing to me, sing to me,

me, sing to me, sing to me,

me, sing to me, sing to me,

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mp (opt. solo) *poco rit.*

Sing to me,

mp *poco rit.*

Sing to me,

poco rit.

mp *poco rit.*

1176-10

Musical score for page 11, featuring vocal staves and piano accompaniment. The score is in 2/4 time and B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in the first measure. The piano accompaniment begins in the second measure with a *molto rit.* marking and a *pp* dynamic. The piano part consists of a melody in the right hand and a bass line in the left hand, both featuring a *molto rit.* marking and a *pp* dynamic. The piano part concludes in the fourth measure.

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