

For the Inaugural Concert of the Tennessee Chamber Chorus
 St. Luke's Episcopal Church, Cleveland, Tennessee, December 17, 2012
 Cameron F. LaBarr, conductor

Huron Carol

Jesse Edgar Middleton

arr. Susan LaBarr

Soprano
Alto

$\text{♩} = 50$
p

'Twas in the moon of win - ter - time When all the birds had
 fled, That might-y Git - chi Man - i - tou Sent an - gel choirs in -
mp *dim.*
 stead; Be - fore their light the stars grew dim, And wan-d'ring hun - ter
 heard the hymn: "Je - sus your king is born,
 Je - sus is born, In ex - cel - sis glo - ri -

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19

S
a." With - in a lodge of bro-ken bark The ten-der Babe was

A
a." With - in a lodge of bro-ken bark The

T
With - in a lodge a

B
With - in a lodge a

for rehearsal only

mp

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24


found, A rag-ged robe of rab-bit skin En - wrapped His beau-ty

ten-der Babe was found, A rag-ged robe of rab-bit skin En -

Babe was found, a robe En - wrapped Him

Babe was found, a robe En - wrapped Him

36



Je - sus is born, In ex - cel - sis glo - ri - a."

Je - sus is born, In ex - cel - sis glo - ri - a."

Je - sus is born, In ex - cel - sis glo - ri - a."

Je - sus is born, In ex - cel - sis glo - ri - a."

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40



p The ear-liest moon of win-ter-time Is not so round and *rit.*

p The ear-liest moon of win-ter-time Is not so round and *rit.*

p The ear-liest moon of win-ter-time Is not so round and *rit.*

p The ear-liest moon of win-ter-time Is not so round and *rit.*

p The ear-liest moon of win-ter-time Is not so round and *rit.*

44 *mp* **A tempo**

fair As was the ring of glo - ry on the help-less In - fant

fair As was the ring of glo - ry on the help-less In - fant

fair As was the ring of glo - ry on the help-less In - fant

fair As was the ring of glo - ry on the help-less In - fant

A tempo

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48 *mf*

there. The chiefs from far be - fore Him knelt with gifts of fox and

there. *mf* The chiefs be - fore Him, with gifts of fox and

there. *mf* The chiefs be - fore Him, with gifts of fox and

there. *mf* The chiefs be - fore Him, with gifts of fox and

mf

52 *mf*
 bea - ver pelt. "Je - sus, your king is born,
mf
 bea - ver pelt. "Je - sus, your king is born,
mf
 bea - ver pelt. "Je - sus, your king is born,
mf
 bea - ver pelt. "Je - sus, your king is born,
mf

56 *dim.*
 Je - sus is born, In ex - cel - sis glo - ri - a."
dim.
 Je - sus is born, In ex - cel - sis glo - ri - a."
dim.
 Je - sus is born, In ex - cel - sis glo - ri - a."
dim.
 Je - sus is born, In ex - cel - sis glo - ri - a."
dim.

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60

p

O child-ren of the for - est free, O sons of Man - i -

, pp *cresc.*

O chil - dren of the

, pp

Oh

, pp

Oh

p

pp

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64

tou, The Ho - ly Child of earth and heav'n Is born to - day for

, dim.

for - est free, the Child of heav'n Is

(Oh)

(Oh)

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Musical score for the first system. The top staff is a bass line with a whole note rest in each of the four measures. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. A dynamic marking of *mp* is present in the first measure of the piano part.

72

Musical score for the second system. It includes three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats. The lyrics are: "peace and joy. 'Je - sus, your king is born, peace and joy. 'Je - sus, your king is born, Boy." The piano accompaniment is in bass clef. Dynamic markings of *p* are present in the vocal parts and the piano accompaniment.

76

Je - sus is born, In ex - cel - sis glo - ri -

Je - sus is born, In ex - cel - sis glo - ri -

p

"Je - sus is born, In ex - cel - sis glo - ri -

p

"In ex - cel - sis glo - ri -

p

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79

pp rit.

a. In ex - cel - sis glo - ri - a."

decresc. rit.

a."

decresc. rit.

a."

decresc. rit.

a."

pp rit.

The image shows a musical score for a choir and piano. It consists of two systems of staves. The first system (measures 76-78) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Je - sus is born, In ex - cel - sis glo - ri -'. The piano part is marked *p*. The second system (measures 79-82) features the same four vocal staves and piano accompaniment. The lyrics are 'a. In ex - cel - sis glo - ri - a."'. The piano part is marked *pp rit.*. A large red watermark 'For Perusal Only' is overlaid on the piano part of the second system. The score includes various musical notations such as notes, rests, and dynamic markings.